

**CV**  
**Globetree**  
**1970 - 2003**

**[DRAFT VERSION ENGLISH 20.00]**

*What we do today  
will be the children's future*



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### How to read the CV of Globetree

If you want to have an overview about the Globetree and how it has developed you can read the first part called Highlights (page 4 – 35).

When you want to know more about the parts of the Globetree activities, please look into the table of contents to the right. You will notice that many of the activities, described in the Highlight will be repeated under its headline.

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# Introduction

# I n t r o d u c t i o n

## What is the Globetree?

We often get that question and to be honest, it's a very difficult question to answer.

In the autumn 2002 we in the Globetree (see page 94), decided to make information with the main fact about the Globetree on a folded A4 paper. Working with the paper for a week we decided to expand the paper to a folded A3.

Another week passed and we agreed to make it a booklet. An intensive discussion on the contents follows:

- The focus must be on the artistic and creative work being the engine of the Globetree.
- We have to show the continuity. How ideas and thoughts has developed and deepened during 30 years of time.
- Meeting with other cultures is important.
- The children! They are the guidance and the inspiration of the work in Globetree.
- The importance of Globeroots. Wisdom.
- IT has been and is important!
- We must show the cooperation with the scientists. Many do not know about that.
- Our cooperation with the UN. How do we show the foundation of our programmes - The Rights of the Child and Agenda 21.
- The ceremonies....the unknown that stays with you forever.
- The Future Meetings/Future Vessels – how ideas are spread to many and how we learn from one another over the globe.
- The cooperations with teachers and pupils who joins in the big events. We shall not forget all the follow-up work being done, but not always in the spotlight.

You are now holding the result of our discussions in your hands! It's not a paper, nor a brochure.

It is an extensive CV of the Globetree mirroring many aspects of the Globetree and meeting over boundaries.

## Can a tree have a CV?

In the Globetree we are inspired by the children in their search for new inventions, huts, in their joy worries and questions of the future. In the cooperation with children everything is possible.

The Globetree grows from the language of children, which is the fantasy, the play and multifolded ways of creative expressions.

The Globetree has roots, a trunk, branches, leaves and seeds.

A tree needs roots. Without the roots a tree cannot live. Life-long experiences, science, myths, fairytales and traditions are in the roots of Globetree. The roots add the stability and the continuity.

The roots are connected with the trunk, which is the civil society with administrations, public services, companies, institutions and organisations.

The branches of the trunk is where children and adults meet and share ideas, visions, secrets, cooperations and innovations.

The branches and the leaves grow, die, fall to the ground, fertilizing the roots in the circle of life.

The seeds of the Globetree are the children playing in the winds, flying towards eternity. The seeds will grow in new soil and find their own names and expressions to what they find important in life.

In the Globetree there are ongoing processes, both visible and invisible, inspiring young and old to transform ideas into their own projects, programs, productions, experiments, exhibitions, performances, lectures, books, homepages, reports...

In the Globetree we cooperate over many boundaries of age, professions, cultures and nations.

When you read this CV we hope you will have an answer to the question: "What is the Globetree?" If you don't get an answer well, maybe you shall follow the wisdom of children when they were asked: "You cannot explain Globetree. You must simply join".

**Do you want to join? Just keep in touch!**

  
Kajsa Dahlström  
PresidentGlobetree

kajsa@globetree.org

# 1970 Globetree Highlights

## Let's take it from the beginning....

The background of the Globetree is in the history of the GlobeTheatre. When the Globetree is founded in 1982 the GlobeTheatre becomes the first branch int the Globetree and the branch of photography/filmmaking becomes the Global Eye.

### **The motto of the Globetree:**

*What we do today  
will be the Children's Future*

## 1970-82

### **GlobeTheatre (Former Kajsa & Sam)**

During the years of 1970-82 the GlobeTheatre develops its Theatre in Education with the aim of integrating its members life-experiences into the performances and invite the children and youth to be part of the stage productions . Projected slides become an important part of the set design.

The GlobeTheatre unites the artistic expressions of its members – theatre,mime, photography – with its pedagogical experiences as teacher's. The goal of the performances are to increase the interest for other cultures of the world.



Marcela from Peru whispers her secrets to Kajsa Dahlström, actress in the performance "Why is the Earth angry?"

### **Theatre performances**

- 1972 Kom så åker vi till barn i andra länder och har karneval i Västindien!  
(*Let's go to children in other countries and have a carnival in the West Indies!*)
- 1973 Afrika berättar (*Story-telling Africa*)
- 1974 Gränslöst (*Without Boundaries*)
- 1975 Att nå världens ände  
(*To reach the edge of the world*)
- 1973 Störst är kärleken (*Greatest is love*)
- 1974 Gränsfall (*At the borderline*)
- 1975 Kom så åker vi till barn i Afrika  
(*Let's go to the children in Africa*)
- 1975 Frihet (*To be Free*)
- 1977 Varför är jorden arg?  
(*Why is the Earth angry?*)
- 1978 Vi är långt långt fler än två  
(*We are far more than two*)
- 1979 Resan till Sama i Ghana  
(*The Travel to Sama in Ghana*)
- 1981 Resan till Urskogen  
(*The Travel into the Virgin Forests*)

Productions later than 1982, see Highlights/Year and about GlobeTheatre at page 68.

### **Study-tours**

The GlobeTheatre has made numerous international travels and field-studies with personal meetings with other cultures.These are the background to the performances. Study-tours later than 1982 – see Highlights/years.

- Southeast-Asia; The rainforest 9 months 1980-81
- India; 2 months 1976
- North- and West-Africa, 9 months 1973-74
- North-, Central, and South America 13 months 1970-71
- Europe, 3 months 1970

# 1977

## Facts about the GlobeTheatre

- Toured in all the 21 counties of Sweden during 1970-97.
- All the performances were mainly in cooperation with the county- and municipality libraries during 1970-80.
- Performed at 463 localities in 268 municipalities (The total of municipalities in Sweden are 289).
- Has played more than 2600 performances with an audience of more than 220.000 persons.
- Has played 2050 performances with the focus on children in the pre-school and the compulsory school.
- Produced educational material adapted for preparation and follow-up in the schools and pre-schools to all the performances.  
Average time for preparation ahead of a performance was 1,5 months and the follow-up was 1,25 months..
- Produced performances for adults, mainly played in connection with study-days, teacher-training courses and seminars on specific themes.  
E.g.:
  - *Who am I and who are you in the world?*
  - *Internationalization of the education.*
  - *The World in Sweden.*
  - *How do we meet the unknown?*
  - *Out of joy the Future is born.*
- Statistics and more about the GlobeTheatre, see page 68-70.

# 1975

## Riksutställningar (Swedish Traveling Exhibitions) and the GlobeTheatre

Together with the GlobeTheatre the Swedish Traveling Exhibitions produce the exhibition; *Who is Sama from Ghana?*

With photos and slides used in the theatre performances and real life material from the village of the 10 years-old girl Sama, a copy of the compound is built up with the possibilities to cook, play, wash and rest.

The Swedish Traveling Exhibitions is in charge of the planning of the tour. Many organizers welcome the opportunity to get the exhibition together with the GlobeTheatre's performances. E.g. At the Museum of Landskrona the children walk directly from the performance into the exhibition and experience, close to reality, the every-day life of Sama. More about exhibitions, see page 77.

# 1976-77

## SIDA and Sw. Committee for UNICEF

The production of "Why is the Earth angry?" gets financial support from SIDA (Swedish International Development Authority) and the Swedish Committee for UNICEF. Prior to the support, in 1974, Sida invited six theatre- and music groups working with international themes to the Sida-house. The groups played four performances each. All the teachers/leaders joining the children were asked by SIDA to fill in a questionnaire.

The GlobeTheatre gets a response of 98 %

The group, being closest reaches 74% and the four others are in the interval of 20-50 %

# 1977

## A new working-model

SIDA and the Swedish Committee for UNICEF support a tour with the GlobeTheatre in the counties of the very north of Sweden during 1976/77.

The GlobeTheatre tries out new working-models:

- Stays at least one week in the same municipality to play performances.
- Establishes cooperation and united actions between many groups within the municipality.
- Makes follow up with teachers and pupils in all classes/preschoolgroups 2-4 weeks after the performance (totally 218 visits were made).

The GlobeTheatre brings questions along the tour:

- What happens after the performance?
- What type of questions does the performance evoke?
- Does the performances inspire the children to develop their own creativity?
- Will children with roots in other cultures have special benefits of the performance?

## The University of Linköping evaluates the tour

The Faculty of Art and Science-Education at the University of Linköping is assigned by Sida to make an evaluation of "Why is the Earth angry?" on the tour 1976/77 : "As it is the first time SIDA uses theatre as a way of creating engagement to spread information about developing countries an evaluation should be done".

The conclusions of the evaluation gives clear answers. The performance "gives a broader influence of attitudes than if the pupils get the information by themselves, e.g. by reading a book".

(translation of the quotations is made by the Globetree)

## The Question that changed.... everything!

At one of the follow-ups in the schools, an 8-year old girl asks:

**"Do you really believe we have a Future?"**

The question evokes new questions.

- Are there many children, who are not sure they will have a future?
- What does it mean to a child, not being sure there is a future?
- How does that question affect the desire of learning and creating?
- If children do not believe they have a future - how does it effect us adults being close to the children; actors, artists, cultural workers, teachers, politicians and others?

# 1979

## The theatre magazine Entré

The chief editor Claes Englund of Entré, a well-known theatre magazine, publishes an article about the GlobeTheatre (Kajsa & Sam)

*"The group was formed not to play theatre as its first priority, but to mediate different experiences and knowledge's. The group is also looking for new experiences to be used in the theatre productions and thereby creates a link in a process of knowledge's. Kajsa and Sam is the most significant example of this pedagogical way of working in Sweden – known as Theatre in Education, which plays an important role in the British children theatre. Thereby the group is an alien bird in our theatre system based on distributions and quantity"*

(translation from the article made by the Globetree)

# 1981

## The International Year of the Child – Theme weeks in 14 municipalities

The experiences of touring and the positive evaluation in the north of Sweden inspires GlobeTheatre to develop new ideas of cooperation.

Fourteen municipalities of Sweden are willing to join in. The ideas of cooperation between many administrative bodies are tried out: culture, social, education and free time. They form working groups and co-finance the theme-weeks.

## Travel into the Virgin Forest

An article in the science magazine *Forskning och Framsteg* (*Science and Progress*) inspires the next travel and coming performances. The article describes the rapid destruction of the rainforest - the cradle of the human beings - as a serious threat against a unique heritage. The rainforest is cut down before we know its secrets.

GlobeTheatre assign two handpuppets, She and He; a girl and a boy, to become the messengers into the forests of the world and bring along the question – *Do we have a Future?*

## 1980

## DO WE HAVE A FUTURE? – A radical breaking-up of the GlobeTheatre

Konstnärsnämnden (The Arts Grants Committee) grant the financial support to the GlobeTheatre and to the quest of She and He, to achieve the answer to the question - *Do we have a future?* The documentation of the quest is made in film and photography.

In the meeting with the tropical rainforest She and He are filled with solemnity. In Indonesia they meet with the traditional wayang golek-puppets. The wayang is played from dawn to dusk and tells about the eternal journey between the human soul and the every-day life. The puppet player (dalang) is more than an actor. He is a carrier of the cultural heritage that unites threads of life. The meeting with the Indonesian dalangs becomes

T.h. Tree-planting in Java - Children of the Green Earth.  
She and He together with children of IKIP at a volcano hill.



The handpuppets She and He are looking for the answers to the children's questions - Do you believe in the Future?

the seed of the Globetree – a meeting place for children's questions of the future, where life experiences connect and grow. The dramaturgy of the GlobeTheatre is changed to be focused on creating a playground for many life experiences of children and youths.

## 1981

## Children of the Green Earth

Children of the Green Earth is a project to plant trees in West Java. 600 children start the project by planting 4000 trees. The idea is established in Indonesia at IKIP (Teacher's Training and Educational College). Student's of IKIP implement similar projects when they have their education at schools in the countryside.



# 1982

## 1982

### Globetree is founded in Stockholm

The Globetree continues the work of the GlobeTheatre. Globetree is a meeting place between children and adults in search for the answers to the children's questions of the Future. Our Creative Diversity is the core of the Globetree's activities, programs and projects.

The aim of the Globetree – nationally and internationally – is to develop a future for children and youth:

- in harmony with the sustainability of nature
- that is enriched by cultural exchange and ethnic identity
- which allows and gives space for many different artistic expressions.

### Inauguration

The inauguration of the Globetree is carried out in a one-week seminar at the National Museum of Ethnography of Stockholm. The participants come from Sweden and Indonesia and are skilled and experienced in art, education and science.

The seminar is adapted to be held for both children and adults and is inspired by the four elements.

#### Lecturers:

Earth-Lennart Daleus, Miljövårdsberedning  
Fire/energy-Varis Bokalders, Beijer institute  
Air-Henning Rodhe, Univ. of Stockholm  
Water -Ben van Bronckhorst, ITB (Institute of Technology Bandung).

Workshops leaders were: The music group Iskra, dancers and dalangs from Java and Bali, traditional songs of Lapps, musicians, puppet players, photographers, art designers, actors and drama teachers.

The magazine VI publish 1982 the article "Wild dance around Globetree". 120 person from Sweden and 25 from Indonesia participate in the inauguration of the Globetree.



Linda Forsman, 8 years, together with She and He and the puppet she made herself.

*When I painted my Globetree,  
I wanted it to be bent and all tousled  
and I wanted the branches  
to reach the ground  
so that all the children of the earth  
could climb my tree,  
And all the leaders and presidents  
of all nations as well...  
(but the don't)*

Linda 8 years

Tidningen VI nr. 49/50 1982

## Vild dans kring GLOBTRÄDET

Dansare från Bali, dockspelare, svenska artister, miljöexpertyr och en massa barn kastade loss i en vild dans på Etnografiska museet härom veckan. Det var manifestationen av Globträdet – ett svensk-indonesiskt sammarte om barn-läktur-miljö.

ANITA SJÖBERG FOTO: PER B ADOLPHSON

○ Nu ska jag berätta berättelsen vid ett glödöglit är. Ni ser ett på bilden här till. Det är ett fröhlingssängande mäd, Yengah Bahay Misgat på indonesiska. Men det säger inte allt om hennes rötter.

Fråga till just detta träd, som står i hallen på Etnografiska museet i Stockholm. De indigo vackra solan, solblom på Java år 1982. Då var Jagén Zekhina och Suryati från Indonésien och de från den fria teatergruppen Globträdet där för att sätta stoff till röna gläns.

Du gör så, Kajsa och Ben. Du tar rörelse på vad barn vill röra sig vid. Det är en vacker värld. Vi har en vacker värld. Hör de ut i den och blåsa och ställer frågor. De har rörelse i USA, i Västindien, Afrika och nu i Sverige.

Kajsa, vorende Ben ger sitt svar. Det är en vacker värld med den levande dockspelaren, dansingen Abba Nasya. Där, menar Ben, i konsten, fläck mäligens armar.

Vi har experter på teknik och tekniken, men vi lämnar också dansen och tekniken. Detta är praktiken ska lära, säger Ben. Alting funderar på papprötter. Varför funderar det då inte i verkligheten?

Detta är framhördet med. Medan Kajsa och Ben dansar vi under sitt sektor här en massa konsttopp, men den konstakapen bärger ingen elter. Månen sköter de konsttopp, säger Ben, och Wayang är just månenlig konsttopp. Att hörtas förmöndad.

I Made Sige, dansare och dockspelare från Bali.

— Konsert till konsttopp. — Pyssel -Bessot till konsttopp.

Internationella organisationen "Children of the green earth" inviterar. Detta är grönas hand för att hålla kalka till innovation och bevarande det på.

Konsert

### **Branch in the Globetree: Globeroots**

The Globetree has Globeroots. They are guides and advisors – persons that share their life experiences. The Globeroots see page 63.



### **Branch in the Globetree:The Wise Books**

Children design artistic books with vital questions that are given to adults at seminars, conferences and workshops. The adults write their answers to the children.

### **Pencil of Duty to the Prime Minister Olof Palme.**

At an attendance to the Prime Minister Olof Palme the Globetree present a special pen individually designed in the form of a Wayang-character ("Pencil of Duty").

# 1983

### **Artistic workshop in Indonesia**

"Tangkal Rahayu Ning Rat - Involving Artists as Inspirators and Motivators for Developing School Programs on the Living Environment in Indonesia and Sweden" is a seminar and workshop in Bandung, Indonesia in cooperation with Wahana Lingkungan Hidup (WAHLI) – a network that represents 150 Environmental Organizations. Minister for the Environment **Emil Salim** and Vice Governor, **Soehoed Warnaen**, of West Java are



*The Indonesian Minister for the Environment Emil Salim and dalang/puppetplayer Abah Sunary in the workshop.*

Guests of Honour and join the workshops. The participants from Sweden are persons with different professional skills: Dancers, Cultural workers, Puppeteers, Puppet players, Drama teachers, Photographers, Art designers, Scientists, Artists, Musicians, Actors, Journalists and a TV-producer.



### **Theatre performance in Norway**

*"The Crying of the Virgin Forest"* aimed at the intermediate stage has its first night in Bergen.

# 1983



The Globetree's meeting with the Javanese Wayang golek puppets at the workshop in Bandung.

## Conference on Theatre in Education

GlobeTheatre is appointed by ASSITEJ, (World Theatre Network of Theatre for Children and Young People) to represent Sweden in the international conference - *Drama in Education, Cyprus*. The GlobeTheatre lecture is "Children's Participation - Change the Theatre". The Cyprus TV makes a program about Globetree.

## International cooperation about the Rainforest. Java-Eskilstuna-Globetree

**Minister for the Agriculture, Svante Lundquist and Vice Governor of West Java, Soehoed Warnaen,** Indonesia participates in cooperation between IKIP (The Teacher's Training College), Bandung, Barnkulturcentrum, Eskilstuna and Globetree. The title of the cooperation "Is there a Future for the Rain forest?"

## Film: "Fighting for light"

"Fighting for light", is a documentary about the famous artist Affandi made by the Global Eye. First night at the Cultural Centre in Jakarta, Indonesia and in Sweden at the Ethn.Museum, Stockholm.

## Branch in the Globetree: START

A new branch in the Globetree is established: Science and Technology through Art - START.

# 1984

## Theme-weeks for children and parents

Culture in the pre-school (KULF) och libraries plan for theme weeks in Lysekil and Öckerö. Globetree lead the work for all pupils and most of the adults/ parents participate.

## Branch in the Globetree: Globefooters

Globefooters are small creatures imagined by children. A Globefooter contains important messages and a seed, hidden in a clever way. The Globefooters are given to participants at international conferences with a request to answer the messages from the children.



Globefooters are small creative creatures with important messages and well hidden seeds.

## Theme Water/University of Linköping

A lecture at University of Linköping about Water and Art; how Javanese Wayangpuppets are used to spread the information about water in a development project.

## Wangari Maathai , Green Belt Movement, Kenya

At the prize ceremony of the Right Livelihood Award at Folkets hus, Stockholm, pupils of Ekensbergsskolan present a program and hand over a gift to Wangari Maathai, leader of the Green Belt Movement in Kenya, as a gratitude for her caring about the trees.

# 1985



The fourth grade at Slagstaskolan (comprehensive school) in Eskilstuna in front of their exhibition on the tropical rainforests.

# 1985

### Osculating Future/Framtidsmöte - Working model for the Globetree

A vision and working model for the coming 7 years is worked out by the Globetree in the plan *Osculating Future - "Children playing a central role together with Globe roots and supported by experts and administrators may find many relevant answers to questions concerning the future"*.

### Lecture at the World Academy in Paris

The World Academy for Art and Science (WAAS) in Paris invites Globetree to the conference *The Science and Technology in the 20th Century*. The lecture Wayang and Technology tells about how puppets are used to inform about water and technology.

### Tour in Sweden with a Javanese puppet-theatre group

Nine actors (Wayang Golek-puppeteers) from Giriharja, Jelekong, West Java and Globetree are touring Sweden with the performance - *Panca Budhi (The 5 Assignments of Life)*.

Performances and workshops at: National Academies for Actors in Stockholm, Gothenburg

and Malmö, Teacher Training Colleges in Stockholm, Library of Linköping, a special Wayang-night at the Totem theatre, Uppsala and at the Marionetteatern, Stockholm with **Minister for the Culture Bengt Göransson** as the Guest of Honour.

### Treeplanting in Indonesia

Teacher's Training and Educational College (IKIP) in Bandung, Indonesia inaugurate its program for tree planting at the Sports Arena in Bandung. The Guest of Honour: *The wife of the Minister for the Environment, Emil Salim. Ibu Kasur* (famous from the most popular children program in Indonesian TV) makes a program about the treeplanting in the mountains of Bandung. Linda, who wrote the poem – *When I painted my Globetree...* is the special guest in the treeplanting.

### Photo exhibition by the Global Eye

In Jelekong/Bandung, West Java, Indonesia the Global Eye present a photo exhibition about the tour with Giriharja in Sweden

### Attendance at the Minister for the Culture

At The Ministry of Education and Science the Minister for the Culture, Bengt Göransson, is presented for the activities of the Globetree.

# 1986

## 1986

### **Future Meeting – What is of life-importance for the Future?**

In the Stockholm Concert Hall, 600 children from 15 countries bring their concern for a better future. In dances, drama, poetry, songs and music, ten concerns are presented as vital: friendship, love, care, peace, to dare, never give up, the virgin forests, clean air, non-toxic food and water.

Guest of Honour: *Lena Hjelm-Wallen, Chair of the Steering Com. for Children and Youth*

### **The Children's Tree at Hötorget**

To commemorate the children's concerns for a better future, a Children's Tree, an ash-tree is planted outside the Concert Hall. The Children's Tree is a multicultural meeting place to unite acts of symbol.

### **New Branch: Meeting over Boundaries**

Follow-up with workshop in Hensbacka, Bohuslän. Participants from 14 countries is given the guidance to a new branch in the Globetree - Meeting over Boundaries. The theme of the workshop is "Best Ways to Inspire Young and Old for Practical Solutions of Global and Environmental Problems". Among the participants are Dr. Gerardo Budowski, Costa Rica; Priscilla Mereka, Kenya; Ellinor Johnsson (Emma troupe), USA; Maria Jose Guazzelli, Brazil; Dr. Lois Ratnam, Malaysia; Jorge Rivas, Colombi och Prof. Malin Falkenmark. Sweden.



From the performance "Dasa Namu Kartu" in a class-room at Fagersjöskolan, Sorunda.

### **Globeroots meeting at Idöborg.**

"*A Scientifically Sound and Sufficiently Comprehensive Base for Educational Programs on the Environmental Issue*". Globeroots meeting at Idöborg with Hydrologist Malin Falkenmark, Human ekologist Bengt Hubendick, Biologist Mathew Brennan USA, Theatre consultant Kerstin Engström, University lecturer Karin Olausson, Teacher Lars Aasa och Eva Hjalmarsson. Initiated by Prof. Gordon Goodman, Chairman of the Bejerinstitute.

### **The yearly meeting of ISA in France**

At the yearly meeting of International Schools Associations (ISA) in France, Ir. Ben van Bronckhorst, the Globetree presents *Curriculum for the Education on Technology at the International Schools*.

### **Ministry of Education in Bulgaria**

Ministry of Education in Bulgaria invite Globetree to *Round Table Conference on the Creative Foundation of Children and the Banner of Peace*.

### **Film: "Let's get started"**

The documentary "Let's get started" about the theme works in Lysekil och Öckerö has its first night at the Swedish Film Institute, Stockholm.

### **Film: "In search of the Virgin Tree"**

"In search of the Virgin Tree", a poetic film about two hand puppets, She and He, and their search for the oldest and wisest tree in the rainforest. The first night at the National Museum of Ethnography and the Swedish Film Institute, Stockholm.

# 1987

### **The performance: Dasa Namu Kartu – The 10 symbols of Life**

"*Dasa Namu Kartu – The 10 symbols of Life*" is a joint art and science production for children. The GlobeTheatre with artists from Bali and a scientist of the tropical rainforest tour in Sweden for a month. The leading role of the performance, played by the Balinese dancer Made Sidia, is combined with a workshop about the relations between man and nature, lead by Ass. Prof. Sharon Kinsman,

# 1988



Harvest of rice by the Atrato river, Chocó, Colombia.  
From Globe-Eye film "Se siembra el Cambio".

Costa Rica. One of the results of the tour is that children at Fagerviksschool in Sorunda become inspired to form an association - **Barnens Regnskog**. *The Children's Rainforest* has saved vast areas of rainforests from destruction.

### Exhibition "The Scream from the Virgin Forest" at the National Museum of Ethnography

"*The Scream from the Virgin Forest*" is an exhibition comparing the Swedish virgin forests with the tropical rainforests. Inauguration at the National Museum of Ethnography, Stockholm with an opening speech by Prof. Bengt Hubendick. The exhibition is produced *in cooperation with the Swedish Traveling Exhibition* who also administrate the tour-schedule.

### Peace- and Future Meeting

During a semester, the schools of Luleå, work on the theme of peace. Guest of Honour: *Minister for the Foreign Affairs Sten Andersson*

### Workshop at a conference in Hungary

The Globetree is leading a workshop at *International Conference on Environmental Education* in Pecs, Hungary organized by InSEA (International Society for Education through Art).

### Four films by the Global Eye

- SVT (Swedish Television) show the film: "Du är en människa" (*You are a human being*) is a documentary about the artist and the vocal trainer Torsten Föllinger.
- "Under Havet möts alla Öar" (*Under the Sea all Islands meet*). A documentary of the children's preparation of their programs to the first Furure Meeting -86. First night at Bio Victor, Filmhuset, Stockholm
- "Se siembra el cambio" (*To seed the change*). A film about a dutch development project to improve the food distribution in Chocó, NW of Colombia. First night at Swedish Film institute and Folkets Bio.
- First night in Colombia of "Se siembra el cambio" The film is shown in a small village, Tagachí by the river Atrato, Chocó

### Manual for teachers "Water at work"

"*Water at work*". A manual for teacher's published in cooperation between Prof. Malin Falkenmark and Globetree.

# 1988

### Future Meeting: From where do we come and how do we meet?

Future Meeting at Stockholm Concert Hall with 600 participants from 25 countries perform on the theme "From where do we come and how do we meet?" Guest of Honor *Victor Soler-Sala, Director UNICEF Europe*

### Meeting over Boundaries: Workshop with 15 countries

A follow up of the Future Meeting and put into practice meetings over many boundaries: professions, age, nations and cultures.

35 participants from 15 countries.

# 1988

## **Coming together in Strängnäs**

"A municipality meets racism and xenophobia - Coming together in Strängnäs".

A project where all pre-schools and comprehensive schools in the municipality of Strängnäs are engaged during a school year – 88/89.

Globetree live at the refugee location at Sundby Park and works in close connection with the refugees. The theme is "*Dare to walk over the bridge!*" The kick-off for all pupils, teachers, parents and NGO's are the performances with the GlobeTheatre.



Meetingplace Strängnäs, Sundby Park, 1988

## **Educational week at University of Gävle**

Globetree opened and lead workshops in the pedagogical week at University of Gävle/Sandviken with performances, exhibitions and workshops on the theme *Primeval Present Future*.

## **SIDA-conference on development aid**

Opening ceremony with the performance "*The 10 symbols of Life*" of the conference "Development aid in the 90-ties". GlobeTheatre in cooperation with pupils from the Eiraschool, Stockholm.

## **Evaluation of the Globetree**

The Swedish National Board of Education appoint Bengt Nerman, author, scientist and former rector of Department of Journalism to do an evaluation of the Globetree – "*Do we have a Future?*"

## **ISA-conference in Singapore**

Ir.Ben van Bronckhorst from the Globetree presents the new Curriculum in Technology on the ISAs (Int. Schools Ass.) conference in Singapore.

## **Puri Paramarta – Culture House, Bali.**

Globetree inaugurate a culture house in Saba, Bali where artists, teachers and scientists will cooperate in extension courses on water and a holistic approach.

# 1989

## **Welcome to the refugees of Strängnäs**

3000 pupils invite the 500 refugees from the location Sundby/Park to see programs and exhibitions in Mälardalen (big indoor-arena). The Manifestation starts with a parade over the bridge where all the pupils from all schools in the Municipality participate. They come in boats, buses, tractors, bikes and walking. Guest of Honour: *Minister for the Migration Maj-Lis Lööw*.

## **Local Future Meeting in Nyköping – Underneath the Same Sun**

All schools of the Nyköping municipality work during a semester on the theme "*Culturmeetings in a multicultural society*". A local Future Meeting with performances and exhibitions at Culturum is the climax of the work. Organized by Learning from one another (LAV).



Meetingplace Strängnäs - The Parade to Mälardalen 1989.



### "No future without knowing the Past"

Globetree initiates a project between the National Museum of Ethnography in Gothenburg and the Indian population of North-East of Colombia by transferring the knowledge and specimens from the museum. The cooperation partner is OREWA (Organization of Embera and Waunana Indians), Choco Colombia and the name of the project is "No Future without knowing the Past".

### **Award: SISU**

Swedish Institute for Social Innovations (SISU) award Globetree with the SISU-prize at Skapa Mässan (Creative Fair) in Sollentuna.

### **Education TV engages the Global Eye**

SVT-UR (Education TV) engages Global Eye to make the filming of a child- and youth festival in Cuba.

### **Seminars: Internationalisation**

The first of extension courses, *International Orientation Seminar*, in cooperation with University of Gävle is implemented in Java/Bali

### 1990

#### **Future Meeting 1990 - Our Uniting Water**

In the performance at Stockholm Concert Hall, a crystal bowl is in the centre of the stage surrounded by water in all forms: liquid, ice and steam. The children unite water from 35 countries. The crystal bowl is donated by *Orrefors Glasbruk* who appointed *glass artist Olle Alberius* to make a special design for the water ceremony. The tripod to the bowl is designed by the *artist Liss Eriksson*.

Guest of Honour:  
*Minister for the Environment Birgitta Dahl.*

#### **Old and new traditions are united**

At the Children's Tree at Hötorget, a child is baptized by Canon Ulla-Britt Berglund, Storkyrkan (Stockholm Cathedral).

#### **Meeting over Boundaries: Blue Planet Curriculum**

Workshop in Älvkarleby where children/youth and adults of different professional backgrounds work on a **Blue Planet Curriculum**.



*The Minister for the Environment Birgitta Dahl brings her bowl of Our Uniting Water to the Children's Tree at Hötorget, Stockholm, 1990*

# 1990

## Association Den Blå Planeten

The association Den Blå Planeten (The Blue Planet) is founded. The youths edit number one of *Blue Planet Magazine*.

## Action for Our Common Future in Bergen, Norway

Our Uniting Water Ceremony is presented by children from two Norwegian municipalities at the conference Our Common Future in Norway.



Prime Minister of Norway Gro Harlem Brundtland is the Guest of Honour at Our Uniting Water Ceremony, 1990

## UN-conference "Safe Water 2000" in New Delhi, India

UNDP (United Nations Development Program) invite to the conference "*The Global consultation on Safe Water and Sanitation in the 1990's*" in New Delhi, India. The opening ceremony is Our Uniting Water. India brings water from the wells of the river Gange collected high up in the Himalayas and water from all continents is united.



Our Uniting Water Ceremony at Safe Water 2000 in New Delhi, India

## Children's Summit, UN in New York

Globetree participate when the Convention of the Child is signed at the UN, New York. Two children from Globetree guides the president from Surinam and Tunisia. In the children's own summit, *Kids meeting kids*, Globetree participate with Our Uniting Water Ceremony at UNIS (UN Int. School). Guest of Honour: *Karin Söder, Chair Save the Children, Sweden and Martin Beyer, UNDP*

## World Environment Day in Mexico

*Ceremonia agua unida del mundo.* Our Uniting Water open World Environment Day, Morelia, Mexico.

## Environment Day for the politicians of Stockholm

Environmental Advisory Council of Stockholm organize an Environment day for the politicians. The opening is an "Environment Play" by the Globetree in cooperation with the Eiraschool.



## Stockholm School week '90

Schools of Stockholm organize "*Stockholm's Skolvecka '90*" at the Stockholm Globe Arena. Five schools from the Mälardalen region participate with programs in the Globetree's exhibition with set design from the theatre performance "The Scream from the Virgin Forest".

## Water World in the School

The Globetree branch START (Science and Technology through Art) cooperate with Ekensbergsskolan in the project "*Water World in the School*". Wateruse and solutions to water problems are tested and tried out.

# 1991



### **Refugee location Carislund - Learn about yourself and others!**

A project with young refugees at the location of Carislund. Using Balinese masks GlobeTheatre leads "Learn about yourself and others!".

### **IDEA Award at the Royal Swedish Academy of Engineering Sciences**

Innovation for Development (IDEA) has its prize ceremony at IVA, Stockholm. Globetree opens with Our Uniting Water Ceremony and a performance with pupils from Karlaschool, Kungsör.

### **International Orientation Seminar – Extension course in Java/Bali**

The cooperation with the University of Gävle/Sandviken continues. Professor Malin Falkenmark gives a hydrological perspective on how the Balinese traditions and water use are integrated.

### **Film: "Visst finns det plats för några till" (Of course there is space for a few more)**

Documentary about Coming together in Strängnäs. Opening night in Strängnäs.

# 1991

### **Stockholm Water AB – Our Water**

Globetree is engaged by Stockholm Vatten AB in a pilot project to develop a school program on how to inform the junior stage schools in Stockholm about water. 10 schools of Stockholm participate in "Our Water".

### **Seminar: Coming together in Strängnäs**

Swedish Migration Board West invites to a seminar about the project Coming together in Strängnäs. The film "*Visst finns det plats för några till*" is shown. Special guest: Minister of Migration Maj-Lis Lööw.

### **Environment - International Education**

International Schools (ISA) 40th Annual Meeting is held in Sigtuna. Globetree plans the program "Environment and International Education" in cooperation with Humanistiska Läroverket, Sigtuna

### **Stockholm Water Symposium**

*Water Resources in the next Century* at Älvsjö Fair. Globetree is responsible for the opening program at the first symposium by Stockholm Water. Pupils from Fagersjöskolan, Farsta participate. Queen *Silvia* receives Our Uniting Water.

### **Educational TV film the GlobeTheatre**

SVT-UR (Education TV) makes a film about the GlobeTheatre performance "*With or without the Mask*". Producer: Margareta Pollack.



Queen *Silvia* receive Our Uniting Water at the Stockholm Water Symposium, 1991

# 1992

## 1992

### Future Meeting - Blue Wave

The different sections of the Future meeting:

- **Children's Water Village** – Along the blue cloth around a big circus tent 25 water exhibitions is built up by children from 15 countries. Visitors are invited to exchange experiences on how to improve the water situation. The exhibitions are in close connection to the camp where the participants live in their tents at Gärde. Inauguration by *County governor Ulf Adelsohn, Stockholm County*.



"The Blue Wave" at Gärde. To the left is the circus tent with the stage.

- **Cooperation with the Stockholm Water Symposium** – The symposium *A holistic approach to Water quality management* starts with Our Uniting Water Ceremony. Children from all continents participate. A special performance by 50 pupils of the Kandi National Dance Troupe, Sri Lanka is done for the symposium participants.



Prof. Malin Falkenmarks lecture on Water Perspectives, outdoors at Gärde

- **Water Environment Education**  
*Globetree International Seminar* with 11 lecturer: Prof. Malin Falkenmark (Water Perspective); Physicist Bodil Jönsson (Think for yourself); Dr. Lizette Burgers, Holland (Water and Health); Teacher Gabriela Fernández, Mexico (Women make a new school); Dr. Judee Blohm, USA (Games for Learning); Prof. Dorothy Sisk, USA (Innovative Children); M.A. Jeffrey Goelitz, USA (Self Empowerment); Prof. Lars Kristoferson, SEI (Clean Technology); Principal Elisabeth Fox (Teaching Global Citizens), Chile; Dir. Anders Wijkman, SAREC (Sciences for a better world).

- **The Blue Planet** – The performance is in a circus tent with an audience of 950, at Gärde, Stockholm. Guest of Honour: *Minister for the Environment Olof Johansson*. Prior to the performance, the especially invited guests of Stockholm Water Symposium, dialogue with the children in their water exhibitions.



- **Scientists, Communicators, Educators - Round Table Meeting** at Svartsjö slott, Färingsö with the participation of Swedish authorities and scientists from 15 countries.

- **Meeting over Boundaries:** Follow-up workshop *Blue Planet: The Children's Agenda and Blue Planet Curriculum* at Svartsjö slott with 90 participants from 35 countries.

# 1993

## WMOs International Conference on Water and Environment, Ireland

The Globetree opens *The International Conference on Water and Environment* with Our Uniting Water Ceremony. A bottle of the Uniting Water is presented to **Prime Minister of Ireland Mr. Charles Haughey**. In the Final Conference report, the Children's ceremony and declaration on water is referred to:

*"The International Conference on Water and the Environment began with a Water Ceremony in which children from all parts of the world made a moving plea to the assembled experts to play their part in preserving precious water resources for the future generations. In transmitting this Dublin Statement to a world audience, the Conference participants urge all those involved in the development and management of our water resources to allow the message of those children to direct their future actions."*

## "While you are talking in Rio we are making our park" – Tatui, S.P., Brasilien.

**Children's Ecological Parc** - a cooperation with Neo Humanist Association PCAP starts in conjunction with the World Summit on Sustainable Development (WSSD) in Rio, and the target group is children at risks. 20 children and adults from Sweden participate. Teachers and students from KTH, The Royal Technical College, Stockholm also participate with know-how.

## Future Meeting in Kenya: *Clouds is the Sign of Rain*

In Homa Bay at the Lake Victoria, Kenya a Future Meeting is held with Our Uniting Ceremony and a program prepared by 3000 pupils from 25 schools in the region of South Nyanza

## Local/Regional Future Meetings

- Världens Vatten (Water in the world), Oxelösund
- Luleå en del av världen (Luleå, part of the world)
- Future Meeting in Västerås

## Swedish Migration Board

A manual of the project "Meeting place Strängnäs" in a series called Culture meetings in School is published by the Swedish Migration Board

## Children on the Water Wave/Barn på Vattenvågen

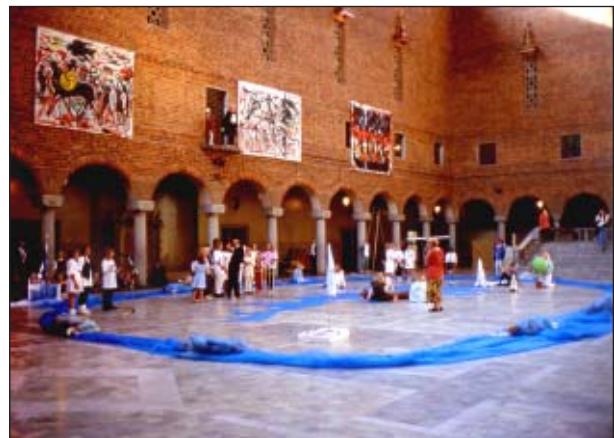
An exhibition - "Barn på Vattenvågen" - with material from 10 schools about the cooperation with Stockholm Water AB

# 1993

## SIDA-support to the project

### Agenda 21 – With the Right to Live

30 Swedish NGO's, with their focus on preschool and schools participate in a weekend seminar "Agenda 21 - with the Right to Live" to find common goals and establish cooperation's in regard to Agenda 21. International lecturers from Colombia, Estonia, India och Zimbabwe participate.



## The Lake Mälaren in the World

The Council for the Stockholm-Mälär region invites Globetree to compose the opening program for the Governing Board of the Council for the Stockholm-Mälär region in the Blue Hall, City Hall of Stockholm

**Lake Mälaren in the World - A prehistoric myth of the Future**, children and youth of all the counties in Stockholm-Mälär region perform their vision of the Future to the decision-makers of the region.

(The Council for the Stockholm-Mälär region is a network organization with a high number of participants who, parallel to their work in their home organization, work actively in one of the Council's Committees or elsewhere in the Council's structure.)

# 1993

## "Coming together in Strängnäs" in the Council of Europe

*Tackling Racism and xenophobia - Practical action at the local level.* Ten projects from Europe, that has tackled racism and xenophobia at the local levels are chosen to present themselves during three days to the Council of Europe. From Sweden the Globetree project "Coming together in Strängnäs" is chosen. The Swedish delegation is represented by the Ministry of Culture, the Ministry of Public Administration, the Swedish Board of Migration and the Globetree.

# 1994

## Future Meeting in Noordwijk, Holland.

IRC (International Water and Sanitation Centre) organizes the *International Ministerial Meeting on Drinking Water Supply and Environmental Sanitations*. Globetree opens the conference with Our Uniting Water Ceremony. Children from Brazil, Canada, Indonesia, Kenya, Mexico, The Netherlands and Sweden participate in *Future Meeting Blue Wave*

## The Children's Messenger An education adventure

The Children's Messenger is a single-handed sailing around the World with the ship Vega af Bergkvara, to increase the knowledge of the two UN-documents The Rights of the Child and Agenda 21. The preparations starts in 1993 with restoration of the 28 brt. Balatic Trader of 1909, the last of its kind, Vega af Bergkvara. The adventure is planned as a global performance, in which the captain has the leading role. the audience is the thousands of children and others, who on the Internet will follow the ship moving through the immense set design - the oceans of the world. A comprehensive study-material is worked out and put into a specially designed log-book, hand-made in wood by inmates at the prison of Skänninge. The voyage is the first Internet-based project of the Globetree.



*The Children's Messenger would sail all around the world.*



Vega af Bergkvara - a 28 brt. rebuilt Baltic Trader of 1909, the last of its kind, sets sails as the Children's Messenger.

# 1995

## Departure of Vega af Bergkvara Stockholm, World Environment Day.

Next to the Vasa Museum at Djurgården, the participating classes build exhibitions sharing their long preparation for the Children's Messenger and hand over their artistically made bottle mail, with messages to the world. Children sing and the National Military Band plays.

On the voyage along the Swedish coastline Vega af Bergkvara anchores at 8 harbors: Oxelösund, Bergkvara, Ystad, Trelleborg, Lomma, Helsingborg, Halmstad and Gothenburg. 4000 children/youth perform programs, show exhibitions and wave good-bye to the captain and his cat. All are wishing good luck on the continuation of the voyage. **In total 285 classes from 75 Swedish municipalities participate in the project**

## **Ministry of Foreign Affairs and the UN Association of Sweden**

Globetree is invited by UD and UN Association of Sweden to lead the celebration of *UN:s 50th Anniversary* at Sergels Torg. Program in cooperation with the Brandbergsskolan. Guest of Honor: *Minister of Foreign Affairs Pierre Schori*

### **UN-DPI-status**

Globetree becomes partner of the UN-DPI (Department of Public Information) network. Globetree "may now designate official representatives to the United Nations - to the United Nations Headquarters in New York and the United Nations offices in Geneva and Vienna". UN-DPI is a cooperative network for information exchange among NGO's.

## 1996

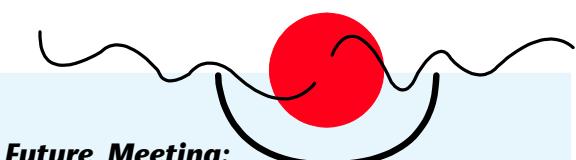
### **The project Children's Messenger is discontinued**

The project on following the single-hand sailing around the world is discontinued. Problems in the cooperation and broken agreements cannot be bridged. All participating schools are visited to discuss the new situation and how to continue with the basic idea of the project – The Rights of the Child and Agenda 21.

A new dramaturgic base is worked out with the statement: *We are all captains on our own ships. How can we unite what is import for you with what is important for me?* The configuration of the first Future Vessel is shaping up and becomes visualized.



*Some of the children's bottle mails on board Vega af Bergkvara.*



### **Future Meeting: We are building the Future Vessel**

In the Future Meeting at the Palladium, 400 children, youth and adults participate from 19 municipalities. The idea is to show examples how the inner and the outer environment interact. All participants have a vision of the future in their municipalities. The children bring something personal of importance in life. The room is divided into 5 building areas and the task is to have the particulars united into one common Future Vessel. The children are supported by creative pedagogues in picture, music, drama, dance/movements and data/media.

### **Future meeting at Palladium and Internet:**

- is in progress parallel – physical on the floor and virtual on the Internet
- unite the "old way" to create with the "new way" on the computers
- have 30 computers to support the creations in music and pictures, homepages, e-mails and to communicate with others all over the world
- is filled with the messages on how to work for the protection of the inner and outer environment
- is based on the two UN declarations – Convention on the Rights of the Child and Agenda 21



*Jörgen Lantz and Anna Kelly host the stage at the Future Meeting at Palladium*

# 1997

## 1997

### Globetree 15th Anniversary.

The celebration take place at **Orionteatern** where I Made Sija from Bali is Master of Ceremony. The national and international threds of the Globetree's 15 years is woven with dance, music and drama into an interactions for all senses.

### National Agenda 21-committee

Globetree direct a stage production in the program of the Swedish Agenda 21-committee on World Environment Day. The 5 year follow-up report from Sweden Rio +5 is presented. The venue is at the City hall of Stockholm. Guests of Honour: **Chair Earth Council, Maurice Strong and Ambassador Bo Kjellén**

### The Children's Tree is cut down

When cleaning up for the Stockholm Year of the Culture the Children's Tree at Hötorget is cut down by Gatukontoret (Highways department). The City of Stockholm has now marked the place as relic of culture to avoid the same mistake to happen again.

**Barnens framtidsträd finns inte längre**

**Hötorget.** Den 15 juni 1986 planterades framtidsträdet, nu är det borttaget och ersatt av ett nytt.

Av Mia Tottmar  
08-738 19 84

Framtidsträdet på Hötorget har inte längre någon framtid. Det har försvunnit.

Någon gång i januari var gatukontoret där och grävde upp det. En man, som inte kände till det, drog en ek, det är fruktansvärt, säger Kajsa Dahlström på Globträdet, som tog initiativ till planteringen.

Den 15 juni 1986 planterades asken nedanför Konserthustrapeten 100 meter från hötorget var den då en liten stjälkunge och sjöng "Kanske körök är allt". Åren därefter har många möten hållits vid Framtidsträdet.

– Det var väl ingen skönhetssyn, säger Kajsa Dahlström, det spräckte och gick sin egen väg genom livet.

Enligt gatukontoret var trädet dött. De har planterat en ny ask på platsen, 4–5 meter hög.

– För oss var det ett heligt träd, säger Göran Gahm, projektledare för det trädet blåste alla andra. Det blommade i somras, om det var sjukt borde vi ha fått ta hand om det, ta ett skott från det.

Göran Gahm, regionchef på gatukontoret, erkänner att trädfallningen helt enkelt var en missförstående sida.

Gatukontoret har omorganiseringar två gånger sedan trädet planterades och information har inte gått fram. Men de ska leta reda på Framtidsträdets speciella skyddsställer som också är borta.

Article in DN about planting of the Children's tree, 1998.



### CREA21 -

### The Rights of the Child and Agenda 21

The Globetree is a member of the National Committee of Agenda 21 and the Network for the Convention of the Rights of the Child. A CREA21 group was initiated by Globetree and includes representatives from Children's Ombudsman (BO), Save the Children and Swedish Association of Local Authorities. The aims of CREA21 is to show how the inner and outer environment cooperate and support each other. (CREA21 - Creative fusion of the two UN-Documents The Rights of the Child and Agenda21)

### IT-cooperation on the UN-day

On the UN-day, participants of all ages from all over the world participate in a web-chat, on their preparations for the Future Vessel next year.

### Astronauts in the Future Vessel

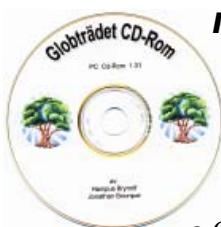
ASE (Association of Space Explorers) decide to join the Future Vessel. Plans for participation is worked out in Bozeman, USA with Astronaut Loren Acton, Solar scientist at the Montana State University.



The Earth seen from the perspective of the astronauts.



An outline to the exhibition at Schoolforum 97, Älvsjö Fair, by Ben van Bronckhorst.



### **Presentation: CD-ROM - The Globetree and the Future Vessel**

The history of Globetree and an inspiring work manual for the Future Vessel is presented on a CD-ROM.

### **Future Vessel is presented at the UN**

The Future Vessel is presented at the yearly meeting of DPI-NGO in New York. Globetree's cooperation with the UN, (see page 87).

### **Schoolforum -97 at Älvsjö Fair**

The Schoolforum -97 offers Globetree an area of 300 sq. meters at the entry hall of the Älvsjö Fair. The exhibition is divided into sections showing the vision and the multifolded interactions of a Future Vessel: Our Uniting Water, the space, the artistic expressions, inner and outer environment, IT, indigenous people, the multicultural.

Schools and NGO's unite forces to make the exhibition at the Fair intercative : Finningeskolan, Strängnäs; Brandbergsskolan and Save the children in Haninge; Västernorrland County Museum; Schools of Nacka; Hjulstaskolan, Spånga; Miljöligan, Skarpnäck; The Culture Group of Vantör; Bromstensskolan, Spånga; University of Jönköping; The Culture Centre Asken, Borlänge; The Child's Ombud, Växjö and CREA21-group

# 1998

## 1998

### **Future Vessel – Stockholm Globe Arena UN-day 22-24 October**

During 48 hours thousands of people all over the world unite in a unique manifestation to face the children's questions of the future:

- 2000 children/youth/adults from 23 municipalities and 40 countries participate in the building-process at the Globe Arena.
- Councillors of 23 municipalities participate and receive the Golden Key.
- 10 astronauts/cosmonauts participate and hand over the Golden key to a child, who present it to their councillor.
- 700 children/youth perform at the stage with an extensive professional support.
- Children from 144 countries unite their water – Our Uniting Water Ceremony - in the Opening performance.
- Indigenous people from 5 continents unite their special symbols to an unified symbol of Life in the Opening performance.
- 12 lecturers from 5 countries participate in the seminars.

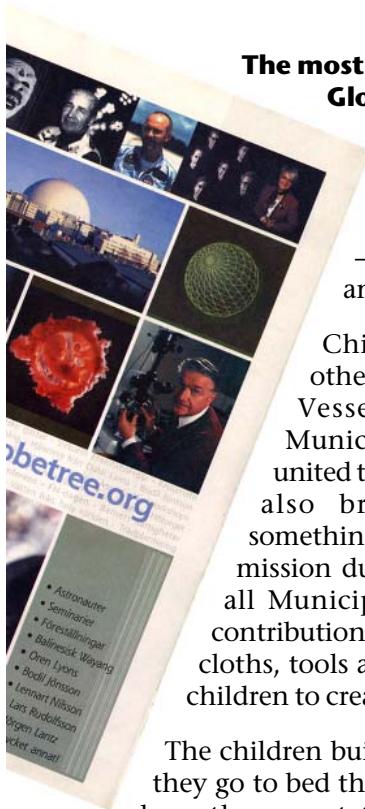
*Panorama of the Future Vessel 1998.*



*The edition of the program to the Future Vessel 1998 (Framtidsskeppet) was 50.000 prints in the tabloid format.*

- More than 40 000 persons participate in local Future Vessels, performed in 10 municipalities and 20 countries.
- 5000 homepages are created on the Internet
- 25 hours of live radio is broadcasted on the Internet.
- SVT (Swedish TV) sends the documentary "Future Vessel" by Boris Erson as a New Year-program.  
Public: 550.000
- MEDIA: 218 articles/stories and 78 media channels pay attention to the project.
- 500 persons are volunteers in the organization of the Future Vessel.
- Steering committee: 20 persons with specific areas of responsibility.
- Local preparations and follow-ups in the municipalities: between a few months up to one year. In some of the municipalities the Future Vessel is a process over several years that continues.





## The most comprehensive project of Globetree so far

To describe a Future Vessel is difficult – a creative, swarming meeting place that goes on for 48 hours non-stop – a centre for children's visions and dreams of the future.

Children/youth in Sweden and other countries arrive to the Future Vessel with the soul of their Municipality, that are going to be united to a common soul. The children also bring their own message, something important for the future. The mission during the 48 hours is to unite all Municipality souls by the personal contributions. A laboratory of wood, colors, cloths, tools and skilful carpenters help the children to create the common Future Vessel.

The children build during daytime and before they go to bed they write small notes of wishes how they want the building to go on. The challenge to the youths and adults is to fulfil the wishes of the children.

The base for everybody is the two UN-documents: The Rights of the child and Agenda 21 (CREA21).

Everybody with Internet-connection can participate in the Virtual Future Vessel. It is constructed like a galaxy with stars that represents different areas of subjects. Under the stars everyone can add a planet and give it a name and its appearance. In the planet one add the contribution that can be a poem, animation, a picture, a homepage or a thought...

At the City Hall of Stockholm *the Promise for the Future* is prepared by the 23 councillors of the Municipalities. The Promise to the Future is a document focusing on the children's perspective of the municipality work: In the final performance the Promise is presented and as a token of appreciation the councillors receive a Golden Key from a child. The Golden Key is handed over by the especially invited 10 astronauts/cosmonauts.

*Representatives for Indigenous people from four continents prepare the space for Our Uniting Ceremony.*

## Performances

During 48 hours the Future Vessel is built and three performances are presented.

■ ***Our Uniting Water*** opens the Future Vessel in the sign of Water.



Indigenous people from all continents -Africa, Americas, Asia, Australia and Europe – unite their symbols in a common creation of Life.

■ ***In the sign of Fire*** with artists asked for by the children. Drums from all over the world set the visions of the Future Vessel to the top of Globe Arena. Artists:



Kroumata, Tomas di Leva, Lili&Sussie, Marie Martens and the blues

Dogs, Bob Hansson, Tommy Adolfsson, Drömkvartetten, Wimme Saari, Robert Broberg, Hans Calderas & Stefan Bucur Ensemble, Gothenburg Symphony Orchestra with pupils of Högsboskolan, Gothenburg.

■ ***In the sign of Wind*** is the closing performance, which is composed by the children during the creation of the Future Vessel.

Children's visions and images are bridging gaps and inspire the set design, which is filled with dance, music, songs, poems and surprises. The 23 councillors of Municipalities are reading their Promise for the Future and receive the Golden Key.



# 1998

**"Creativity in a Complex and Fragile World"**  
Seminars in the Future Vessel 1998 with the sub-heading: *Can we understand the messages of the young - what they really mean?*

- Astronaut Loren Acton, *A thin sheet protecting life on earth*
- Artist and the Lapp Maj-Doris Rimpi, *Den vita renens kamp* (*The fight of the White Reindeer*)
- Indian Chief Oren Lyons, *The Seven Generations*
- Prof. Bodil Jönsson, *The Rights of the Child and Agenda 21*
- Prof. Wieslaw Karolak, *Expressive art to create and share meaning in society*
- Dr. Johan Groth, *The Virtual Future Vessel*
- Görel Thurdin, Chair Save the Children Ilmar Reepalu, Commissioner, Malmö Peter Wenster, Sw. Ass. of Local Authorities - *The Rights of the Child and Agenda 21*
- Lennart Nilsson, *The Inner Cosmos - Vulnerability of Life*
- Maurice Strong, Chair Earth Council (Video) *Message to the Future Vessel.*
- Harriet Nordlund, actress and Lapp with Gede Raka, professor and Balinese dancer *Bridging the Globe with Indigenous Cultures*
- Prof. Gede Raka, *Creative Innovations rooted in Culture*



Prof. Bodil Jönsson, a well-known Swedish physicist, is one of the lecturers in the Future Vessel.

## World Exhibition EXPO 98 in Lisbon

KK-stiftelsen (The Knowledge Foundation) invites the Globetree to present the Future Vessel and Our Uniting Water Ceremony at the Swedish pavilion, EXPO 98 in Lisbon.

# 1999

## ECOSOC – status in UN

Globetree becomes a NGO in special consultative status with UN - ECOSOC: "thereby giving Globetree a mutually beneficial working relationship with the UN".

## Ministry of Foreign Affairs in the Haag, The Netherlands

Ministry of Foreign Affairs in the Haag, The Netherlands asks the Globetree to make a plan for the **Second World Water Forum & Ministerial Conference** in one of the Major Groups – Youth. The contact is initiated at a meeting with the World Water Vision in Paris. Globetree invites children, youth and adults from 23 Water Regions in the world to visualize their water situations by creating Water Souls.

## IT-finalist in the Bangemann Challenge

Globetree is appointed as one of the finalists in The Global Bangemann Challenge (now Stockholm.Challenge) in the group **Supporting the Environment**. It is an award for IT-projects, where "the aims are to promote world-wide sharing of ideas and knowledge how technology can be used to the benefit of people and the society".

In the connected **TIME-fair** (Telecommunication-Information Technology-Media/New Media - Electronics) Globetree exhibits the virtual Future Vessel.

## Globeday in the City Hall of Stockholm

The City Hall of Stockholm is hosting the follow-up of the Future Vessel. The Councillors who received the Golden Key, report on how they live up to their Promise for the future. The Golden Key-receivers together with children from 18 of the 21 Swedish municipalities participate.

## Inauguration of the SISAB-academy

SISAB (Skolfastigheter i Stockholm AB) inaugurates its new premises and asks Globetree to lead the opening program. (SISAB manages all the school premises in Stockholm).

## World Water Forum camp

The municipality of Mark hosts a one-week long camp to prepare for the World Water Forum in the Netherlands. Children, youth and adults from 9 municipalities participate.

## Swedish National Council for Cultural Affairs

Globetree is presented in Barnkulterkatalogen - Myndigheter, institutioner och organisationer (*Catalogue of the Children's culture - Authorities, institutions and organizations*) published by Swedish National Council for Cultural Affairs.

*Receivers of the Golden Key at the Future Vessel in the Stockholm Globe Arena 1998. On stage are the councillors from 23 Nordic Municipalities together with a child, astronauts and cosmonauts.*



# 2000

## 2000



### **Millennium Night at the City Hall, Stockholm and the Royal Court**

At Millennium Midnight the old treasure chest of the Stockholm City Hall is transformed into The Children's Treasure Chest with visions for the future. **The Lord Mayor Axel Wennerholm** witness the ceremony, when a girl and a boy of Globetree drop their two letters, containing dreams and hopes for the future.

At one o'clock at the new Millennium **King Carl XVI Gustaf** receives Our Uniting Water at the Royal Court by two children from the Globetree - Elisabet and Andreas



*King Carl XVI Gustaf receives Our Uniting Water and greetings from the children at the Royal Court, Millenium night.*

### ***The Millennium Speech by Ragnar Erlandsson, Speaker Parliament of Åland***

Speech by Ragnar Erlandsson, Speaker of The Parliament of Åland is sent in the TV and radio during the New Year evening 1999/2000. While he spoke he referred to the Golden Key he got at the Globe Arena and in the TV you could see the Key:

*"On the UN-day, the 24th of October, I had the honour of representing Åland and our region together with children and youth in a big event of activities.*

*In the Globe Arena, all children could create their image of the future in a spirit of building the childhood's hut. The building was called Future Vessel - a vision of hopes for entering the adult world. Joy of creation was in the face of thousands of children from all over the world. They were reminded that the future is build by courage, imagination and friendship. As a token, we, descion-makers was presented with this Golden key from a child. The key was handed over by astronauts to the child.*

*In other worlds - this Golden key should remind us that we make the best desicions for the future of our children."*

(translation of the speech by the Globetree)

### **Future Vessel at the 2<sup>nd</sup> World Water Forum and Ministerial Conference, the Haag, The Netherlands.**

The Future Vessel gets a central place at the Ministerial Conference at the 2nd World Water Forum in the Haag, The Netherlands. Indigenous people of 4 continents together with an astronaut and a cosmonaut set the stage for the Opening ceremony with Our Uniting Water. HRH The Prince of Orange is the children's special guest of Honour. The Future Vessel is created in the middle of the Ministerial Conference. 250 young participants from 17 Water Regions in the world create their Water souls visualizing the special water situation for the region. Each participant also brings something personal that is important for the future. Participating count-ries:Austria, Canada, China, Finland, Indonesia, Italy, Japan, Kazakstan, Kyrgyzstan, Lithuania, Mexico, Mocambique, Morocco, The Netherlands, Rumania, Russia, Slovenina, South Africa, Sri Lanca, Sweden, Tajikistan, Tanzania, Turk-menistan, UAE, Ukraine, Uzbekistan and Yemen.



*The Future Vessel was built on the stage in the center of the Ministerial conference at the Second World Water Forum in Haag, The Netherlands.*

### **A Video link between the Future Vessel and two cities of Japan**

A direct video link between the Future Vessel and two cities in Japan - Yokohama and Fukushima - is established. The Opening performance is broadcasted live , followed by a dialogue between the children and the Mayor's of the two cities.

### **The Virtual Future Vessel of the 2nd WWF**

The Virtual Future Vessel exhibition is built as part of the adjoining Fair. On Globetree homepage a special program - *The Rainbow Island* – is produced by students of the media line at MKFC, Mångkulturellt Folkbildningscentrum, Spånga.

### **Seminars**

Parallel to building the Future Vessel, seminars are held *14 Perspectives of the Future Vessel*. The subjects are: Space, Water, Indigenous People, Art, Youth, Education, Science, Gender, NGO, IT, Politics, Business, Media, CREA21 (Creative fusion of the two UN-Documents The Rights of the Child and Agenda 21).

### **Dialogue children - descionmakers**

In a dialogue between children and decision-makers *Minister for the Environment Kjell Larsson, Lord Mayor of Stockholm, Axel Wennerholm and ED Sven-Erik Skogsfor, SIWI (Stockholm International Water Institute)* participate.

### **This is the Future Vessel!**

The closing performance - *This is the Future Vessel!* - is presented from ideas that evoked during the 36 hours of building. The 14 Perspectives of the Future Vessel finds its interpretation on the stage.

HRH Prince of Orange request all the members of the 2nd WWF-commission to join the Closing performance and in his speech for the Ministerial Conference HRH Prince of Orange refer to the children's participation:

*"The children - the generation whose future hangs in the balance - sang to us:*

*Let us be part of the work!*

*Let us join! You can count on us!*

*They remind us that sustainable water management requires solutions with time horizons well beyond what we are used to in government plans."*

*HRH Prince of Orange*

# 2000

## UNEP - Global 500 Roll of Honour Award to Globetree



UNEP

As the first NGO of Sweden Globetree is awarded the UNEP (United Nations Environment Programme) Global 500 Roll of Honour Award – in the category Youth - “*for outstanding achievements in the protection and improvement of the environment*”.



The prize-ceremony is held on the World Environment Day in Adelaide, Australia. Globetree receives the award from UNEP Dep. ED Shafquat Kakahel and Australian Min. for the Environment Ian Evans in the presence of Prime Minister John Howan

## University of Lund, IIIEE

IIIEE (The International Institute of Industrial Environmental Economics) at the University of Lund invites Globetree to cooperate in the Global Environmental Youth Convention with Our Uniting Water Ceremony. King Carl XVI Gustaf receives for the second time this year Our Uniting Water from the children.

## Globetree at the InSEAs conference

Globetree is keynote-speaker at the conference – *From Vision to Action* at International Society for Education through Art (InSEA)s 5th European Congress in Poznan, Poland. The lecture is “The Vision of the Future Vessel”

*“In art it is our experience of the process that counts, not the finished product. The Future Vessel has its entire focus on the process. This is good”. From the report 14 perspective of the Future Vessel - The Art Perspective, by Wieslaw Karolak, Prof. of Modern Arts at the Univ. of Lodz, Poland*

## Kick-off Future Vessel Roots and Space

The yearly Globedays is a kick-off for the Future Vessel Roots and Space 2002. It is held at the Sida-house with a follow-up at the SISAB-akademien (SISAB-academy) in Gubbängen. **Minister for the Environment Kjell Larsson** gives in his opening speech his full support to the work of Globetree with children and youth. **Lord Mayor of Stockholm Axel Wennerholm** welcomes the project to be in conjunction with Stockholm 750 years. The Association of Space Explores (ASE) renew their support by a speech transmitted by **Cosmonaut Dumitru Prunariu**. In his speech, **Dr. Kalyan Ray**, from the Habitat invites the Globetree to be part of the Habitat program “*Managing water for African Cities*”. 200 representatives from municipalities are present.

**Heroines and heroes of the Globetree.** The opening program of the Globeday is a slide show with the project leaders of the 30 municipalities in the leading role. It is a dedication to the anchors of the Globetree, the project leaders who do the huge and important ground work at the local level.

## Workshop on the Philippines

In cooperation with Prof. Lourdes K Samson, World Councilor, Southeast Asia and Pacific Region for InSEA Globetree leads a seminar and workshop *Creative Vision for Environmental Education* at Miriam College, Quezon City, The Philippines. Artists from 13 water regions on the Philippines start theme works on how to clean up their river basins.

# 2001

## Habitats 18<sup>th</sup> Session of Human Settlements, Nairobi, Kenya

Globetree is in charge of the opening program at Habitats 18th Session of Human Settlements. 300 children from 10 schools/centras in the slum areas of Nairobi participate. Our Uniting Water is presented to the **Kenyan President Moi**. A Future Vessel is built on the grounds of United Nations.

An IT-team creates a homepage and establishes a 3-party videoconference between Kenya, South-Africa and Sweden.

## **United Nations Environment Program (UNEP), Nairobi, Kenya**

"Globetree has been authorized by the Executive Director of the United Nations Environment Programme (UNEP) to run a Children's Meeting Place at the United Nations grounds in Nairobi, Kenya." The inauguration of the Children's Meeting Place takes place at the UN in Nairobi with children from Ethiopia, Kenya, Sweden (7 municipalities), Tanzania, Uganda and Åland (Finland).



**UNEP:s ED Dr. Klaus Töpfer** welcomes the children to their meeting place at the UN.

At the opening ceremony, the **Swedish Ambassador Inga Björk-Klevby, Deputy ED Daniel Biau, Habitat and Ms. Denise Shepard-Johnson, UNICEF** participate.

Personal respects to the children from: **UN Secretary General Kofi Annan, HRH Queen Silvia of Sweden, Prime Minister Göran Persson, Minister for the Environment Kjell Larsson, EU-commissioner Margot Wallström** and many others.

The idea of a meeting place for children was seeded earlier this year when Globetree participated in the Habitat-conference (se above). A field-study to develop the plan of the meeting place takes place in May with children and adults from 3 Swedish municipalities – Haninge, Kalmar, Värmdö and 8 schools/centras from slum areas of Nairobi.

## **City of Stockholm's Sankt Eriks-medal**

The Sankt Eriks-medal honours citizens of great merit in Stockholm "with blue ribbon to wear on chest". President of the Globetree receives the medal for her work with the Globetree and being the initiator of the Future Vessel. The ceremony takes place in the Blue Hall at the yearly Stockholm City banquette.

## **Environmental Advisory Council**

Kajsa Dahlström is appointed expert in an advisory group to Environmental Advisory Council SOU (Government)-report "Children's environment and health".

## **Local Future Vessels**

- **"The multi-cultural Gothenburg"** is organized by Göteborg&Co. The manifestation is in a big circus tent at the centre of Gothenburg, in connection with the EU summit in June. All 21 city districts participate. Our Uniting Water Ceremony is the opening and the children's united water is presented to **the Lord Mayor of Gothenburg Göran Johansson**.

21 EDs of the City Districts participate in the seminar "Meeting place Gothenburg – Our Vision of the Future". Promise for the future is presented in the closing performance.

- **"Bridges of Joy"** during the EU-conference *Sustainable Development – Forum for Partnership* in Malmö, organized by Ass. of Local Authorities, EU and the City of Malmö. The conference opens with Our Uniting Water Ceremony and the children's united water is presented to **Commissioner and Chair of Swedish Association of Local Authorities Ilmar Repalu. Minister for the Environment Kjell Larsson** address the children in the Future Vessel at the Closing ceremony of the conference.

- **Future Vessel in a councillors meeting, Strängnäs.** A unique Future Vessel is built in a regular councillor's meeting. Several school classes prepare questions and take responsibility for some councillors, who they invite and communicate with. The councillors also bring a personal thing, which they build into the Future Vessel.

## 2002

### **Stockholm 750 years - Globe Arena Future Vessel Roots and Space**

During beginning of June, Stockholm celebrates 750 years. The 4 major venues of the Jubilee is the Royal Court, the City Hall, the Stadium and the Globe Arena. Globetree was in charge of the Globe Arena. 2000 participants from 45 municipalities in Sweden and 26 nations in the world participated in the Future Vessel Event.



#### **Parades**

Children's parades in the Future Vessel take place:

- At Norrström at the opening ceremony of the Stockholm 750 years.
- From Sergels Torg via Kungsträdgården to the Royal Court where HRH the King and the Queen receive the children, who hand over presents and greetings and perform a World Dance

#### **Golden Hall at the Stockholm City Hall**

An official reception for all foreign children and one child from each of the participating municipalities is held in the Golden Hall, Stockholms City Hall. The Lord Mayor Axel Wennerholm receives the children's gifts; visions and thoughts of the future, to be forwarded into the Children's Treasure Chest

#### **Building of the Future Vessel**

In a 24 hour non-stop activity, the months and in some cases years of preparations, reaches its climax. In a gigantic building, the childrens dreams, ideas, worries, hopes

and visions for a prosperous future are visible in a unique creation. The 2 UN-documents The Rights of the Child and Agenda 21 (CREA21) is the common base for the creation.

#### **Municipality soul - the personal contribution**

All participants have prepared their part of the Future Vessel in two ways: one is the mutual three-dimensional creation, reflecting the soul of one's native home and the other one is a personal contribution, something one holds dear. The personal contribution is important in the process of uniting all municipality souls.. The result is a unique unity of the mutual and the personal. And that is the Future Vessel!

#### **Day and night building**

The Future Vessel participants are divided into day builders and night builders.

The children build at daytime and before they go to bed they write their wishing list how they want that the building process to continue. Night builders are youth above 16 years and adults. They work through the night and are challenged to fulfill the wishing lists. The aim is that the children shall feel that adults are reliable and creative partners in the work for a better future.

#### **Evening tale**

Before they go to bed, all the children are invited to the Evening tale. Cosmonaut Prunariu tells about the long preparation before going out into space and Astronaut Loren Acton reflects on the weightlessness in space. Indian chief Oren Lyons is rounding off with a legend of the search and faith to find your own path of life.



#### **Globetree 20 year**

Globetree is celebrated by a performance specially composed for its 20th Anniversary. Artists from Java/Bali and Öckerös all-age-group perform. They were all part of the first Future Meeting 1986 at Stockholm Concert Hall. The evening comes to an end by a traditional Javanese meal – Tumpang.

## Midnight meeting

During the night building several midnight meetings take place:

- The Children's Ombudsman (BO) Lena Nyberg is "mother" for the representatives from the Government Agencies. They work together with the children's wishing lists and reflect around the children's creations.
- The Golden Key receivers: Representatives of the Municipalities from Sweden and other countries are united in their task.



- The meeting between the Chiefs; **County Governor Mats Hellström** and **Indian Chief Oren Lyons**. They share ideas on leadership and write their thoughts, which they bring into the Future Vessel.
- The Future Project is a project initiated by the Sw. Association of Local Authorities with 100 politicians and civil servants from 70 municipalities. They join the Future Vessel during two days.

## Guided tours of the Future Vessel

A few hours before the Grande Finale, the public is invited to guided tours of the Future Vessel. There are also tours for special invited people:

- **Crown Princess Victoria and Princess Madeleine.** The princesses bring water from a place they care for. In a special ceremony they join their water with the children's united water in the Crystal bowl.
- **The Swedish Parliament** – representatives from all political parties.

## Performances

Opening and closing performances:



- **Our Uniting Water and the 13 Stones.** At the centre of Globe Arena there is a Sea. In the Sea there are 12 stones, carefully chosen and brought from different places of Sweden. Stone number 13 is a millstone. The performance starts with the Gatekeepers - a man and a woman with deep roots in their culture, from East, West, North and South (Asia, Amerikas, Europe and Africa) - standing at the four entrances to the Sea. The gate-keepers bring words of wisdom to the audience. Children holding their water bowls carefully walk the stones to reach the millstone where they unite their water in the Crystal bowl. Many children also bring small stones which they drop into the sea.

**Minister for the Foreign Affairs Anna Lindh, Lord Mayor of Stockholm Axel Wennerholm** receive a bowl of the children's united water.

- **Grande Finale - This is the Future Vessel!** The Grande Finale of the Future Vessel is magic! The performance is composed of ideas that comes up in building of the Future Vessel. Light-designers and sound technicians work all night to give their best possible support to the visions of the children.

**The Children's Ombudsman (BO) Lena Nyberg** address the children with a gratitude speech from the adults.

The children present Our Uniting Water to their guests of Honour - the **Crown Princess Victoria and the Princess Madeleine**.

# 2002

## The Golden Key - Promise for the Future

32 councillors are invited to a Mayor's Meeting at the City Hall of Stockholm chaired by Lord Mayor of Stockholm. In the Mayor's Meeting a common Promise for the Future is agreed upon.

At the Grande Finale in the Globe Arena, the Promise for the future is told and all Councillors receive the Golden Key

Astronaut Loren Acton, cosmonaut Dumitru Prunariu and Chief Oren Lyons hand over the Golden Key to a child, who present it to their councillor.

The aim of the Golden Key is to establish a tradition of dialogue between children and the decision-makers. Mayors are coming from six countries outside Sweden: Finland, Indonesia, Norway and Uganda. From Sweden participate councillors of 26 municipalities.

## Video link with the UN

A video link with the UN in New York. 'Department of Public Information' pays attention to 30th Anniversary of World Environment Day by selecting 7 projects of the world. The Future Vessel is one of them and the children perform a guided tour through their Future Vessel interfoliated by stage presentations. A unique global attention to the Children's Future Vessel!

## Workshops - How we learn from children

The workshop for the project-leaders and other adults participating in the Future vessel is organized to facilitate the exchange of experiences.



The Crownprincess Victoria and the Princess Madeleine receive Our Uniting Water in Grande Finale at Globen.

## Seminars - The children and the Future; Perspectives of The Rights of the Child and Agenda 21

The seminars are held in the Annex of Globe Arena, where a giant set design visualize the history of Globetree. The creation is made by the artist Agnes Velander. Lectures are:

- Prof. Bodil Jönsson, CERTEC  
*Neither rootless nor restless – the need for unwinding the clock*
- Prof. Matti Bergström,  
University of Helsinki  
*Chaos – the fight between inner forces*
- Astronaut Loren Acton,  
Montana State University  
*Optimism in Darkness, Look at the Stars!*
- Cosmonaut Dumitru Prunariu, ASE  
*Here and now in a Space perspective*
- Ven. Lama Tsulwang, Monastery institute Jangchub Ling  
*Spiritual leadership – Dialogues within*
- Chief Oren Lyons, Onondaga Nation  
*Understanding the responsibility of teaching and the Future*
- Prof. Gede Raka, ITB (Institute of Technology, Bandung)  
*Creative Innovations rooted in Culture – Teaching with heart*
- Prof. Anders Flodström, Rector KTH (Royal Institute of Technology, Stockholm)  
*Why shall we listen to children?*

## Guests of Honour:

- The Royal Family
- Min. for the Foreign Affairs Anna Lindh
- County Governor Mats Hellström
- Lord Mayor of Stockholm, Axel Wennerholm
- Indian Chief Oren Lyons
- Astronaut Loren Acton
- Cosmonaut Dumitru Prunariu
- Children's Ombudsman (BO) Lena Nyberg



Margot Wallström meet the children of Soweto at the World Summit on Sustainable Development in Johannesburg.

## **World Summit on Sustainable Development Johannesburg (WSSD)**

In conjunction with World Summit on Sustainable Development (WSSD) Globetree is invited to inaugurate the *Children's Meeting Place in Soweto*. 500 children from 11 centres in Soweto perform programs of their every-day life in the slum. More than 3000 children took part in the preparation. Guests of Honour: *Minister for the Environment Lena Sommestad and the Mayor of Soweto*.

### **EU-commissioner Margot Wallström**

EU-commissioner Margot Wallström meet the children of Soweto under the Tree. The children convey their messages on life in a dialogue which touched deeply.

### **SIWI in the Water-dome**

SIWI (The Stockholm International Water Institute) invite the children from Soweto to perform at the stage, as part of the Swedish official presentation in Water Dome.

### **The World Youth Parliament for Water**

By recommendation from UNDP (United Nations Development Program) Globetree appoints three participants (from Robertsfors and Falun) to the youth conference *The World Youth Parliament for Water*, Quebec, Canada. 80 youth from 24 countries participate. The Parliament propose a motion on water to the World Assembly of Wisdom on Water initiated by the International Secretariat for Water.

## **UN Special Session on Children, New York**

At the UN Special Session on Children in New York children for the first time may participate together with official delegates at this high level. The meeting reflected what has happened since the signing of the Convention on the Rights of the Child 1990 and the aim is to strengthen the work with the Rights of the Child. From Globetree two children and two adults from Värmdö and Växjö (The Children's Ombud) participate.

### **Children's conference in Malaysia**

YAWA (Yayasan Anak Warisan Alam) 4th International Children's Conference - Sustain Today for Tomorrow - Malaysia. Eight countries participate and Globetree is keynote speaker.

## **EU-commissioner Margot Wallström donates prize-money to the Globetree**

Margot Wallström receives the prize as the best EU-commissioner by the Belgian newspaper European Voice and donates her prize to the Globetree.

# Future Meetings



I Made Sija, Balinese artist created the sculpture "10 symbols of Life" to the Future Meeting 1986.



1986 June

Participation:  
600 children from 20 municipalities and 14 countries.

Guest of Honour:  
Chair of the Steering Committee for Children and Youth, Lena Hjelm-Wallen

Photo:  
Planting of the Children's Future Tree, outside the Stockholm Concert hall at Hötorget.

## Children ask questions about life and their future

An 8 year old child asked: "Do you believe there is a future?" The question evoke the determination to listen and learn from children. In 1986 Globetree invites children around the world to the first Future Meeting with a question: "What is of vital importance for your future?" The children take the question to their heart and make their preparations for the joint performance at the Stockholm Concert Hall. The stage is carefully chosen. It's the place for the Nobel Prize Ceremony. It's the conviction of the Globetree that the children's concern for their future is as important for the world as the result of the world's top science.

### The Future Meeting has two parts:

- *the performance at a prominent stage*
- *a workshop to meet and dialogue the messages of the children*

### Globetree makes a commitment:

To let the Future Meeting be the first in a sequel of Global Meetings where children and their concern are at the center. To invite adults with different professional background to listen and learn together with the children.

## 1986 June

Stockholm Concert Hall

### What is of life importance for the Future?

The answers of the question are presented with poetry, songs, music, drama, pictures and improvisations. The 10 main concerns are: friendship, love, care, peace, to dare, never give up, the virgin forests, clean air, non-toxic food and water.

After the performance all children gather outside the Concert Hall to plant the Children's Tree, an ash tree which is also called the Future Tree.

More than 100 children and adults with different professional background participate for one week in a workshop at Hensbacka, Bohuslän. How can the children's concerns be met with and how can they be integrated in the political decisions, inspire science and education and be part of the news in media are questions to be made transparent.

## **1988 June**

Stockholm Concert Hall

### **From where do we come and how do we meet?**

The Future Meeting 1988 is inspired by the Future Meeting 1986. Experiences from the workshop at Hensbacka made clear: It's difficult to meet over the boundaries of education, art, science and politics and it's not easy to meet over the boundaries of age. The meetings between children and youth were easy and inspiring despite the fact they did not speak the same language. It was obvious children have access to other ways of experiencing and learning from one another. Consequently the theme for the Future Meeting 1988 was: "From where do we come and how do we meet?" The two hour performance children showed the adult audience multiplier ways and means of meeting over boundaries and bridging difficulties.

**Workshop.** The follow up on the children's performance took place at Vik's Folkhögskola and set the stage for the third Future Meeting 1990.

## **1990 May**

Stockholm Concert Hall

### **Our Uniting Water**

Without water – no life was one of the ten messages the children brought forward at the Future Meeting 1986. At the follow up workshop all agreed water shall be at the heart of Globetree's projects and programs. The preparation in the Globetree is inspired by the ceremonies of Bali. In the Balinese tradition the inner and the outer environment are not separated - they are one. The holistic view on water is made visible on stage by the children and youth bringing a cup of water from a place they care for. At the center of the stage is a specially designed crystal bowl. Ice, steam and flowing water surrounds the crystal bowl. At the opening ceremony the children gather around the crystal bowl and when they hand over their water they express their concern for their water. The children's messages and the simplicity of the ceremony awaken the awareness of water – uniting all life on earth.

At the Children's Tree a small child is baptized with Our Uniting Water and a cup of the united water is poured over the roots. Old and new ceremonies are united.

The Future Meeting workshop is at Älvkarleby. Children and adults discuss local and global water problems and a Blue Planet Curriculum is worked out.



## **1998 June**

Participation:

650 children from 26 municipalities and 13 countries.

Guest of Honour:

Dir. UNICEF, Geneve, Victor Soler Sala

Photo:

Victor Soler Sala meets the children at Gärdet where all the participants had their campground.



## **1990 May**

Participation:

500 children from 18 municipalities and 14 countries.

Guest of Honour:

Minister for the Environment Birgitta Dahl receives Our Uniting Water from the children.

Photo:

Our Uniting Water Ceremony with the children uniting water from a place of their concern.

References:

Our Uniting Water - page 59-61



### 1992 August

Participation:

500 children from 18 municipalities and 25 countries.

Guest of Honour:

Minister for the Environment Olof Johansson

Photo:

Gärdet - County Governor Ulf Adolfsson inaugurates the Water exhibitions, surrounding the circus tent.

References:

Blue Wave - page 18

Our Uniting Water - page 59-61



### 1994 March

Participation:

50 children from municipalities and 8 countries.

Guests of Honour:

Chairman IRC, J.M.G. van Damme,  
Minister for the Environment Hans Alders, The Netherlands.

Photo:

Our Uniting Water at the Ministerial conference in Noordwijk. Among the ministers is the Minister for the Environment Olof Johansson.

References: Our Uniting Water - page 59-61

## 1992 August Gärdet, Stockholm

### Blue Wave

Future Meeting 1992 is planned in cooperation with Stockholm Water Symposium that brings scientists and experts on water together from all over the world. The stage for the Blue Wave is at Gärdet, a big park of Stockholm. A circus tent with space for 950 persons is raised at Gärdet and is surrounded by a huge blue wave made of a thin blue net. The children's exhibitions showing their local water situations are created along the Blue Wave. Scientists and experts on water walk along the Blue Wave and dialogue with the children. The walk ends in the circus tent where the children mediate their feelings and reflections on water.

The ring of the circus tent is filled with water transforming it to a circular sea by the Stockholm fire brigade. At the center of the sea is the Crystal Bowl. Children wade into the sea and unite their water. At mid-night, at the end of the children's performance, the light goes out. All at once the children lit a candle on their small vessels and let them out on the sea with its specific cargo. On the vessels are important messages to the world with facts, inventions, visions, questions, myths, facts and dreams.

The Future Meeting is followed up during 2 days at Svartsjö slott, Färingsö. Children dialogue with scientists and participants from government agencies in the Round-Table Meeting and in the workshop *The Childrens Agenda and Blue Planet Curriculum* is worked out.

### 1994 March

Huis Ter Duin, Noordwijk,  
The Netherlands

### ***Childrens Message to the Ministerial Conference on Drinking Water and Environmental Sanitation***

The first Future Meeting abroad is The Ministerial Conference on Drinking Water and Environmental Sanitation in Noordwijk, The Netherlands. 50 children from 8 countries create a performance at the Ministerial meeting. A small bottle with Our Uniting Water is presented to all the 104 ministers that join the Conference, with an invitation from the children:

***"Please, do not only inform us!  
Let us be part of the work! Let us join!  
You can count on us!"***

## **1996 May**

Palladium, Stockholm

### **Future Meeting at Palladium and the Internet - We build the Future Vessel**

The Future Meeting 1996 is developed out of the difficulties to continue the project Children's Messenger. When the cooperation was miscarried, the idea of a Future Vessel develops where you is captain on your own vessel. The base is the same: The Rights of the Child and Agenda 21.

The children's preparation is to visualize the spirit of their municipality – the feeling they have for their place of living, that special quality which is difficult to put into words but speak to a deeper dimension within. The children are also asked to bring something personal, something they care for in their lives. The task at the Future Meeting is to connect all visualized spirits of all municipalities with help of the personal contributions. It's difficult to describe the chaotic and unpredictable interactions between all participants. One idea led to the other. The joy and laughter grew in the creative process.

People around the world could follow the building on the Internet through the Virtual Future Vessel. Among the mails, one came from Australia, asking: "*Why shall everything fun happens at night time!*"

## **1998 October**

Stockholm Globe Arena

### **Future Vessel in the Globe Arena**

The idea of a Future Vessel going on for 24 hours non-stop came from the Australian e-mail sent to Future meeting at Palladium -96. The idea is that everybody around the globe should be able to participate at day-time.

The children bring their Municipality soul and everyone brings something of personal importance for the future. To join the municipality soul with the personal contribution continues during 24 hours. The daybuilders are the smaller children while the youths and adults are night-builders. In the Virtual Future Vessel, built like a Galaxy everybody in the whole world can build their vision of the future and unite it with others.

10 astronauts and cosmonauts participate in the Future Vessel. They hand over the Golden Key to a child, who present it to their head of their Municipalities. The municipality leaders agrees to a Promise to the Future that is read at the stage in the Final performance.

For more details, see page 24-25.



## **1996 May**

Participation:  
350 children from 23 municipalities.

Guest of Honour:  
Minister for Education Beatrice Ask

Photo:  
The creation of the Future Vessel. In the background the virtual back-up with 50 computer stations.

References:  
CREA21 -page 45-46



## **1998 October**

Participation:  
1400 children from 23 Nordich municipalities and 37 countries.

Guest of Honour:  
Secretary of State for Foreign Affairs Jan Eliasson

Photo:  
All the Municipality Councillors in the Golden Key

References:  
CREA21 -page 45-46  
Kofi Annan - page 47  
The Golden Key Municipality promise-page 48-49  
Our Uniting Water - page 59-61  
The Virtual Future Vessel - page 83



#### 2000 March

Participation:  
250 children/youths from 17 Waterregions in the world (countries, see page 28).

Guests of Honour:  
HRH Prince of Orange  
Minister for the Environment Kjell Larsson

Photo, above:  
HRH Prince of Orange receives Our Uniting Water  
Photo, below:  
Creative chaos in building the Future Vessel in the Ministerial conference, Haag

References:  
CREA21 - page 45-46  
The Golden Key Municipality promise-page 48-49  
Our Uniting Water - page 59-61  
Press and Media - page 93

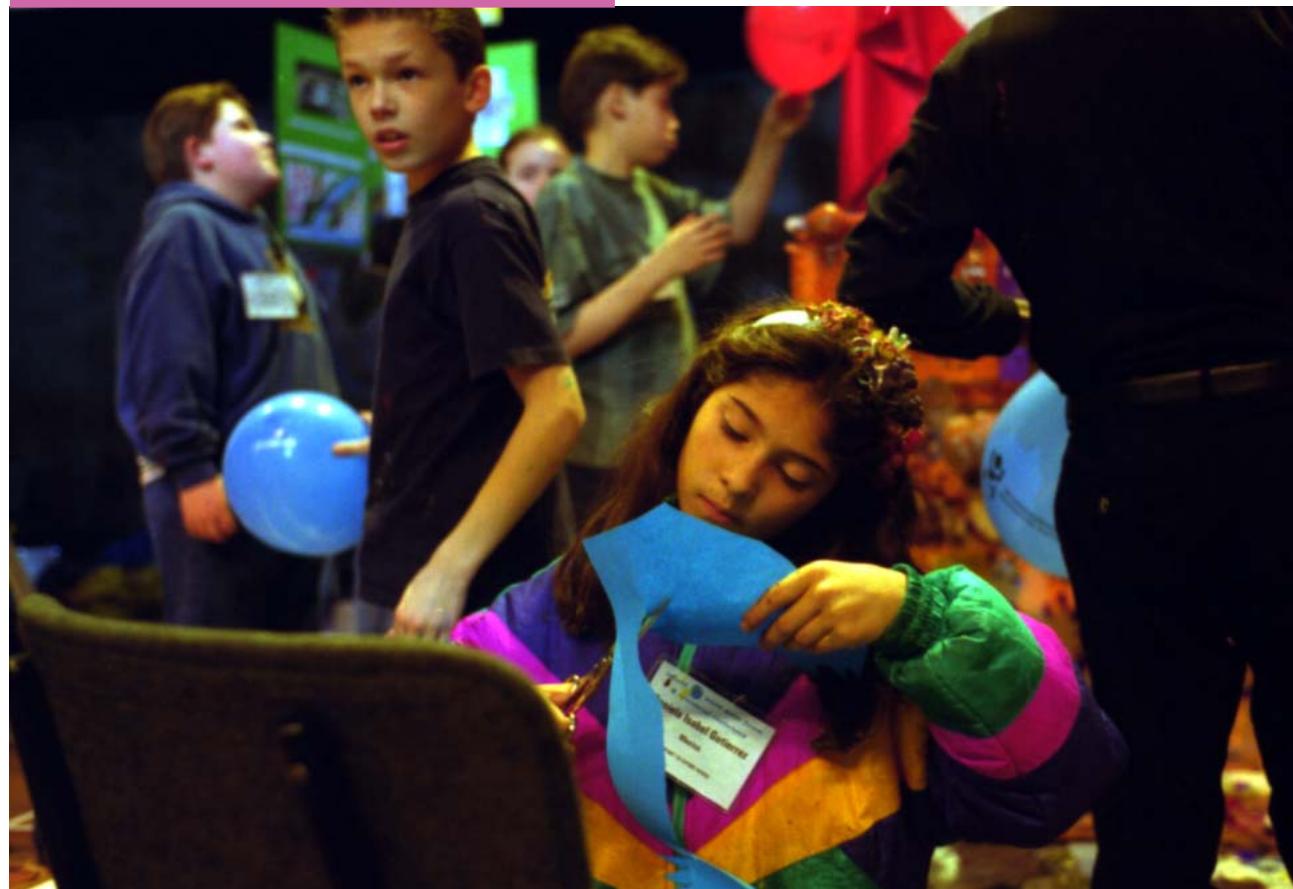
## 2000 March 2<sup>nd</sup> World Water Forum, Haag, The Netherlands

### ***Future Vessel***

The 2nd World Water Forum invites Globetree to lead the children's program in one of the major groups of the Forum; Youth. Globetree invites children from 17 water regions of the world to build the Future Vessel and ask them to bring Water Souls, their personal experience and concern of the water where they live. The venue for the Future Vessel is at the center stage of the Forum where the children's messages reach all ministers at the Minister's Meeting.

HRH Prince of Orange, Chairman of the Second World Water Forum, takes every opportunity to join the children and asks all commissioners on water of the world to participate in the closing performance.

Parallel to the building of the Future Vessel seminars are held for the adult participants to share experiences on what they see and learn from the Future Vessel. The result of the seminars is: "14 perspectives of the Future Vessel". The Future Vessel gets extensive international media coverage.



## **2002 June**

### **Stockholm Globe Arena**

#### **Future Vessel - Roots and Space**

The Future Vessel 2002 is one of the main attractions when Stockholm celebrates its 750 years Anniversary. The theme is Roots and Space. The 2800 children from 26 nations are asked to prepare their Municipality Souls combining their cultural heritage with the view of an astronaut. During 5 days the children work and interact with one another.

The Royal Family, Minister for Foreign Affairs, Lord Mayor of Stockholm and many others participate.

The Golden Key is presented to 25 Municipality Leaders who prepare their Promise for the Future to read loud at the Closing Ceremony of the Future Vessel. The Golden Key is for the first time presented to Mayors of other continents: Asia: Sukabumi, Indonesia. Africa: Entebbe, Uganda.

More about the Future Vessel 2002 see Highlights page 32-34.



**2002 June**

**Participation:**

2800 children from 45 Nordic municipalities and 26 countries.

**Guests of Honour:**

Minister for Foreign Affairs Anna Lindh  
Lord Mayor of Stockholm Axel Wennerholm  
Crown Princess Victoria and Princess Madeleine

**Photo, above:**

Children cooperate in building the Future Vessel.

**Photo, below:**

The King and The Queen receive all the participants of the Future Vessel at the Royal Court

**References:**

BRA21 -page 45-46  
The Golden Key;Municipality promise-page 48-49  
Our Uniting Water - page 59-61



# Local Future Vessels

## e Vessel s



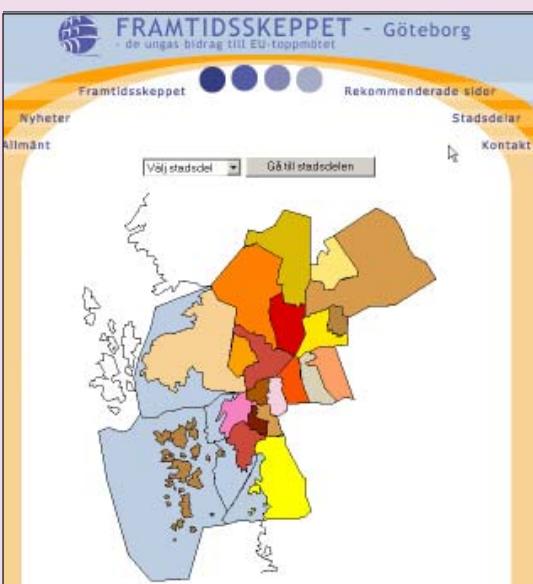
2001 June

Photo:

The children receive the participants of the conference in their Future Vessel, Bridges of Joy

Guests of Honour:

Minister for the Environment Kjell Larsson  
Chairman Sw. Ass. of Local Auth. Ilmar Reepalu,



2001 June

Picture:

All 21 City districts of Gothenburg participate in the Multi-cultural Gothenburg

Guest of Honour:

Lord Mayor of Gothenburg, Göran Johansson

In conjunction with a major Future Vessel, local Future Vessels attracts a great number of participants in both Sweden and other countries. Independent Future Vessels organized locally have among others been in Hudiksvall, Mark, Skellefteå, Värmdö and Sandefjord (Norway)

In 2001 Globetree leads 4 Future Vessel events: two in Sweden and two at the United Nations, Nairobi.

### 2001 June

BO 01, Malmö

#### ***Bridges of Joy - (Conference on Sustainable Development)***

The Swedish Association of Local Authorities, EU and the City of Malmö invite Globetree to lead the Future Vessel Event at the EU-Conference Sustainable Development – Forum for Partnership, Malmö. 200 children from EU nations and 24 children from Kenya join the Future Vessel and work together on the theme Bridges of Joy. Our Uniting Water is the Opening Ceremony of the conference and the unitd water is presented to the Chairman of the Swedish Association of Local Authorities Ilmar Reepalu. At the closing ceremony of the conference all participants enter the Future Vessel and the Swedish Minister for Environment Kjell Larsson shares his admiration of the unique creations in his address to the children.

### 2001 June

Heden, Gothenburg

#### ***The MultiCultural Gothenburg***

In close connection with the EU Summit in June Göteborg&Co arrange the Future Vessel Event. During two terms over 1000 children and youth from all 21 city districts of Gothenburg prepare for the creation of the Future Vessel. The theme is: *The Multi-Cultural Gothenburg*. The venue is at Heden, at the center of Gothenburg where a huge circus tent is raised. The Lord Mayor of Gothenburg is the children's Guest of Honour at the Opening Ceremony and receives the children's Uniting Water. The Lord Mayor continues to visit the Future Vessel at all hours.

All 21 directors of the City Districts participate in the seminar "***Meeting Place Gothenburg – Our Vision for the Future***". Cosmonaut Dumitru Prunariu and Chief Oren Lyons are among the speakers. The directors work out a Promise for the Future which is presented to the children at the Closing Ceremony of the Future Vessel.

## **2001 February**

UN Habitat, Nairobi, Kenya

### **Water and City Soul - 18th Session of the Commission on Human Settlements**

The UN Habitat invites the Globetree to lead the Opening Ceremony of the UN Habitat's *18th Session of Human Settlements*, Nairobi, Kenya and to build the Future Vessel. 300 children from 14 schools/centras of the slum areas of Nairobi prepare for the assignments. Our Uniting Water Ceremony opens the conference, in which the children perform their ideas and concern for a better future. The President of Kenya - Moi, receives the united water. A Future Vessel is built at the entrance of the UN.

*"What happens next? How will the dialogue between children and world leaders continue at the UN?"* The questions are asked to the Dir. Gen. of UN, Nairobi. The reply from Dr. Klaus Toepfer is: "Present an idea".

Globetree work out an idea with space for facts and fantasy. The idea is rejected. It is considered to be too expensive and needs too much maintenance. Globetree seeks advice from the UNEP Dir. Communication and Public Information Tore J. Brevik,: "Suggest a tree!"



## **2001 September**

UNEP, Nairobi, Kenya

### **Children's Meeting Place at UN in Nairobi, Kenya**

"Globetree has been authorized by the Executive Director of the United Nations Environment Programme (UNEP) to run a Children's Meeting Place at the United Nations grounds in Nairobi, Kenya".

The Children's Meeting Place at the grounds of the UN is a tall and beautiful Acacia tree with strong branches. It is a place for dialogues between children and the decision-makers of the world. For Globetree the Children's Meeting Place starts a new global assignment.

Children/youths from Ethiopia, Kenya, Sweden (7 municipalities), Tanzania, Uganda and Åland work out the opening program. UNEP:s ED Dr. Klaus Töpfer welcomes all the children, the Ambassador of Sweden, as well as representatives from Habitat and Unicef, who share their best wishes to the children. Congratulations comes from UN Secretary General Kofi Annan, HM Queen Silvia, Prime Minister Göran Persson, Minister for the Environment Kjell Larsson, EU-commissioner Margot Wallström and many others.

A vision for the Children's Meeting Place is worked out in the "*Children's Declaration*", where they point out what is important in life. Globetree summarize the first dialogue between the children and the adults in the "*Conclusions and Recommendations*". At the end of the inauguration program all agree the roots of the tree are most important. Without the roots a tree cannot grow. The roots of the Children's Tree are concerned adults of the world, So the first meeting at the Children's Tree will focus on the Roots.

#### **2001 September**

Photo: The tree of the Children's Meeting Place at the grounds of UN, Nairobi . The latin name is *Acacia xanthopholea*

Guests of Honour:  
UNEPs Exec. Director Dr. Klaus Töpfer,

Compliments from:  
UN Secretary General Kofi Annan  
Prime Minister Göran Persson, HM Queen Silvia  
Minister for the Environment Kjell Larsson  
EU-commissioner Margot Wallström

# Children's Meeting Place



The Children's Meeting Place at the Oppenheimer Park, Soweto, South-Africa at the inauguration ceremony. The Mayor welcomes the children to their tree. Guests of Honour and speakers at the inauguration are the Swedish Minister for the Environment Lena Sommestad, The Swedish Ambassador to South-Africa Helena Nilsson, the Mayor of Soweto and Mr. Theodore E.A. Oben, UNEP.

Secretary General Kofi Annan send a letter to the Inauguration of the Children's Meeting Place: "This tree on the grounds of the United Nations is now a place where you and your contemporaries can voice your dreams, concerns and suggestions for the Future."



Inauguration of the Children's Meeting Place at UNON in Nairobi, Kenya.

**Children's Meeting Places** are established at the National Museum of Kenya, Entebbe City Hall, Uganda. In Sweden the City Hall of Borlänge, Sundsvall and Värmdö.

## *From the Report "The Children's Meeting Place"* **The Vision**

*The Children's Tree will be a place to meet in respect, love and care and to learn from one another. The space under The Tree is a sacred place, where children shall feel secure and be free to express themselves without fear. Here the children will find a new extended family that cares for them. Under The Tree we are all mums, dads and kids - and we are all equal. The Tree will give space for traditional ways of sharing wisdom and knowledge, which has been ignored or forgotten in modern society. Children will remind decision-makers that the decisions they are to make will affect the children and their future.*

## **A Children's Wish**

*The Children's Tree at the UN will be an inspiration for Cities, Municipalities and Villages all over the world to dedicate a strong and old tree to children at a central place where children, adults and decision-makers at all levels can meet and dialogue as a sign of unity.*

# CREA21

## C R E A 2



## The Rights of the Child and Agenda 21

### CREA21 - Two sides of the same coin

The base for the Future Vessel are the two UN-documents The Rights of the Child and Agenda21 (CREA21). They inter-connect, sharing the same outlook and objectives; a sustainable future for everyone on the planet. One of the mainchallenges of the Future Vessel is to find ways how to transform the content into practical actions. (CREA21 - Creative fusion of the two UN-Documents The Rights of the Child and Agenda21)

### **Children see the world in a holistic way.**

Globetree is present when the Convention on the Rights of the Child is signed at the UN in New York 1990. Two years later, when the Agenda 21 is agreed upon at the World Summit in Rio Globetree start the building of Children's Ecological Parc in Tatuí , west of Sao Paolo. The two documents are similar but is speaking from differnt perspectives.

### **An idea is seeded**

Why not unite the Rights of the Child and Agenda 21? Why not marry the two – in a creative fusion? At the Future meeting 1996 at the Palladium 350 children worked actively on the idea. The same year a CREA21 network is initiated by Globetree. The Sw. Children's Ombudsman, The Sw. Ass. of Local Authorities, Save the Children and Globetree meet

4-6 times a year. Some of the thoughts in the CREA21 is:

*"Adults shall learn to see how the social and physical environments influence the children's behavior. Children who are invited to join naturally assume responsibility, while children left outside often become a risk to themselves and others. Good understanding between children and adults create positive feedback since we are all part of one another's environment".*

*The work with merging The Rights of the Child and Agenda 21 will reinforce and jointly develop powerful and new structures:*

- Novel and creative cooperation is emerging everywhere.
- Dialogue unites pople working with The Rights of the Child and Agenda 21.
- Good examples help to establish new working contacts in municipalities, businesses, organizations and institutions as well as among individual citizens.

**A good environment  
has a positive effect on children;  
Children who feel good  
care for the environment.**



# CREA 2 1



## Convention on The Rights of the Child

### Article 2

State Parties shall respect and ensure the rights set forth in this Convention... without discrimination of any kind

### Article 3

The best interests of the child shall be a primary consideration.

### Article 4

State Parties shall undertake all appropriate measures for the implementation of the rights recognized in the present Convention ... where needed within the framework of international co-operation

### Article 6

State Parties recognize that every child has the inherent right to life.

### Article 12-15

State Parties shall assure the child the right to express its views in all matters affecting the child ... in particular proving the opportunity to be heard. The child shall have the freedom to seek, receive and impart information, freedom of thought, conscience and religion, freedom of association and peaceful assembly

### Article 29

The child's education shall, among others, be directed to respect for the natural environment.

### Article 31

The child has the right to leisure and engages in play, and fully participates in cultural and artistic life.

### Article 42

State Parties undertake to make the Convention widely known, by appropriate and active means to adults and children alike

## The Rio declaration - Agenda 21

### Chapter 4

Action is needed to promote patterns of consumption and production that reduce environmental stress and will meet the basic need of humanity

### Chapter 6

Provide the necessary specialized health services and to coordinate the involvement of citizens and relevant sectors in solutions to health problems...

### Chapter 8

Integrate environment and development at the policy, planning and management levels

### Chapter 23

Fundamental to sustainable development is a broad participation in decision making processes... acknowledging the need of individuals, groups and organizations to participate in environmental analysis, planning, decision making, especially where related to their own place of living or work.

### Chapter 25

Advancing the role of youth and actively involving them in the protection of the environment and the promotion of economic and social development. Establish a process to promote dialogue between youth and Government at all levels, to establish mechanisms that permit youth access to information, provide them with the opportunity to present their perspectives on Government decisions, including the implementation of Agenda 21. Ensure the survival, protection and development of children.

### Chapter 28

Initiative of the Local Authorities will be a determining factor in realizing the goals set in Agenda 21

Articles and chapters are from the both UN Declarations Convention on The Rights of the Child and Action plan for a Sustainable Development: Agenda 21. A selection of articles and chapters is emphasized to show how they complement one another. (CREA21 - Creative fusion of the two UN-Documents The Rights of the Child and Agenda21)



# KOFI ANNAN

## Kofi Annan

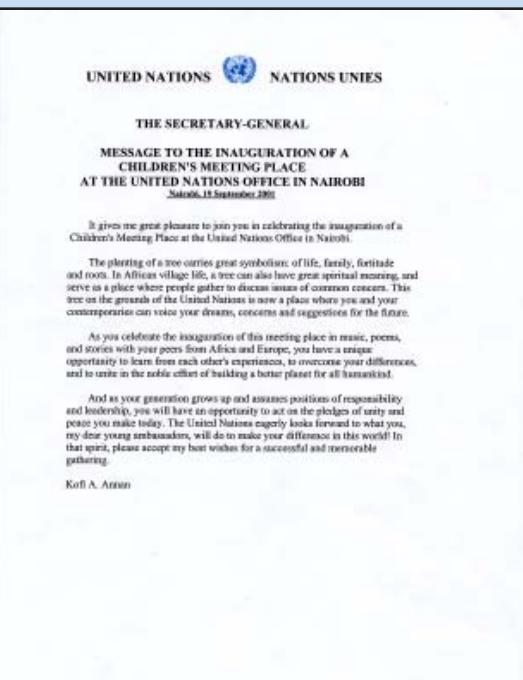
UN Secr. Gen. Kofi Annan is strongly committed to children! In a letter written to the inauguration of the Children's Meeting Place he address the children: "The planting of a tree carries great symbolism: of life, family, fortitude and roots. This tree on the grounds of the United Nations is now a place where you and your contemporaries can voice your dreams, concerns and suggestions for the future".

"You have a unique opportunity to learn from each other's experiences, to overcome your differences, and to unite in the noble effort of building a better planet for all humankind."

Globetree cooperations with the United Nations, page 87.

*The United Nations eagerly looks forward to what you, my dear young ambassadors, will do to make your difference in this world!"*

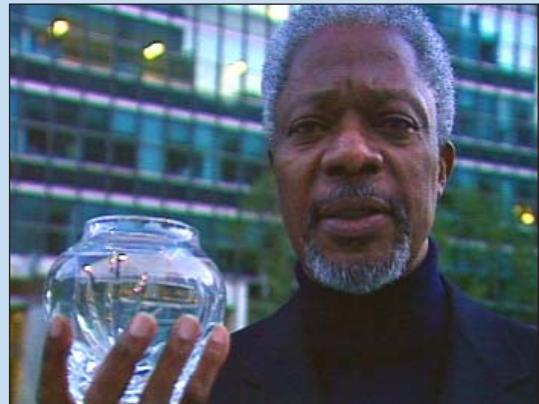
Kofi A. Annan



Letter from Kofi Annan to the Children's Meeting Place at the United Nations, Nairobi, 2001.

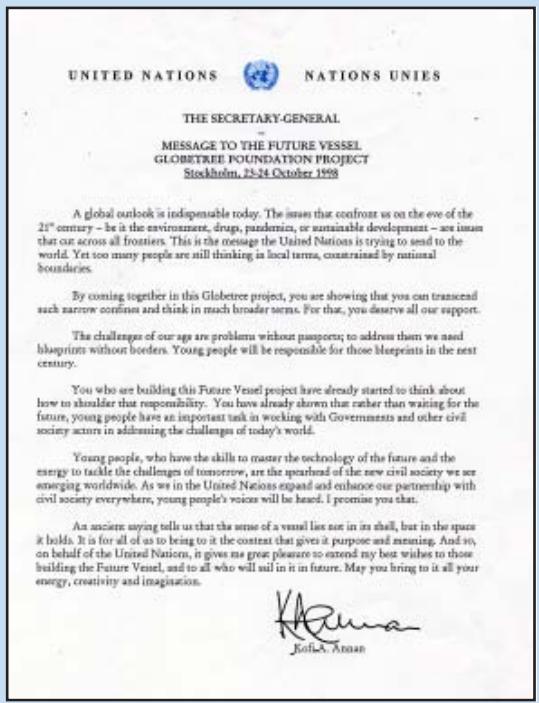
# KOFI ANNAN

*"It's a great pleasure for me to join so many children from all over the world to celebrate water as a symbol of life"*



UN Secr. Gen. Kofi Annan's with a bowl of water from the United Nations.

UN Secr. Gen. Kofi Annan contributes with water from the UN fountain to Our Uniting Water Ceremony at the Stockholm Globe Arena 1998. Kofi Annan also sends a video message and a personal letter to the Future Vessel.



Letter from Kofi Annan to the Future Vessel at Stockholm Globe Arena, 1998.

# Municipality Promise for the Future

## THE PROMISE

### The Municipality Promise for the Future

At the Future Vessel at the Globe Arena 1998 and 2002 a *Promise for the Future* is given by mayors and commissioners (List of Municipalities, see page 48) with the following statement:

*We, municipalities and city districts, which on the World Environmental Day the 5th of June 2002 have participated in the construction of the Future Vessel in the Stockholm Globe Arena, wish to deliver the following message*

*Thank you children and young people. Today on the World Environmental Day you have showed us that all is possible. Your construction of the Future Vessel is a proof of what we can achieve together if each and everyone of us contribute with our imagination and devotion.*

*You have also given us the knowledge that the environment is important for children and young people, for peace and our common future. Our work is based on the Rights of the Child and Agenda21.*

*You are the key to the future. We need you.*

*We, the grown ups, wish to hand over a world in peace where water, air and earth will last for all future generations. We will now take your desires, ideas and thoughts with us back to our communities and promise to:*

- *listen to you children and young people and respect your opinions*
- *use your knowledge in our work*
- *always consider the best of all children and young people when we make decisions*
- *help you to tie bounds of friendship with children from all over the world*
- *be brave, have courage to chose new ways and never give up*
- *spread these thoughts, in the spirit of the Future Vessel*

## THE GOLDEN KEY

**In the Golden Key Ceremony the key is handed over from an astronaut/cosmonaut to a child to the counsellor of their Municipality.**

At the solemn Closing Performance of Future Vessel in Stockholm Globe Arena 1998 and 2002 the Ceremony of the Golden Key is presented. At 1998 10 astronauts and cosmonauts hand over the Golden Key to a child who present it to the mayor or councillor of his/her Municipality. The Golden Key is a commitment to consider the Promise for the Future. (See the Promise).



The idea of the Golden Key was seeded by Jon McBride, president of ASE (Association of Space Explorers). There is a tradition in ASE that the space crew returning to earth hand over a key to the new crew going out into space.

Globetree cooperations with astronauts and cosmonauts, see page 86.



Astronaut Loren Acton hands over the Golden Key to a child, who present it to the Counsellor of her Municipality.

# The Golden Key municipalities

## The Golden Key

At the local level the Globetree is in cooperation with the councils of the cities and municipalities.

**Some facts on cooperations with cities and municipalities during the last 5 years.**

- 50 municipalities in 16 countis of the total 21 counties of Sweden had one or more cooperative projects with the Globetree.
- 37 cities/municipalities committed themselves to the Promise for the Future (page 48).
- the financial support from the cities/municipalities locally, was 11 millions SEK (1,4 USD -june 03)
- there is a wish from all citites/municipalities of the Globetree network to increase the coooperation with the Globetree.

**The following pages (49-58)  
are only in Swedish.**

**In progress to be translated.**

## HANINGE

### Haninge | Stockholms län

Vid Globträdet sammarrbete med Lärarhögskolan-Drama i Stockholm i början på 80-talet knöts kontakt med dramapedagog Asta Levinsson-Persson, Brandbergsskolan i Haninge. Skolan har många elever med rötter i andra kulturer och Brandbergsskolan har deltagit i nästan alla Globträdetts program och projekt sedan 1985. Kontakten med astronaute/kosmonauter 1998 ger impuls till en videokonferens mellan ASE:s (Association of Space Explorers)-årsmöte i Rumänien och Brandbergsskolan. Haninges Själ i Framtidsskeppet 1998 – Drömfängartältet - blir utställning i SJ:s turnerande tågviträllningar. Eleverna har haft många uppföljande möten med politiker på olika nivåer i kommunen. Miljöminister Kjell Larsson adopterar Brandbergsskolan som "sin" skola där han samtalar med barn och ungdomar och inspireras av deras engagemang.

Vision: Att vara lyhörd för barnens tankar och funderingar och att man inser vilken betydelse det har i det lokala, nationella och internationella samarbetet.

Projektledare  
**Asta Levinsson-Person** | astalevinson@hotmail.com

Guldnyckelmottagare  
**Pelle Svensson** | 1998 | Kommundirektör  
**Ingrid Bergander** | 2002 | Ordförande Barn- och Ungdomsnämnden

|                                    |  |   |
|------------------------------------|--|---|
| Samarbete sedan<br><b>80-talet</b> | Engagerade under åren<br><b>1.500 pers</b> | Åldersgrupp barn/ungdomar<br><b>Alla åldrar</b> |
|------------------------------------|--|---|

## RECEIVED BY

**The following Municipalallities/city districts has received the Golden Key and committed themselves to Promise for the Future 2002 and 1998:**

|                       |                         |
|-----------------------|-------------------------|
| Borlänge              | Stockholm               |
| Borås                 | • Enskede-Årsta         |
| Ekerö                 | • Maria-Gamla Stan      |
| Eskilstuna            | • Rinkeby               |
| Falun                 | • Skarpnäck             |
| Göteborg-Högsbo       | • Skärholmen            |
| Haninge               | • Vantör                |
| Hudiksvall            | Strängnäs               |
| Härnösand             | Söderälje               |
| Kalmar                | Timrå                   |
| Karlskoga             | Umeå                    |
| Karlskrona            | Värmdö                  |
| Kramfors              | Växjö                   |
| Lund                  | Ånge                    |
| Malmö Södra innerstan | Öckerö                  |
| Mark                  | Örebro                  |
| Mora                  | Other countries         |
| Nacka                 | • Finland / Kimito      |
| Norrköping-Hageby     | • Finland / Västanfjärd |
| Orsa                  | • Finland / Åland       |
| Piteå                 | • Norway / Sandefjord   |
| Robertsfors           | • Indonesia / Sukabumi  |
| Skellefteå            | • Uganda / Entebbe      |

## BORLÄNGE

### Borlänge | Kopparbergs län

Globträdet samarbetade tidigt med Framtidsmuseet. 1995 visas utställningen om Blue Wave och det blir början till samarbetet med Kulturcentrum Askens i Borlänge. Bild, musik och drama är utgångspunkten. 20 skolor i Borlänge deltar i Blue Wave och samarbetet har fortsatt och utvecklas med fler skolor och förskolor. Barnkulturcentrum har deltagit i flera av Globträdetts internationella utbytesseminarier, Brasilien 1996 och Kenya 2001. Kulturcentrum Askens kontaktnät omfattar alla skolor i Borlänge.

Vision: Det är viktigt att möta barnens och ungdomarnas egna tankar.

Projektledare  
**Margareta Gåfvels** | margareta.gafvels@edu.borlange.se

Guldnyckelmottagare  
**Mariann Nordlöf** | 1998/2002 | Kommunalråd

|                                |  |   |
|--------------------------------|--|---|
| Samarbete sedan<br><b>1995</b> | Engagerade under åren<br><b>1.200 pers</b> | Åldersgrupp barn/ungdomar<br><b>Alla åldrar</b> |
|--------------------------------|--|---|

**TO BE CONTINUED NEXT PAGE**

# K A L M A R

**Kalmar** | Kalmar län

Första kontakten med Kalmar sker på 70- och 80 talet då Globteatern turnerar på alla förskolor och lågstadieskolor i kommunen engagerad av biblioteket. Förflytt kontakt 1997 och Kalmar har sedan dess deltagit i Globträdetts program och projekt. Många skolor deltar. Ungdomar redovisar sin medverkan i drama och turnerar till andra skolor med sina upplevelser. Deltar i studieresa till Kenya och är med vid invigningen av Children's Meeting Place på FN 2001. Framtidsskeppet har stor spridning i kommunen och är etablerat i kommunledningen som ger finansiellt stöd. Projektledare är Mirja Betzholtz som ansvarar för kontakten med kommunen och samarbetet med Ungdomsombudet. Man har samarbete med Estland, Holland och Kenya. Utbytet med Lake Victoria Program kommer att utvecklas i samarbete med en ungdomskonferens om nätverk kring Östersjön.

Vision: Att *Framtidsskeppet får en formell status i kommunen är viktigt. Att Framtidsskeppets vision och arbetsmetoder finns med som underlag i politiska beslut.*

Projektledare

**Mirja Betzholtz** | [mirja.betzholtz@kommun.kalmar.se](mailto:mirja.betzholtz@kommun.kalmar.se)

Guldnyckelmottagare

**Roland Karlsson** | 1998 | Kommunchef

**Charlotte Gustafsson** | 2002 | Repr. Kommunchef

Samarbete sedan

**70-talet**

Engagerade under åren

**11 skolor**

Åldersgrupp barn/ungdomar

**Grundsk/Gym**

# T I M R Å

**Timrå** | Västernorrlands län

Första kontakten etablerades på Sollentunamässan (1993), *Barn i Förskola och Skola*, där Globträdet presenterade Blue Wave. Framtidsskeppet har fått stor spridning i kommunen. Stöd och intresse från lokala sponsorer. Timrå spelar in en film om Framtidsskeppet 2002 och samarbetet med övriga kommuner i Västernorrland; Ånge, Kramfors och Härnösand. Filmen har visats lokalt på skolor och förvaltningar, i regionala möten och i nationella samlningar i Globträdet. Supervettvillingarna, det vill säga stödjande vuxna med olika yrkesfarenheter som hjälper till i Framtidsskeppet, är en stark trupp i Timrå. Många föräldrar har engagerat sig i Framtidsskeppet. I Timrå finns en Barnombudsman.

Vision: *Fantasin och kreativiteten! Det finns inte en väg - man kan göra på många olika sätt. Att se positivt på saker och ting. När det är roligt och fantasifullt lär man sig bättre. Det är inte bara i skolan som det är en sanning - det stämmer på alla områden.*

Projektledare

**Ann Fredbäck** | [vateaaf@yet.timra.se](mailto:vateaaf@yet.timra.se)

Guldnyckelmottagare

**Kenneth Westberg** | 1998 | Kommunstyrelsens Ordförande

**Jan Jennehag** | 2002 | Kommunalråd

Samarbete sedan

**1993**

Engagerade under åren

**150 pers**

Åldersgrupp barn/ungdomar

**Högstadiet**

# K A R L S K R O N A

**Karlskrona** | Blekinge län

Samarbetet med Karlskrona börjar 1997. Karlskrona medverkar med föreställningar i Globen och har stark IT-inriktning. Karlskronas aktiva arbete mot rasism är en viktig inspiration i Framtidsskeppet. *"Framtidsskeppet är bra därfor att man får nära relationer som håller i många år och barnen kommer till tals med hjärtat".*

Vision: *Att alla världens kontinenter möts och lär av varandra är viktigt.*

Projektledare

**Helge Skogh** | [helge.skogh@telia.com](mailto:helge.skogh@telia.com)

Guldnyckelmottagare

**Björn Fries** | 1998 | Kommunalråd

**Christina Mattisson** | 2002 | Kommunstyrelsens 1:e V. Ordförande

Samarbete sedan

**1997**

Engagerade under åren

**500 pers**

Åldersgrupp barn/ungdomar

**Högstadiet**

# V Ä R M D Ö

**Värmdö** | Stockholms län

Samarbetet med Värmdö inleddes 1993 då alla förskolor i kommunen deltar i projektet Blue Wave. Sedan dess har Värmdö kommun deltagit i Globträdetts projekt och på en studieresa till Kenya. En elev från Värmdö deltar som Globträdetts representant i uppföljningen av Barntoppmötet på FN i New York 2002.

I Värmdö finns ett behov av att även skolorna blir engagerade och att man får till stånd samarbeten mellan förskolan och grundskolan. Det finns också ett behov av att utveckla IT.

Vision: *Civilkurage, trovärdighet, respekt, rättvisa, stolthet och kamratskap är viktigt för en bra arbetsplats. Det är också viktigt att betona våra skyldigheter – inte bara rättigheter.*

Projektledare

**Elisabeth Fredell** | [elisabeth.fredell@varmdo.se](mailto:elisabeth.fredell@varmdo.se)

**Per-Erik Andersson** | [per-erik.andersson@varmdo.se](mailto:per-erik.andersson@varmdo.se)

Guldnyckelmottagare

**Ari Ohlsson** | 1998 | Kommunalråd

**Lars Bryntesson** | 2002 | Kommunstyrelsens Ordförande

Samarbete sedan

**1993**

Engagerade under åren

**1.500 pers**

Åldersgrupp barn/ungdomar

**Försk/Gymn**

# N O R R KÖ P I N G

**Norrköping** | Östergötlands län

Samarbetet med Norrköping inleddes under Internationella Barnåret 1979. Biblioteket inbjöd Globteatern att spela föreställningar för alla förskolebarn i staden. Norrköping deltar i Framtidsskeppet 1998, som framförallt förankras i s.k. tunga områden i staden. Norrköpings själ hittar man i stans skulpturer. Flera av de elever som deltog i Globen var ointresserade av skolan och skolkade ofta. Efter Framtidsskeppet märkte lärarna att de fått nytt intresse för skolan och deltog i skolarket.

Projektledare

**Ingvar Almrot** | [ingvar.almrot@norrkoping.se](mailto:ingvar.almrot@norrkoping.se)

**Liselott Lindegren** | har ingen e-post

Guldnyckelmottagare

**Jan-Olov Johansson** | 1998 | Kommunalråd

Samarbete sedan

**1979**

Engagerade under åren

**2.000**

Åldersgrupp barn/ungdomar

**Högstadiet**

# KRAMFORS

**Kramfors** | Västernorrlands län

Samarbetet med Kramfors utgår från Kulturskolan, där rektor Sune Johansson är projektledare. Han har varit med i Globträdetts olika projekt och program sedan 1985 då han var musiklärare i Luleå. Han organiserade det lokala Freds- och Framtidsmötet i Luleå där barn och ungdomar från hela Norrbotten deltog. Utrikesminister Sten Andersson var hedersgäst. Vid förberedelserna inför programmet i Framtidsskeppet 1998 inleddes ett samarbete mellan 4 kommuner i Västernorrland med musik och sång, som fortsätter. Samarbetet med mediaprogrammet och IT. Alla skolor i kommunen deltar i projektet Blue Wave.

Framtidsskeppet har skapat en Vi-känsla och elevernas självkänsla växer. Kontakten mellan elever och politiker är regelbunden.

Vision: *Musik är viktigt när man ska mötas över olika gränser. Samverkan och dialog med politiker. Alla ska se vilka kapacitet barnen har.*

Projektledare

**Sune Johannsson** | [sune.johansson@kramfors.se](mailto:sune.johansson@kramfors.se)

**Birgitta Lif** | [birgitta.lif@edu.kramfors.se](mailto:birgitta.lif@edu.kramfors.se)

Guldnyckelmottagare

**Christer Nilsson** | 1998/2002 | Kommunalråd

Samarbete sedan  
**1997**

Engagerade under åren  
**800 pers**

Åldersgrupp barn/ungdomar  
**Alla åldrar**

# ÖREBRO

**Örebro** | Örebro län

Samarbetet med Örebro började på Länsbiblioteket i mitten på 70-talet. Globteaterns föreställningar blev samverkansprojekt mellan förskolan, skolan och biblioteket. På Bok- och Biblioteksmässan i Göteborg 1995 samarbetade Länsbiblioteket och Globträdet i en gemensam utställning. Blue Wave fick stor spridning i Örebro län och biblioteket hade en utställning där barnens flaskposter ställdes ut.

Landstinget i Örebro län ger stöd till barn och ungdomar med speciella livserfarenheter, d.v.s. utvecklingsstörda barn, blinda och döva, att delta i Framtidsmötet och Framtidsskepp. Samarbetet har pågått med bl.a. Rädda Barnen. Örebro deltar i Framtidsskeppet i Stockholm, Haag och Malmö.

I Malmö är Örebros symbol en vattendroppe med Slottet mitt i Svartån, Vattentornet Svampen och Cyklisten.

Örebros själ 1998 är en stor hand. Handen är viktig för kommunikationen för både döva och blinda. Barn och ungdomar i 15 skolor målar sina framtidsbilder, som blir Örebros själ 2002.

Projektledare

**Carin Arnesson** | [carin.arnesson@virginska.orebro.se](mailto:carin.arnesson@virginska.orebro.se)

Guldnyckelmottagare

**Margareta Johansson** | 1998/2002 | V. Ordf. Kommunstyrelsen

Samarbete sedan  
**70-talet**

Engagerade under åren  
**Ca 70 pers**

Åldersgrupp barn/ungdomar  
**Alla åldrar**

# KARLSKOGA

**Karlskoga** | Örebro län

I Karlskoga arbetade en gymnasieklass i ett ämnesöverskridande projekt med Framtidsskeppet 1998. En teaterföreställning arbetades fram och man håller föredrag om Agenda 21 och Barnets Rättigheter för förskolebarnen i kommunen. På FN-dagen inbjuder gymnasieeleverna alla förskolebarn att bygga ett lokalt Framtidsskepp i Karlskoga. Eleverna etablerar också kontakt med närliggande kommuner som deltar i det lokala Framtidsskeppet. Elever med media intresse skapar en hemsida. Några elever deltar i studieresa till Aralsjön och Future Vessel 2000 i Haag, Holland.

Projektledare

**Lennart Ericsson** | [iol.ericson@hem.utfors.se](mailto:iol.ericson@hem.utfors.se)

**Denis Porier** | [denis.poirier@laposte.net](mailto:denis.poirier@laposte.net)

Guldnyckelmottagare

**Matz Ericson** | 1998; 2002 | Kommunalråd

Samarbete sedan  
**1997**

Engagerade under åren  
**800 pers**

Åldersgrupp barn/ungdomar  
**Försk/Gymn**

# VÄXJÖ

**Växjö / Alvesta** | Kronobergs län

Barnets Ombud i Växjö inbjuder Globträdet till en träff 1997. Då inleddes ett samarbete som pågår sedan dess. Växjö har återkommande stora lokala aktiviteter på Internationella Barndagen som samlar tusentals barn och ungdomar i förskolan och skolan. Barn och ungdomar har träffat och samtalat med politiker ett 10-tal gånger. Samarbetspartners är bl.a. Kultur och Fritid, Tekniska förvaltningen, Musikskolor, Guirolateatern, Rädda Barnen, Röda Korset, Kyrkan och Studiefrämjandet. Det lokala näringslivet har upplåtit sina skytfönster till barnens budskap. Barns bilder om framtiden har blivit skulpturer i brons i stadsens park – ett samarbete mellan barn och en konstnär i Växjö. 1998 deltar elever från 18 skolor i Framtidsskeppet.

Vision: *Kommunansvariga måste bli mer lyhörd för de unga. Barninventionen måste bli mer levande. Viktigt att alla är med, både barn och kommunansvariga.*

Inför Framtidsskeppet 1998 inbjuder Barnets Ombud i Växjö till samarbete i länet. Alvesta har sedan dess deltagit tillsammans med Växjö i nationella och lokala Framtidsskepp. Globteatern hade samarbeten med Alvesta redan på 70-talet då ABF i Kronobergs län engagerade Globteatern. Alvesta hade tagit emot många invandrare och ville få hjälp med att väcka intresse för andra kulturer i världen.

Vision: *fokus på barn med rötter i andra kulturer och speciell fokus på blyga flickor.*

Projektledare

**Ann-Mari Vråmo** | [ann-mari.vramo@kommun.vaxjo.se](mailto:ann-mari.vramo@kommun.vaxjo.se)

**Alvesta - Annette Sandberg** | [annette.sandberg@home.se](mailto:annette.sandberg@home.se)

Guldnyckelmottagare

**Örjan Mossberg** | 1998 | Repr. Kommunfullmäktige

Samarbete sedan  
**1997**

Engagerade under åren  
**18 skolor**

Åldersgrupp barn/ungdomar  
**Alla åldrar**

**FORTSÄTTNING NÄSTA SID A...**

# H Ö G S B O

## Högsbo (Göteborg) | Västra Götaland län

Samarbetet med Högsboskolan började genom kontakten med Anna Andersson, som tidigare samarbetat med Globteatern när hon var lärare på Rävekärrsskolan i Mölndal. Anna deltog i uppbyggnaden av Children's Ecological Park i Tatui, Brasilien 1990-93, och klasser deltog i Framtidsmötet -92, Blue Wave och Framtidskeppet.

Förberedelserna inför Högsbos själ i Globen -98 är att hitta de 10 vackraste spelna från olika delar av världen. Spelen skapas av lera och trä och blir platser där man utmanar varann. Politiker, föräldrar och andra vuxna inbjuds till spelplatserna. Hela skolan med 16 klasser deltar. Fritidspedagoger och idrottslärare är engagerade. "Möt framtiden med alla sinnen". Bild, konst och musik förenas och får professionellt stöd av konstnärer och musiker. Vid Framtidsskeppet i Globen framför eleverna ett program i samarbete med musiker från Göteborgs Symfoniorkester.

Projektledare

**Anna Andersson** | har ingen e-post

Guldnyckelmottagare

**Inger Gårdfors** | 1998 | Stadsdelsnämndens Ordförande

|                                |  |   |
|--------------------------------|--|---|
| Samarbete sedan<br><b>1993</b> | Engagerade under åren<br><b>400 pers</b> | Åldersgrupp barn/ungdomar<br><b>Grundskolan</b> |
|--------------------------------|--|---|

# U P P S A L A

## Uppsala | Uppsala län

Hösten 1998 har Uppsala kommun några "spejare" från Uppsala till Framtidsskeppet i Globen. De kom från Visionsagenterna som är ett projekt som ger stöd till arbetslösa ungdomar. Man genomför meningsfulla projekt som ger viktiga erfarenheter och som samtidigt är till nytta för kommunens invånare. Spejarna bestämmer sig för att genomföra ett lokalt Framtidsskepp. Nio månader senare, den 6 juni, är skeppet färdigt och sätter sin prägel på hela nationaldagsfirandet. 400 barn skapar det jättelika flaggskelet med över hälften av Uppsalas nationaliteter representerade – till glädje för de nya svenskarna som hedras på Nationaldagen.

Kommunstyrelsens ordförande ställer sig bakom löftet som gavs i Globen och lyfter fram de unga; att de har en viktig roll i kommunens framtidsarbete. Projektet får stor uppmärksamhet av media.

Uppsala deltog i Future Vessel, Haag och Bridges of Joy, Malmö.

Projektledare

**Niklas & Maria-Conchita Högberg** |

*maria.conchita.gaija@swipnet.se*

**Annalena Ståhl** | *annalena.stahl@gu.uppsala.se*

Guldnyckelmottagare

**John-Erik Thun** | 1998 | Kommunfullmäktiges Ordförande

|                                |  |   |
|--------------------------------|--|---|
| Samarbete sedan<br><b>1998</b> | Engagerade under åren<br><b>1.500 pers</b> | Åldersgrupp barn/ungdomar<br><b>Alla åldrar</b> |
|--------------------------------|--|---|

# M A L M Ö

## Malmö-Södra innerstaden | Malmöhus län

Samarbetet med Malmö startade under Internationella Barnåret 1979. Fyra förvaltningsråd i Malmö samarbetade med biblioteket och inbjöd Globteatern att spela föreställningar för förskolan och lågstadiet. Framtidsskeppet 1998 förankrades i Stenkulaskolan, Södra Innerstaden där 60% av eleverna har invandrarbakgrund med rötter i 40 nationer. Skolans själ i Globen är en jättelik flagga där alla skolans länder sys ihop till en helhet. Åven skolor i Rosengård, Värnhem och Rösjöstad deltar i Framtidsskeppet som integrerades i alla ämnen. På Stenkulaskolan samtalar man om själén och enas om att det är den anda som finns på skolan – att både elever och lärare är stolta över sin skola. Malmö arrangerar Framtidsskeppet "Bridges of Joy" 2001.

Projektledare

**Linda Byqvist** | *linda.byqvist@malmö.se*

Guldnyckelmottagare

**Gunnel Helgesson** | 1998 | Stadsdelsdirektör

|                                |                                       |   |
|--------------------------------|---------------------------------------|---|
| Samarbete sedan<br><b>1979</b> | Engagerade under åren<br><b>4.000</b> | Åldersgrupp barn/ungdomar<br><b>6-16 år</b> |
|--------------------------------|---------------------------------------|---|

# L I L J E H O L M E N

## Liljeholmen (Stockholm) | Stockholms län

Liljeholmens kommun är speciell för Globträdet. Samarbetet börjar 1981 då Ekensbergsskolan i Gröndal invigs med föreställningar av Globteatern. På Ekensbergsskolan förankras Globträdet under många år i olika projekt och program. Utbytet mellan dockspelare (Wayang) från Java, dansare från Bali, lärarhögskolor och kringträdsplanteringsprojekt fördjupas på Ekensbergsskolan. Globträdsdikten *När jag mälade mitt träd* skrivas av 8-åriga Linda Forsman, som medverkar vid det första Framtidsmötet 1986 som konfencier. Samarbetet med Ekensbergsskolan finns i den löpande presentationen, Highlights, och i de sammanfattande listorna.

Projektledare

**Kicki Billing** | *kicki.billing@liljeholmen.stockholm.se*

Guldnyckelmottagare

**Vakant**

|                                |  |  |
|--------------------------------|--|--|
| Samarbete sedan<br><b>1981</b> | Engagerade under åren<br><b>500 pers</b> | Åldersgrupp barn/ungdomar<br><b>Lågstadiet</b> |
|--------------------------------|--|--|

# U M E Å

## Umeå | Västerbotten län

Biblioteket i Umeå inledder samarbete med Globteatern på 80-talet med pedagogiskt förarbete, föreställningar och uppföljning. Sidas regionansvarig har engagerat Globteatern och Globträdet i flera seminarier om U-land. Skolor i Umeå har deltagit i Framtidsmötet och Framtidsskeppet sedan 1988.

2003 skall en Barnens Mötesplats invigas i kommunen.

*Vision: Symboler och symbolhandlingar. Allt liv är beroende av träd, vatten och luft. Stora, vackra drömmar är viktiga och ceremonier. Vi behöver det – både barn och vuxna.*

Projektledare

**Oscar Loncochino** | *oscar@esam.se*

Guldnyckelmottagare

**Mikael Berglund** | 2002 | Kommunfullmäktiges Ordförande

|                                    |  |  |
|------------------------------------|--|--|
| Samarbete sedan<br><b>80-talet</b> | Engagerade under åren<br><b>500 pers</b> | Åldersgrupp barn/ungdomar<br><b>Mellan/Hög</b> |
|------------------------------------|--|--|

# N A C K A

**Nacka** | Stockholms län

Samarbetet med Nacka startade 1985. En högstadieklass deltog i Framtidsmötet 1986 med ett teaterstykke på temat Kärlek. Till Framtidsskeppet 1998 skickas en inbjudan till alla skolor, förskolor, organisationer, bildningsförbund m.fl. till en informationsträff. 40 representanter kommer. Deltagarintresset är stort. Nackas själ blir ett stort segel där varje barn har skapat sin del med sitt livsviktiga budskap till världen.

Det lokala Framtidsskeppet skapas av 1200 barn i en industrilokals. Lokala artister och konstnärer deltar. Eleverna skapar egna teaterproduktioner och musik utifrån Barnkonventionen och man har dialog om miljön som är direkt kopplat till BRA21.

Projektledare

**Monica Sunde** | [monica.sunde@telia.com](mailto:monica.sunde@telia.com)

**Susanna Matz** | [susanna.matz@nacka.se](mailto:susanna.matz@nacka.se)

Guldnyckelmottagare

**Erik Langby** | 1998 | Kommunstyrelsens Ordförande

Samarbete sedan

**1985**

Engagerade under åren

**1.200 pers**

Åldersgrupp barn/ungdomar

**Alla åldrar**

# MARIA-GAMLASTAN

**Maria-Gamla Stan (Stockholm)** | Stockholms län

Samarbetet mellan Björngårdsskolan och Globträdet startas av Karin Dahl-Strandin, som är IT-anställig på skolan. Hösten och våren 97-98 förbereder eleverna sin själ i Framtidsskeppet. Det blir ett jättestort vänskapsband, alltifrån små armband till rullar med tyg som sträcks över hela gymnasien. Alla band knyts ihop till ett växthus där man odlar vänskap. Växthuset är med i en fredssamling och fylls med massor av blommor och dikter som engagerar hela skolan. Skolans elever och lärare har ett EU projekt med Belgien och Grekland. Lärare och elever från de länderna deltar också i Framtidsskeppet. Karin presenterar projektet för sin Stadsdelsdirektör Rolf Mirlas som säger: "Vilket fantastiskt projekt – det ser ut som ni skulle behöva hjälp!" Den repliken inspirerar Globträdet till gruppen Supervettvillingar. Det är personer som är kreativa, handlingskraftiga och har breda nätverk. Supervettvillingarna gör en stor insats i Framtidsskeppet.

Maria-Gamla Stan deltar i Framtidsskeppet 2002.

Projektledare

**Karin Dahl-Strandin** | [karin.dahl-strandin@telia.com](mailto:karin.dahl-strandin@telia.com)

Guldnyckelmottagare

**Rolf Mirlas** | 1998 | Stadsdelsdirektör

Samarbete sedan

**1995**

Engagerade under åren

**500 pers**

Åldersgrupp barn/ungdomar

**Låg/Mellanst**

# M A R K

**Mark** | Älvsborgs län

Samarbetet med Mark startar 1997 med förberedelser inför Framtidsskeppet 1998. Kommunen stöder projektet genom att anställa Siv Leander-Larsson, som projektledare. Alla elever i kommunen deltar i förarbetet genom att måla sin egen bild av framtiden som sätts fast på ett 50 m långt tyg. Alla 28 skolor i kommunen är engagerade och varje skola utser två ungdomar som sina Framtidsagenter. Mark har deltagit i alla Globträdets program och projekt sedan 98 och samarbete med lärare och elever kring Aralsjön.

Marks kommun inbjudet svenska kommuner till ett lokalt Framtidsskepp som pågår i 4 dagar. Ett norskt filmteam spelar in en film om Framtidsskeppet och Marks Framtidsagenter som bl.a. visats på Norges alla lärarhögskolor.

Vision: *Att barnperspektivet ska genomsyra allt och alla. På fängelserna finns det barn som inte blev sedda - deras speciella begåvning var det ingen som såg. Vi måste skapa ett samhälle där man inte bara är beroende av föräldrarna.*

Projektledare

**Siv Leander Larsson** | [siv.larson@ebox.tninet.se](mailto:siv.larson@ebox.tninet.se)

Guldnyckelmottagare

**Jan-Åke Sjöquist** | 1998 | Kommunstyrelsens Ordförande

Samarbete sedan

**1997**

Engagerade under åren

**28 skolor**

Åldersgrupp barn/ungdomar

**Alla åldrar**

# R I N K E B Y

**Rinkeby (Stockholm)** | Stockholm län

Framtidsskeppet planeras tillsammans med Mikael Hietala som är Agenda 21-anställig i Rinkeby. Mellanstadiet på Knutbyskolan och även elever på Askebyskolan deltar. Själen i Rinkeby är mångfalden. Att man kommer från så många länder. Själen blir många olika rum som höi ihop och i rummen finns barnens tankar och upplevelser.

Knutbyskolan tar emot elever från Marks kommun som övernattar på skolan. Det blir ett möte som utvecklades vidare. Markbarnen hade aldrig sett en skola med elever med rötter i så många länder och barnen på Knutby hade aldrig sett en klass med bara infödda svenskar. Tycke uppstår och eleverna reser till varandra för att behålla kontakten.

Guldnyckeln finns inramad på Medborgarkontoret i Rinkeby tillsammans med Löftet inför Framtiden. Stadsdelsdirektören blir en av fem Supervettvillingar, personer som finns tillgängliga under bygget av Framtidsskeppet i Globen, och löser problem som ingen annan kan lösa.

Projektledare

**Mikael Hietala** | [mikael.hietala@hasselby.stockholm.se](mailto:mikael.hietala@hasselby.stockholm.se)

Guldnyckelmottagare

**Jan Johansson** | 1998 | Stadsdelsdirektör

Samarbete sedan

**1997**

Engagerade under åren

**200 pers**

Åldersgrupp barn/ungdomar

**Mellanstadiet**

**FORTSÄTTNING NÄSTA SIDA...**

# SKARPNÄCK

**Skarpnäck (Stockholm)** | Stockholms län

Till Framtidsskeppet bygger man en Noaks Ark där skolor, förskolor m.fl. medverkar. Bygget utgår från Agenda 21 och vidareutvecklas att också omfatta Barnets Rättigheter. Miljöligan i Skarpnäck är navet i framtidsskeppsbryggan. Alla i stadsdelen inbjuds att rista sin egen symbol i en sten (cobblestone) som ska finnas på torget. För medverkan i Globen väljer ut ett barn av varje nationalitet, som finns i Skarpnäck. De tar med sig vatten från sitt land. Det lokala Framtidsskeppet blir ett stort skepp som byggs i en park nära en ungdomsgård.

Projektledare

**Rose-Marie Lithén** | [rose-marie.lithen@skarpnack.stockholm.se](mailto:rose-marie.lithen@skarpnack.stockholm.se)

Guldnyckelmottagare

**Lena-Maj Hellman Anding** | 1998 | V. Ordf. Miljöpartiet

Samarbete sedan

**1997**

Engagerade under åren

**2.000 pers**

Åldersgrupp barn/ungdomar

**Alla åldrar**

# VANTÖR

**Vantör (Stockholm)** | Stockholms län

"I Vantör tror vi att det är livsviktigt för framtiden att knyta vänskapliga band med sina närmaste grannar. Därför målar vi ett symboliskt band längs parkvägar och trottoarer som slingrar sig igenom de fem stadsdelarna Högdalen, Bandhagen, Örby, Rågsved och Hagsätra. Bandet fortsätter över stadsdelsgränserna till Enskede, Huddinge, Älvsjö, Farsta och vidare till Uppsala, Söderälje, Enköping, Norge, Finland... När man börjar måla ett 10 cm (bredd) lilafärgat band så fortsätter det av sig självt över Tornedalen och nya Öresundsbron och jorden runt i en oändlig mångfald".

3.300 personer, 10% av Vantör är på ett eller annat sätt med i Framtidsskeppet. Bandet slingrar sig över parkvägar och trottoarer, förbi skolor och fritidsgårdar. När bandet kommer till en skola engageras barnen. På kommunledningsnivå är förankringen total.

Projektledare

**Kjell Olsson** | [tjolle@telia.com](mailto:tjolle@telia.com)

Guldnyckelmottagare

**Leif Rönngren** | 1998 | 1:e Vice Ordförande Stadsdelsnämnden

Samarbete sedan

**1997**

Engagerade under åren

**3.000 pers**

Åldersgrupp barn/ungdomar

**Alla åldrar**

# LUND

**Lund** | Malmöhus län

Globteatern turnerade på flera skolor i Lund under 90-talet och samarbetade i flera miljöprojekt. Prof. Bodil Jönsson är Globrot och har tillsammans med Dr. Per Wickenberg (Lunds Universitet, Sociologiska Institutionen) deltagit i seminarier på Java och Bali. Deras bok *På Goda Grunder* har översatts till indonesiska. Per Wickenberg ansvarade för lärarseminarier i World Water Forum i Haag och medverkade som sakunnig i 14 Perspectives of the Future Vessel. Samarbetet med Internationella Institutet på Lunds Universitet (IIIEE) har pågått sedan 1996.

Östervångsskolan, en skola för döva och gravt hörselskadade barn deltar i Framtidsskeppet Bridges of Joy i Malmö 2001 och i Globen 2002. I det senare deltar de tillsammans med Lunds Montessorigrundskola, som samarbetar med skolor i Kina. Deras själ är de fem elementen - de fyra luft, eld, vatten, jord plus teckenspråket som blir det femte.

Vid ett möte för landets dövskolor i Lund bygger man ett Lokalt Framtidsskepp.

Vision: *Det är viktigt att döva barn får träffa andra barn – inte bara döva. Att arbeta vidare med den grundsyn och de aktiviteter som finns i Framtidsskeppet.*

Projektledare

**Margaretha Ringberg** | [margareta.ringberg@osk.spm.se](mailto:margareta.ringberg@osk.spm.se)

Guldnyckelmottagare

**Lars-Åke Sjöqvist** | 2002 | Kommunchef

Samarbete sedan

**90-talet**

Engagerade under åren

**250 pers**

Åldersgrupp barn/ungdomar

**12-18 år**

# EKERÖ

**Ekerö** | Stockholms län

När 750-årsjubileet inbjuder till upptaktsträff för projektledare träffar vi i Globträdet Eva Strömbäck från Ekerö. Trådar börjas vävas och lärare från Birkaskolan är med i förarbetet. Föräldraträff på skolan och samtal med kommunalrådet; Framtidsskeppet formeras. Eleverna får ett eget rum på skolan för att skapa Ekerös själ. Eva Strömbäck leder workshops i Framtidsskeppet och berättar om svenska traditioner och deltar i Roots Meeting i Kenya 2003.

Projektledare

**Katarina Svärdbäck** | [kattisegna@spray.se](mailto:kattisegna@spray.se)

**Marie-Louise Åman** | [marielouise.aman@spray.se](mailto:marielouise.aman@spray.se)

Guldnyckelmottagare

**Peter Karpeland** | 2002 | Kommunalråd

Samarbete sedan

**2002**

Engagerade under åren

**70 pers**

Åldersgrupp barn/ungdomar

**Låg/Mellanst**

# FALUN

**Falun** | Kopparbergs län

Globteatern hade många engagemang i Falun på 70- och 80-talet i samarbete med Läns- och Stadsbiblioteket. Till Framtidsskeppet i Globen 2002 inbjuds skolor med speciell inriktning på miljöfrågor. En ungdomsteatergrupp från Falun har varit ute i kommunens skolor och förmedlat sina upplevelser från Framtidsskeppet.

Vision: *Att barnens röster når fram till politikerna är viktigt. Att det blir en barnplan. Att de förvaltningsförbundet som inte möter barn i vardagen får hjälpa att möta barnen.*

Projektledare

**Karin Hane** | [karin.hane@adm.falun.se](mailto:karin.hane@adm.falun.se)

Guldnyckelmottagare

**Maria Wilje** | 2002 | Kommunalråd

Samarbete sedan

**70-talet**

Engagerade under åren

**5 skolor**

Åldersgrupp barn/ungdomar

**Mellan/Högs**

# HÄRNÖSAND

**Härnösand** | Västernorrlands län

Samarbetet med Härnösand börjar på Länsmuseet i Västernorrland. Museipedagog Kajsa Lena Rosén på museet blir Globrot i Globträdet och har i många seminarier och föreläsningar visat hur Globträdet symboler stämmer överens med djupare livssymboler i historisk tid. Hörselskadade elever från Härnösand deltar i Framtidsmötet på Palladium 1996. Deras själ är en bro. Fyra nämnder i Härnösand ger finansiellt stöd till Framtidsskeppet 2002.

Deltagare från Framtidsskeppsbygget deltar i en längemensam redovisning i Sollefteå kallad Stjärnklart. Det blev en uppskattad redovisning.

Vision: *Föräldraansvar är viktigt.*

Projektledare

**Anna-Brittta Pettersson** | 061242350@telia.com

Guldnyckelmottagare

**Catrine Rehnström** | 2002 | Vice Kommunalråd

Samarbete sedan  
**1996**

Engagerade under åren  
**700 pers**

Åldersgrupp barn/ungdomar  
**5-18 år**

# ESKILSTUNA

**Eskilstuna** | Södermanland län

Barnkulturcentrum i Eskilstuna medverkade när Globträdet bildades 1982 på Etnografiska Museet i Stockholm och vid Utbytesseminariet 1983 i Bandung, Indonesien. Globträdet har medverkat vid flera evenemang på Barnkulturcentrum - spelat föreställningar, haft utställningar, föreläsningar och seminarier för lärare. I Sverigeturnén med Wayang golek-gruppen Giriharja (dockspel) hade Barnkulturcentrum ett stort upplagt turnéprogram.

Under 90-talet ligger samarbetet nere, men återuppväcks 2001 inför Framtidsskeppet 2002 (Barnkulturcentrum/Utveckling och Näringsliv i Eskilstuna). Ett lokalt projekt pågår samtidigt som Framtidsskeppet byggs i Globen. Kommunalrådet som får Guldnyckeln är budbärare mellan barnen i Globen och Eskilstuna.

Projektledare

**Graziella Belloni** | graziella.belloni@eskilstuna.se

Guldnyckelmottagare

**Jörgen Danielsson** | 2002 | Vice Ordförande Kommunstyrelsen

Samarbete sedan  
**1982**

Engagerade under åren  
**200 pers**

Åldersgrupp barn/ungdomar  
**Alla åldrar**

# GÖTEBORG

**Göteborg** | Västra Götalands län

Samarbete har pågått sedan 1980. Globeatern engagerades av KULF (Kultur i Förskolan) i två stora projekt i Göteborgs- och Bohus län. I Lysekil och Öckerö deltog alla barn och många vuxna. Under turnén med Wayang gruppén Giriharja från Java utvecklades på Öckerö ett speciellt samarbete mellan Globrottarna Gottfrid Börjesson (som planterat de flesta träd som finns på ön), Öckerö och Abah Sunarya (dalang - dockspelsmästare), Java.

Framtidsskeppet inför EU-toppmötet i Göteborg 2001 arrangeras av Göteborg & Co och byggs i ett cirkustält på Heden. Framtidsskeppet Det mångkulturella Göteborg förbereds av barn och ungdomar från alla stadsdelar och 1200 medverkar vid manifestationen. Stadsdelsdirektörer från alla 21 stadsdelar deltar i ett seminarium och förenas i ett Löfte mot Framtiden. En film om Framtidsskeppet i Göteborg har premiär 2002. Föreningen BOAS - Brandoffren från diskotekbranden 98 - deltar i Framtidsskeppet 2002 och samarbetet fortsätter. (se också Högsbo)

Projektledare

**Christina Ryd** | christina.ryd@privat.utfors.se

Guldnyckelmottagare

**Inger Gärdfors** | 1998 | Stadsdelsnämndens ordförande

Samarbete sedan  
**1980**

Engagerade under åren  
**2.000 pers**

Åldersgrupp barn/ungdomar  
**Alla åldrar**

# MORA

**Mora** | Kopparbergs län

Samarbetet börjar med att Naturresurs Centrum Dalarna bjuter in Kulturskolan Miranda till en länsträff om internationella samarbeten. Mora deltar i Framtidsskeppet 2002. Efter Framtidsskeppet har man en önskan om att ge framtidsskeppstankarna spridning i hela kommunen och skapa en lokal mötesplats. Man vill erbjuda barnen meningsfullt innehåll i sitt arbete och utveckla kontakten till en konstnärligt inriktad skola för barn i Novosibirsk, Sibirien.

Moras Själ i Framtidsskeppet i Globen var Vasaloppsmålet med texten: "Fred är målet!" och med massor av skidor, stavar, Zornkulla, Stora Daldansen, moraknäcke och barns tankebubblor målade på runda plåtlock.

Vision: *Barnen från Mora fick större självförtroende därför att ingen kände utanförskap. Nu vill vi i Mora få något stort att bita in! Få med hela kommunen!*

Projektledare

**Vaino Ranung** | vaino.ranung@mora.se

Guldnyckelmottagare

**Bengt Welin** | 2002 | Kommundirektör

Samarbete sedan  
**2002**

Engagerade under åren  
**15 skolor**

Åldersgrupp barn/ungdomar  
**Alla åldrar**

**FORTSÄTTNING NÄSTA SIDA...**

# ORSÅ

**Orsa** | Koppbergs län

Fröet till Framtidsskeppet i Orsa kommun säs hos några miljönätverksrepresentanter från Orsa när de träffar Kajsa Dahlström på ett seminarium i Borlänge. De blir inspirerade och förankrar Framtidsskeppet i Orsas skolor. Efter mycket jobb och positiv respons från skolledning och politiker åker 12 ungdomar och 4 lärare till Globen där även politiker deltar.

Orsa deltar i möten, där kommuner i Dalarna utvärderar Framtidsskeppet. Det resulterar i att man under hösten 2003 ska arrangera ett läger för ungdomar i Ludvika Kommun. En utställning med material från Globen står i Kommunalhuset och ska bli en vandringsutställning i Orsa.

Ungdomar som har varit med i Framtidsskeppet gör en videofilm.

Beslut har tagits att alla frågor som behandlas i kommunen ska ses ur ett barnperspektiv. Diskussion förs om hur barn/elever kan föra en dialog med beslutsfattare. Barnens/elevernas tankar om framtiden har sammanstälts. Det viktigaste är: Familj, kärlek, mat, vatten, fred på jorden och en bra miljö.

Projektledare

**Gunilla Thunberg** | [gunilla.thunberg@orsa.se](mailto:gunilla.thunberg@orsa.se)

Guldnyckelmottagare

**Ann Beskow** | 2002 | Kommunalråd

Samarbete sedan

**2002**

Engagerade under åren

**20 pers**

Åldersgrupp barn/ungdomar

**Mellan/Högst**

# PITEÅ

**Piteå** | Norrbottens län

Piteå ansluter sig till Framtidsskeppet 2002 med gymnasielever från estetiska programmet, som betonar betydelsen av att barn får uttrycka sina tankar om framtiden genom att dansa, spela musik och teater. Elever från byggprogrammet är med som nattbyggare i Globen. Piteå kommun tillämpar Barnchecklistan på sina kommunfullmäktigesammanträden och har en tvärpolitisk barngrupp. Framtidsskeppet får ekonomiskt stöd, förutom av kommunen, från det kommersiella evenemanget "Piteå dansar och ler", Sparbanken Nord och från landshövdingen i Norrbotten.

Piteås väntor Kandalaksja på Kolahalvön deltar i Framtidsskeppet.

Projektledare

**Kjell Olsson** | [tjolle@telia.com](mailto:tjolle@telia.com)

Guldnyckelmottagare

**Eleonor Klockare** | 2002 | Kommunstyrelsens Ordförande

Samarbete sedan

**2002**

Engagerade under åren

**50 pers**

Åldersgrupp barn/ungdomar

**Gymnasiet**

# ROBERTSFORS

**Robertsfors** | Västerbottens län

Första kontakten med kommunen blir med projektledningen för Hållbara Robertsfors, som engagerar alla. Barn, ungdomar och vuxna från Hållbara Robertsfors deltar i Framtidsskeppet 2002. I november representerar två ungdomar från Robertsfors Globträdet i Youth Parliament on Water i Quebec, Canada.

På FN dagen 2002 gör eleverna en musical om sina tankar och upplevelser i Framtidsskeppet. Klasser från andra skolor deltar och har med sig flaggor med budskap om framtiden. Kommunalrådet var hedersgäst.

Robertsfors medverkar med elever, lärare och kommunrepresentant vid studieresa och Mayor's meeting i Nairobi, Kenya 2003.

Vision: *Det är viktigt att lyfta fram det positiva! Media fokuserar nästan bara på det negativa. Visa allt fint och bra som händer på skolan. Mötet mellan barn och politiker är viktigt.*

Projektledare

**Kerstin Rönnlund** | [krd@robertsfors.se](mailto:krd@robertsfors.se)

Guldnyckelmottagare

**Hans Lindgren** | 2002 | Kommunalråd

Samarbete sedan

**2002**

Engagerade under åren

**40 pers**

Åldersgrupp barn/ungdomar

**Grundsk/Gym**

# SKELLEFTEÅ

**Skellefteå** | Västerbottens län

Samarbetet började med biblioteket 1976 då Globteatern (Kajsa & Sam) hade en speciell norrlandsturné med stöd från Sida och Svenska Unicef-kommittén. En liten flicka i Skellefteå ställer frågan: Tror ni vi har någon framtid – som blev fröet till Globträdet. Idag är Blå Hästen, ett kulturcentrum, samarbetspartner och har starkt stöd i projektgruppen. Framtidsskeppet är väl förankrat i kommunens alla nämnder. Många aktörer deltar: Förskolor, grundskolor, gymnasieets estetlinjer, barn- och fritidslinjer, fritidsgårdar, socialförvaltningen, Kultur Skellefteå, Röda Korset, biblioteken, Agenda 21, Bygg och Miljökontoret samt Skeria utveckling.

Vision: *Jag tror på det idoga strelendet och gnetandet. Samarbetet, fantasi, visioner, och framtidstro frigör krafter som skapar förändringar i världen! Allt gott vi gör nu kommer att sätta prägel på framtiden, det är jag övertygad om!*

Projektledare

**Rose-Marie Lindfors** | [rose-marie.lindfors@kommun.skelleftea.se](mailto:rose-marie.lindfors@kommun.skelleftea.se)

Guldnyckelmottagare

**Bert Öhlund** | 2002 | Kommunalråd

Samarbete sedan

**1976**

Engagerade under åren

**1.100 pers**

Åldersgrupp barn/ungdomar

**Alla åldrar**

# ENSKEDE-ÅRSTA

**Enskede-Årsta (Stockholm)** | Stockholms län

Samarbetet med Enskede startar år 2000 i liten skala och är nu förankrat i fyra skolor och Roma Kultuklass. Barn, ungdomar och vuxna har tillsammans deltagit i förarbetet, genomförandet och uppföljningen. Framtidsskeppet är en inspiration och angelägenhet för alla, att få vidga vyerna tillsammans med mänskior från olika kulturer. För Roma Kultuklass är det viktigt att delta i ett projekt där man möter andra barn och vuxna – inte bara romer. Det är också viktigt att bli synlig för andra grupper i samhället. Det har man fått i Framtidsskeppet.

Idén med Framtidsskeppet sprids nu över världen till andra romer. Önskemål att få vara med har kommit från romer i Brasilien och Ryssland.

Projektledare

**Ingrid Berglind** | [ingrid.berglind@enskede-arsta.stockholm.se](mailto:ingrid.berglind@enskede-arsta.stockholm.se)

Guldnyckelmottagare

**Ulla Thorslund** | Stadsdelsdirektör

Samarbete sedan  
**2000**

Engagerade under åren  
**120 pers**

Äldersgrupp barn/ungdomar  
**Alla åldrar**

# SKÄRHOLMEN

**Skärholmen (Stockholm)** | Stockholms län

Inkvarteringen av alla tillresande Framtidsskeppare (cirka 1200 personer) var på Bredängs Camping i Skärholmen. Skolledning, lärare, övrig skolpersonal, elever och föräldrar på Bredängsskolan, (totalt cirka 500 personer) engagerade sig i Framtidsskeppet. Skolan hjälpte till i förarbetet och deltog under evenemanget med många praktiska delar som förvaring av mat och material, transporter mm. Skolan har elever med rötter i många kulturer i världen som bl.a. fick tolkkuppgifter i Framtidsskeppet. Skolan inbjöd alla på skolan till en trädplanteringsceremoni då man informerade om Framtidsskeppet.

Stadsdelsdirektören fick Guldnyckeln 1998 när han var chef i Rinkeby och tog även emot den för Skärholmen 2002.

Kontaktperson

**Lissbeth Disbo** | [lissbeth.disbo@skarholmen.stockholm.se](mailto:lissbeth.disbo@skarholmen.stockholm.se)

Guldnyckelmottagare

**Jan Johansson** | 2002 | Stadsdelsdirektör

Samarbete sedan  
**2002**

Engagerade under åren  
**400 pers**

Äldersgrupp barn/ungdomar  
**Högstadiet**

# STRÄNGNÄS

**Strängnäs** | Sömlands län

Strängnäs kommun bad Globträdet om hjälp att hitta lösningar på de motsättningar som man fick då en flyktlingsluss öppnades i Strängnäs 1988. Globträdet initierade projektet Mötessplats Strängnäs i samarbete med flera förvaltningar i kommunen, skolan på flyktingförläggningen och Finnigeskolan. Projektet pågick ett läsår och växte för varje dag. 3500 barn, elever och vuxna från alla förskolor och skolor i kommunen medverkade i den stora manifestationen på Målarforum.

Strängnäs har deltagit i de flesta av Globträdetts projekt och program sen 1988 både i Sverige och andra länder. Strängnäs är den första kommun som haft ett Framtidsskepp i Kommunfullmäktige. Barn och ledamöter i kommunfullmäktige byggde ihop sina visioner om framtiden. Kommunens Ungdomsråd har ett projekt i Indien och utbytte med sina vänorter i Estland och Lettland.

Vision: *De barn som deltar i de olika evenemanget i Sverige och andra länder ska veta varför de är med. Det spelar ingen roll om det är starka eller svaga barn, bara de förstår. Då kan de föra idéer och erfarenheter vidare till andra.*

Projektledare

**Helena Edvinsson** | [helena.edvinsson@strangnas.se](mailto:helena.edvinsson@strangnas.se)

Guldnyckelmottagare

**Torgny Jonsson** | 2002 | Kommundelråd

Samarbete sedan  
**1988**

Engagerade under åren  
**2.500 pers**

Äldersgrupp barn/ungdomar  
**Alla åldrar**

# SÖDERTÄLJE

**Södertälje** | Stockholms län

Med kort varsel förankras Framtidsskeppet i Södertälje. Vattenceremonin blir mycket viktigt för eleverna. Man får ett speciellt möte med deltagare från Filippinerna och kontakten fortsätter via brev och mail. Efter discodansen sista kvällen blev det en underbar resa hem, trots att man har flera elever med svårigheter. "Barn växer när de får stora uppgifter". Barnen har med sig många presenter som de delar ut till andra i Globen. Framtidsskeppet blir ett minne för livet.

Syftet och målsättning är BRA 21. Länstidningen bevakar och det betyder mycket för eleverna. Flera kommunalpolitiker deltar i Globen och Anders Lago hälsar på alla. "Festligt!" sa barnen.

Projektledare

**Ewa Konradsson** | [ewa.konradsson@sodertalje.se](mailto:ewa.konradsson@sodertalje.se)

Guldnyckelmottagare

**Anders Lago** | 2002 | Kommunstyrelsens Ordförande

Samarbete sedan  
**2002**

Engagerade under åren  
**20 pers**

Äldersgrupp barn/ungdomar  
**Mellanstadiet**

**FORTSÄTTNING NÄSTA SIDA...**

# HUDIKSVALL

**Hudiksvall** | Gävleborgs län

Framtidsskeppet 1998 förankras i alla skolor och representanter från alla skolor deltar i Globen. Studiefrämjandet och Hem och Skola samarbetar och koordinerar projektet som också håller kontakt med andra inom sin respektive organisationer i övriga Sverige. Målet lokalt är att uppnå en dialog mellan barn/ungdomar och politiker. Bygget är öppet för allt tänkbart; utställningar, pussel, och teater. Hudiksvalls själ är en unik hängbro som skapas av tusentals barn som var och en skapar sitt eget steg. Alla steg binds ihop till den 500 meter långa hängbron som hängs upp i Globen. Det lokala Framtidsskeppet byggs i Fotbollshallen i Delsbo med tusentals deltagare från kommunens alla skolor.

Projektledare

**Britta Blank** | [britta.blank@kalvhaga.pp.se](mailto:britta.blank@kalvhaga.pp.se)

Guldnyckelmottagare

**Ann-Margret Knapp** | 1998 | Kommunalråd

Samarbete sedan

**1996**

Engagerade under åren

**1.500 pers**

Åldersgrupp barn/ungdomar

**Låg/Mellan**

# ÖCKERÖ

**Öckerö** | Västra Götalands län

Samarbetet med Öckerö har pågått sen 1984 och engagerat både, barn, ungdomar och äldre. Alla barn på Öckeröarna såg Globteaterns föreställningar i ett stort projekt 1984 . Gottfrid Börjesson på Öckerö blir Globrot därför att han inbjuder alla barn på öarna att plantera träd. Vid det första Framtidsmötet 1986 deltar 50 personer i åldern 5 – 85 år med föreställningen *Under havet möts alla ör*. En film om Framtidsmötet får det namnet.

Öckerö överlämnar ett träd till Statens Kulturråd som planteras vid Långa Raden, Skeppsholmen. Öckerö har deltagit i de flesta av Globträdetts projekt och program. Konstnärer, dansare och dockspelare (dalanger) från Java och Bali som varit på turné i Sverige har haft utbytesprogram på Öckerö.

Projektledare

**Sylke Sandberg** | *har ingen e-post*

Guldnyckelmottagare

**Urban Svensson** | 2002 | Kommunalråd

Samarbete sedan

**1984**

Engagerade under åren

**2.000 pers**

Åldersgrupp barn/ungdomar

**Alla åldrar**

# ÅNGE

**Ånge** | Västernorrlands län

Musikskolan i Ånge leder samarbetet mellan Ånge och Globträdet sedan 1997. Framtidsskeppet har fått god spridning i kommunen och är en viktig inspiration för att brygga över urgamla spänningar och konflikter som finns mellan två geografiska delar i Ånge.

Det har varit många möten mellan barn/ungdomar och politiker. Det finns ett starkt engagemang. Ånge har deltagit i flera projekt och program som Globträdet initierat och genomfört i Sverige och andra länder. Samarbetet med Globträdet och Framtidsskeppet har bl.a. presenterats vid en lärankonferens i Västernorrlands län.

Vision: *Engagerade elever och lärare som vill och kan vara med och påverka samhället, som inte ger upp utan bryr sig om varandra och världen – i demokratisk anda och aktsamhet om miljön.*

Projektledare

**Maria Tiger** | [maria.tiger@ange.se](mailto:maria.tiger@ange.se)

Guldnyckelmottagare

**Arne Englund** | 1998 | Kommunalråd

**Sten-Ove Danielsson** | 2002 | Kommunalråd

Samarbete sedan

**1997**

Engagerade under åren

**100 pers**

Åldersgrupp barn/ungdomar

**Högst/Gymn**

# SANDEFJORD

**Sandefjord (Norge)** | Norge

Sandefjord är intresserad av Framtidsskeppet och knyter namnet till sitt vikingaskepp Gaia som bl.a. seglat till miljökonferensen i Rio och New York när Barnkonvention undertecknades. Ombord på Gaia finns budskap från barn. Båten är i Sandefjordsmuseets ågo och man vill att Gaia fortsätter att sprida barns tankar. Gaia färdas under 1999 längs Norges kust och hämtar budskap från barn. Ett lokalt Framtidsskepp byggs med tusentals barn.

Norska TV (NRK) bevakar Framtidsskeppet. Sandefjord vill också bygga ett virtuellt Framtidsskepp på Internet.

Projektledare

**Stig-Tore Lunde** | [stig.tore.lunde@sandefjord.kommune.no](mailto:stig.tore.lunde@sandefjord.kommune.no)

**Anne-Grethe Einarsen** | [anne-ge@online.no](mailto:anne-ge@online.no)

Guldnyckelmottagare

**Dag Johansen** | 1998 | Ordförande Kommunstyrelsen

**Per Foshaug** | 2002 | Ordförer

Samarbete sedan

**1997**

Engagerade under åren

**3.000**

Åldersgrupp barn/ungdomar

**Alla åldrar**

# Our Uniting Water Ceremony

## Our Uniting Water

At the first Future Meeting the children expressed their concern for the future. One was water. *Without water - no life!*

Our Uniting Water Ceremony was initiated at the Future Meeting 1990. Children bring water from a place of special importance and unite it in a Crystal Bowl. Since then the Our Uniting Water has been the opening ceremony at many international conferences all over the world.(see page 60-61).

In the preface to the final report of the *International Conference on Water and Environment*, Dublin, Ireland – a preparatory meeting to the World Summit on Sustainable Development (UNCED) in Rio 1992 - is a comment to the Our Uniting Water Ceremony and the children's declaration on the world's water: "*The International Conference on Water and the Environment began with a Water Ceremony in which children from all parts of the world made a moving plea to the assembled experts to play their part in preserving precious water resources for the future generations. In transmitting this Dublin Statement to a world audience, the Conference participants urge all those involved in the development and management of our water resources to allow the message of those children to direct their future actions.*"

The Chairman of the 2nd World Water Forum and Ministerial Conference in The Hague, HRH Prince of Orange, is the children's Guest of Honour and receives the children's United Water. In his speech to the Ministerial Conference he states: "*The children - the generation whose future hangs in the balance - sang to us: 'Let us be part of the work! Let us join! You can count on us!' They remind us that sustainable water management requires solutions with time horizons well beyond what we are used to in government plans*".

**In the Our Uniting Water Declaration the children invite decision-makers of the world:**

*Please, do not only inform us!*

*Let us be part of the work!*

*Let us Join!*

*You can count on us!*

### **Local ceremonies - Our Uniting Water**

Our Uniting Water is also an important ceremony when a school or a Municipality start cooperation on water or the environment. The ceremony inspires to think about values of life.



**Orrefors Glasbruk** appointed glass artist Olle Alberius to design the Crystal bowl for Our Uniting Water Ceremony. The bowl was donated to the Globetree.



10 astronauts and cosmonauts contributed water from space at Our Uniting Water Ceremony, Globe Arena 1998.

**TO BE CONTINUED NEXT PAGE...**

# S W E D E N

| <b>Year</b> | <b>Place</b> | <b>Venue / Guest of Honour</b>  |
|-------------|--------------|---|
| 2002        | Stockholm    | Future Vessel "Roots and Space" Cooperation with Stockholm 750 years, Globe Arena<br><i>Minister for the Foreign Affairs Anna Lindh &amp; Lord Mayor of Stockholm Axel Wennerholm</i><br><i>Crownprincess Victoria and Princess Madeleine</i> |
| 2001        | Malmö        | "Sustainable Development - Forum for Partnership" at BO 01 Fair.<br><i>Chairman of the Malmö City Executive Board, Ilmar Reepalu</i>  |
| 2001        | Göteborg     | The Multi-Cultural Gothenburg   <i>Lord Mayor of Gothenburg Göran Johansson</i>   |
| 2000        | Malmö        | Eco Efficiency 2000. Organized by NUTEK and the Federation of Swedish Industries<br><i>Minister for the Industry, Employment and Communications Mona Sahlin</i>   |
| 2000        | Lund         | Global Environmental Youth Convention Year -IIIEE in Lund<br><i>King Carl XVI Gustaf of Sweden</i>  |
| 1999        | Stockholm    | Millenium Night. Attendance at The Royal Court.<br><i>King Carl XVI Gustaf of Sweden</i>  |
| 1998        | Stockholm    | Future Vessel at the Globe Arena - UN-Day   <i>Secretary of State for Foreign Affairs Jan Eliasson</i><br><i>Our Uniting Water is sent to Secretary General Kofi Annan and HHH Dalai Lama.</i>  |
| 1996        | Stockholm    | Future Meeting at Palladium and the Internet - We are building the Future Vessel.<br><i>KK-stiftelsen (The Knowledge Foundation)</i>  |
| 1995        | Stockholm    | UN-Day, Sergels Torg /the Culture House   <i>Minister for Development assistance Pierre Schori</i>  |
| 1995        | Stockholm    | Departure Vega af Bergkvara - Children's Messenger, Galärvarvsparken<br><i>Peter Hammarström, Commissioner General UN 50 years</i>  |
| 1994        | Karlstad     | Edbergs Seminar-Drops of Water/Drops of Ourselves. 16 Municipalities Värmland County<br><i>Author Rolf Edberg - Globeroot</i>   |
| 1994        | Stockholm    | "Frivilliga U-hjälpen Dag" at Skansen-18 NGO's /Water from 19 countries   |
| 1994        | Stockholm    | UN 50 years Preparatory meeting   <i>Secretary General Ove Johansson</i>  |
| 1993        | Stockholm    | Yearly meeting of the Scouts, Täby  |
| 1993        | Stockholm    | Children in pre-school and school - Sollentuna Fair   |
| 1993        | Stockholm    | Lake Mälaren in the World - Stockholm City Hall   <i>County Governor Bengt Damling</i>  |
| 1993        | Stockholm    | The University of Life - at Cirkus   <i>Lena Kristina Tuulse</i>  |
| 1992        | Stockholm    | Future Meeting at Gårdet   <i>Minister for the Environment Olof Johansson</i>   |
| 1992        | Stockholm    | Sthlm Water Symposium. A holistic approach to Water Quality Management  |
| 1991        | Sigtuna      | International Schools Association - Sigtuna, Sweden   |
| 1991        | Stockholm    | Stockholm Water Symposium, Älvsjö-Water Resources in the next Century<br><i>Queen Silvia</i>  |
| 1990        | Stockholm    | IDEA (Innovation for Development) Awards at I.V.A. House   <i>Ambassador Per Anger</i>  |
| 1990        | Stockholm    | Future Meeting at Stockholm Concert Hall   <i>Minister for the Environment Birgitta Dahl</i>  |

# INTERNATIONAL

| Year             | Country   | Place         | Venue / Guest of Honour   |
|------------------|-----------|---------------|---|
| <b>Africa</b>    |           |               |   |
| 2002             | S-Africa  | Johannesburg  | World Summit, WSSD - Water Dome/Swedish Section in cooperation with SIWI<br><i>Director SIWI Anders Berntell</i>  |
| 2002             | S-Africa  | Soweto        | WSSD 2002, Inauguration of Children's Meeting Place, Openheimer park, Soweto<br><i>Sw. Min. for Env. Lena Sommestad; The Mayor of Soweto; UNEP Theodore E.A. Oben</i>                         |
| 2001             | Kenya     | Nairobi       | The Childrens Meeting Place at United Nations, Nairobi Kenya<br><i>UNEP Executive Director Dr. Klaus Toepfer</i>  |
| 2001             | Kenya     | Nairobi       | Bomas of Kenya - Homestead representing Kenya's major ethnic groups   |
| 2001             | Kenya     | Nairobi       | Habitat, 18th Session on the Commission of Human Settlements<br><i>The President of Kenya Daniel Toroitich Arap Moi</i>   |
| 1995             | Kenya     | Homa Bay      | Bongu Primary School   Head Mistress  |
| 1992             | Kenya     | Homa Bay      | Dalili Ya Mwua Ni Mawingu/Clouds are a the sign of Rain - Future Meeting<br><i>Municipality Chief of Homa Bay</i>   |
| <b>Americas</b>  |           |               |   |
| 1995             | USA       | San Francisco | Global Youth Forum, UNDP, Berkeley. Celebration Signing of the UN charter -45.<br><i>An Indian Chief representing Indigenous people</i>   |
| 1995             | USA       | New York      | YouthCaN, American Museum of Natural History   <i>The Mayor of Manhattan</i>  |
| 1992             | Brazil    | Tatui; S.P.   | World Environment Day, Children's Ecological Village - UNCED -92, Rio   |
| 1990             | USA       | New York      | UN, New York, Convention of The Rights of the Child, Kids meeting Kids-UNIS<br><i>Martin Beijer, Water Program Coordinator UNDP</i>   |
| 1990             | Mexico    | Morelia       | World Environment Day   <i>Chairman Lic. Miguel Aleman Velasco</i>  |
| <b>Asia</b>      |           |               |   |
| 1994             | Indonesia | Bali          | International Baccalaureate Conference   <i>Dir. IB Asia-Pacific Region John Goodban</i>  |
| 1993             | India     | New Delhi     | National Seminar on Indigenous Knowledge, New Delhi, Indien   |
| 1990             | India     | New Delhi     | Global Consultation for Safe Water and Sanitation for the 1990s<br>"Safe Water 2000" UNDP   <i>Vice-President of India S.D. Sharma</i>  |
| <b>Australia</b> |           |               |   |
| 1995             | Australia | Melbourne     | I*EARN (International Education and Resource Network)   |
| <b>Europe</b>    |           |               |   |
| 2000             | Holland   | Haag          | Second World Water Forum and Ministerial Conference<br><i>HRH Prince of Orange, The Netherlands</i>   |
| 1998             | Portugal  | Lissabon      | World EXPO 98 - Swedish Pavilion   <i>Film director Kjell Grede</i>   |
| 1998             | Portugal  | Lissabon      | World EXPO 98 - Swedish Pavilion   <i>Astronaut Jon McBride</i>   |
| 1994             | Holland   | Noordwijk     | Ministerial Conference on Drinking Water and Environmental Sanitation<br>IRC International Water and Sanitation Centre 25 year Anniversary<br><i>Minister for the Environment Hans Alders</i> |
| 1992             | Hungary   | Budapest      | ICID (International Committee on Irrigation and Drainage) Conference<br><i>President ICID of Hungary Imre Petrasovits</i>   |
| 1992             | Ireland   | Dublin        | WMOs International Conference on Water and Sanitation<br><i>Prime Minister Mr. Charles Haughey</i>  |
| 1991             | Holland   | Bussum        | The World Peace Day   |
| 1990             | Norway    | Bergen        | "Action for Our Common Future"<br><i>Prime Minister Gro Harlem Brundtland</i>   |

# Globedays

## Globedays

Once a year the Globetree network meets at the Globedays to exchange experiences. Children, youths and adults shares ideas and give suggestions to the continious work of the Globetree.

## GLOBEDAYS

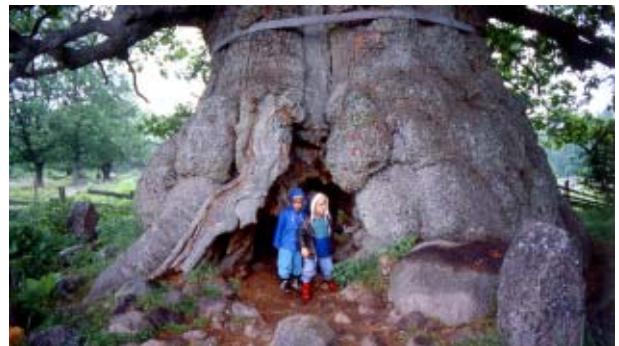
| Year | Venue                     | Themes  | Guest of Honour  |
|------|---------------------------|---|--|
| 2002 | University of Stockholm   | Evaluation of the Future Vessel - On the road to "Cooperation instead of Competition"   |  |
| 2001 | Globe Arena/Univ.Sthlm    | Exchange of ideas for Roots and Space 2002  | Berit Svedberg, 750 Anniversary  |
| 2000 | SIDA/SISAB-Academy        | Kick-Off Future Vessel on World Environment Day 2002  | Minister for the Environment,<br>Kjell Larsson and Lord Mayor of<br>Stockholm Axel Wennerholm                        |
| 1999 | Stockholm City Hall       | Golden Key Meeting. Reports from 18 municipalities. From WWF2, Haag-Erika de Bly  | Bertil Karlberg, 1st v. councillor of<br>Stockholm   |
| 1998 | Globe Arena               | Globeday in conjunction with building of the first Future Vessel  | Görel Thurdin (Chair of RB), Ilmar<br>Repaluu (Lord Mayor, Malmö)  |
| 1997 | Naturvårdsverket          | Project-leaders from interested municipalities prepare for Future Vessel at Globe Arena.  | Elisabeth Wikström, SNV  |
| 1996 | Älvsjö Fair               | At Agenda 21-Fair. Future Vessel at the Globe Arena is presented.   | Peter Webster (Coordinator of<br>Agenda 21, Sw. Ass. of Local Auth.)   |
| 1995 | Folkets Hus, Sthlm        | The Children's Messenger on the Internet  | Peter Szmulik, Digital   |
| 1994 | Eriksdalsskolan, Sthlm    | 25 institutions and organizations present their visions of the Children's Messenger.  | Children's Ombudsman Louise<br>Sylvander / Physiologist Bodil Jönsson  |
| 1993 | Storkyrkosalen/St.torget  | Alone on the oceans of the world; Agenda 21; Local/Global Village.  |  |
| 1992 | SIDA-huset                | Evaluation of the Future Meeting-92. 45 participants from 26 institutions/NGO's.  | Prof. Carl-Göran Hedén / Physiologist<br>Bodil Jönsson   |
| 1991 | Sw. Mus. of Natural Hist. | Next Future Meeting - Building together.  | Sven Lorenzi and Lars Erik Vretblad<br>from the City of Stockholm  |
| 1990 | Sthlms Skolförvaltning    | Learning about the world's water - perspective of water   | Prof. Malin Falkenmark, Hydrologist  |
| 1989 | Sthlms Skolförvaltning    | See the world in a water perspective.   | Director of Education, Stockholm   |
| 1988 | Globetree                 | Future Meetings, how can we improve?  |  |
| 1987 | Sw. Mus. of Natural Hist. | From where do we come and how do we meet? Made Sija from Bali participate.  | Dir. of Museum Kjell Engström  |
| 1986 | Nat. Museum of Ethn.      | How do we spread the good ideas from where we live, to the region and neighbouring regions, the entire county, the whole of Sweden and the rest of the world? | Project-leaders of the Future<br>Meeting -86; Sylke Sandberg,<br>Gunvor Selberg, Kerstin Engström,<br>Sune Johansson |
| 1985 | Nat. Museum of Ethn.      | Meeting Place Globetree   | Nils Thedin, Chair of Sw. Unicef   |
| 1984 | Nat. Museum of Ethn.      | Branches of Globetree are presented.  | Ulla Wickbom, Sw. Unicef   |
| 1983 | Nat. Museum of Ethn.      | The vision and the reality.   | Former MP, Ulla Lindström  |
| 1982 | Nat. Museum of Ethn.      | Inauguration of the Globetree - Tangkal Rahu Ning Rat - 20 - 25 of November   | Dalang Abah Sunarya; Dalang<br>Made Sija; Ibu & Pak Kasur  |

# Globeroots

G l o b e r o o t

The Globetree has Globeroots. A Globetroot is a person: - who inspires the vision and work of the Globetree; - shares perspectives of life in a very personal way; - is an advisor and guide. Their skills and background are of different kinds: artists, scientists, politicians, teacher, authors, craftsman

The first Globeroot is Abah Sunarya, puppeteer from West Java, Indonesia. When we met with Abah he always took time to share his wisdom with the handpuppets She and He. Questions and answers opened up an immense journey between the inner and outer reality of life.



## G L O B E R O O T S

| Year | Name                  | Work (when appointed)                      | Place       | Country       |
|------|-----------------------|--|-------------|---------------|
| 2002 | Emil Salim            | Chairman WSSD 2002 (former Min.of Env.)    | Jakarta     | Indonesia     |
| 2002 | Matti Bergström       | Prof. Emeritus in Physiology               | Helsingfors | Finland       |
| 1997 | Ibu Kasur             | TV-producer Children programs              | Jakarta     | Indonesia     |
| 1997 | Eva Englund           | Glass artist                               | Stockholm   | Sweden        |
| 1996 | Peter Örn             | Secretary General Swedish Red cross        | Stockholm   | Sweden        |
| 1996 | Christina Ryd         | Municipality Antiquarian                   | Göteborg    | Sweden        |
| 1995 | Damaris Okelo         | Health Educator                            | Homa Bay    | Kenya         |
| 1995 | Gede Raka             | Dir. Development Technology Centre         | Bandung     | Indonesia     |
| 1995 | Kajsa-Lena Rosén      | Educationalist of the Museum               | Härnösand   | Sweden        |
| 1994 | Janet Cutting         | The Calling                                | New York    | USA           |
| 1994 | Bodil Jönsson         | Physist                                    | Lund        | Sweden        |
| 1994 | Maarten Schalekamp    | Dir Zürich Water Supply                    | Geneva      | Switzerland   |
| 1993 | Rhada Bhatt           | Environmentalist                           | Kausami     | India         |
| 1993 | Gustavo Wilchez       | Filmmaker, Environmentalist                | Cali        | Colombia      |
| 1993 | Martin von Hildebrand | Director Indian Affairs                    | Bogotá      | Colombia      |
| 1992 | Asit K. Biswas        | President IWRA (Int. Water Resources Ass.) | Oxford      | Great Britain |
| 1991 | Klas Cederwall        | KTH (Royal Institute of Technology)        | Stockholm   | Sweden        |
| 1991 | Augusto Rodrigues     | Artist/painter                             | Sao Paolo   | Brazil        |
| 1991 | I Wayan Tantra        | Retired artist                             | Bali        | Indonesia     |
| 1990 | Ingmar Ström          | Bishop                                     | Stockholm   | Sweden        |
| 1990 | Martin Beijer         | Water Program Coordinator, UNDP            | New York    | USA           |
| 1990 | Elisabeth Fox         | Dean of Studies, UN International Schools  | Santiago    | USA           |
| 1990 | Erik Skoglund         | Economist Mekong Committee                 | Stockholm   | Sweden        |
| 1989 | Olle Barrefors        | Head master                                | Fagersta    | Sweden        |
| 1989 | Kerstin Engström      | Theatre consultant                         | Västerås    | Sweden        |
| 1989 | Ann-Charlotte Melin   | Director of Education                      | Kiruna      | Sweden        |
| 1988 | Alan Bolt             | Culture worker                             | Matagalpa   | Nicaragua     |
| 1988 | Ethlynn Luce          | Personal Advisor                           | Mariposa    | USA           |
| 1988 | Bengt Nerman          | Author                                     | Vällingby   | Sweden        |
| 1987 | Dorothy Sisk          | Professor Gifted children                  | Beaumont    | USA           |
| 1987 | Victor Soler-Sala     | Director Unicef-Europe                     | New York    | USA           |

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# GLOBEROOTS

|      |                     |   |                |               |
|------|---------------------|---|----------------|---------------|
| 1987 | Ulla Wickbom        | Swedish Committee for UNICEF                | Djursholm      | Sweden        |
| 1987 | Homero Aridjis      | Writer, Coordinator Group of Hounded        | Mexico City    | Mexico        |
| 1986 | Gottfrid Börjesson  | Pensioner, Conservationist                  | Öckerö         | Sweden        |
| 1986 | Malin Falkenmark    | Professor, The Swedish Research Council     | Stockholm      | Sweden        |
| 1986 | Nicolai Haitov      | Author                                      | Sofia          | Bulgaria      |
| 1986 | Bo Kärre            | Expert Culture in Development (SIDA)        | Saltsjö-Duvnäs | Sweden        |
| 1986 | Alex Matuchkin      | Professor in Psychology                     | Moskva         | Russia        |
| 1986 | Edith Wallace       | Jungian therapist                           | Santa Fe       | USA           |
| 1985 | Lars Aasa           | Teacher                                     | Juoksengi      | Sweden        |
| 1985 | Ruth Bonner         | Medical Woman Association                   | Geneva         | Switzerland   |
| 1985 | Matthew J. Brennan  | Head, Brentree Environmental Centre         | Milford        | USA           |
| 1985 | Rolf Edberg         | Author                                      | Karlstad       | Sweden        |
| 1985 | Maurice Goldsmith   | Publisher                                   | London         | Great Britain |
| 1985 | Sten Joste          | Consultant                                  | Djursholm      | Sweden        |
| 1985 | Anders Wijkman      | Secretary General Swedish Red Cross         | Bromma         | Sweden        |
| 1985 | Gunvor Sehlberg     | Head master                                 | Luleå          | Sweden        |
| 1984 | Rut Bauth           | Head master                                 | Malmö          | Sweden        |
| 1984 | Gordon T. Goodman   | Professor, Director of the Beijer Institute | Cottenham      | Great Britain |
| 1984 | Carl-Göran Hedén    | Professor; Karolinska Institutet            | Stockholm      | Sweden        |
| 1984 | Bengt Hubendick     | Prof. Director Naturhistoriska museet, Gbg  | Gothenburg     | Sweden        |
| 1984 | Ulla Lindström      | Former member of the Swedish parliament     | Stockholm      | Sweden        |
| 1984 | Platon Mouseos      | Playwriter                                  | Aten           | Greece        |
| 1984 | Stig Starrsjö       | Director of Drama dept. Univ. of Stockholm  | Skärholmen     | Sweden        |
| 1983 | Enoch Atmadibrata   | Culture Expert                              | Bandung        | Indonesia     |
| 1983 | Gerardo Budowski    | Professor, Director of Renewable Resources  | San Jose       | Costa Rica    |
| 1983 | Torsten Föllinger   | Singing Pedagogue, Performing artist        | Stockholm      | Sweden        |
| 1983 | Mats Rehnberg       | Culture Expert                              | Stockholm      | Sweden        |
| 1983 | Nils Thedin         | Chairman of the Sw. Committee for UNICEF    | Djursholm      | Sweden        |
| 1983 | Affandi Pelukis     | Artist/Painter                              | Yogyakarta     | Indonesia     |
| 1982 | Pak Kasur           | Educator of children                        | Jakarta        | Indonesia     |
| 1982 | I Made Sija         | Master of Ceremonies                        | Bali           | Indonesia     |
| 1982 | Abah Sunarya        | Master Puppeteer                            | Jelekong, Java | Indonesia     |
| 1982 | Ben von Bronckhorst | Director of Rural Water Supply              | West Java      | Indonesia     |



# Project - International and Sweden

## Project - Internat

Globetree initiates projects or cooperate with other organisations in projects during short periods or many years both in Sweden and internationally.

The work in the Globetree is based on a holistic perspective - the way a child meets the world. In communication with others new ideas develop or elaborate on-going projects.



## INTERNATIONAL

| Year    | International project  |
|---------|--|
| 2002    | <b>Children's Meeting Place in Soweto, South-Africa.</b> Inauguration in conjunction with the World Summit on Sustainable Development (WSSD 2002) in Johannesburg.   |
| 2000-04 | <b>Children's Garden.</b> Construction of a Center for education, between 3 slumareas outside Nairobi. Aimed at children without means to go to school.  |
| 2001    | <b>Children's Meeting Place at the grounds of UN in Nairobi, Kenya.</b> Inauguration in September. Preparatory work February-September.  |
| 2000    | <b>MAWAC - Managing Water for African Cities.</b> Globetree is invited as partner to UN-Habitat, in finding alternative ways to inform about water.  |
| 2000    | <b>Gender and Water Alliance.</b> In cooperation with IRC in The Netherlands.  |
| 1996-99 | <b>Learning Place for Young unemployed Artists.</b> Cooperation with Sanggar Pari Purna, Bona, Bali. Support from Forum Syd/Sida   |
| 1994-96 | <b>Practical Environmental Education for Sustainable Development.</b> in cooperation with Sasana Cipta Bhakti Pratama in Yogjakarta, Indonesia. Support from Forum Syd/Sida.   |
| 1994-97 | <b>We grow our own school.</b> Homa Bay, Kenya. Support from Forum Syd/Sida.   |
| 1993-96 | <b>Creativity, Life Style, Environment.</b> Cooperation with Sasana Daya Cipta/The House of Creativity, Bandung Indonesia. Support from Forum Syd/Sida.  |
| 1992-95 | <b>Where trees grow, we grow.</b> A project to recuperate waste-land in Costa Rica. Discontinued due to lack of financial support.   |
| 1992-96 | <b>Children's Ecological Village.</b> Tatui, west of Sao Paolo, Brazil in cooperation with the Neohumanist Association PCAP. Support from Forum Syd/Sida   |
| 1991-97 | <b>Environment and International Education.</b> Frequent cooperations with International School Association (ISA). Organizes in cooperation with Sigtunaskolan ISAs 40th annual meeting 1997.  |
| 1991-94 | <b>Dalili Ya Mwua Ni Mawingu/Clouds are a the sign of Rain.</b> Cooperation with South Nyanza Bonghu Organization, Homa Bay, Kenya. Work in connection with Lake Victoria.   |
| 1989-92 | <b>Bamboo as a renewable construction material in Nicaragua.</b> Cooperation with MACRU (Movement for Rural Cultural Animation).   |
| 1989-92 | <b>No future without knowing the past.</b> Cooperation with OREWA-Organization of Embera and Waunana Indians, Choco Colombia and the Museum of Ethnography in Gothenburg on how to transfer the knowledge and specimen from the museum to the organization of the Indians. |
| 1988-89 | <b>Encuentro Arco Iris/Rainbow Meeting.</b> Initial cooperation with Movement for Rural Cultural Animation, Matagalpa, Nicaragua about arranging a Future Meeting.   |
| 1988-93 | <b>Culture House Puri Paramarta.</b> Inauguration of the Culture house in Saba, Bali for extension courses on water and a holistic approach of education.  |
| 1981-83 | <b>Children of the Green Earth.</b> Tree-planting project in West Java. 600 children initiate the project by planting 4000 trees on the slopes of a volcano.   |

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# S W E D E N

| <b>Year</b> | <b>Project in Sweden</b>  |
|-------------|---|
| 2000        | <b>The Magic Night</b> - Millennium night - Transformation of the old Chest of tax-money in the City Hall of Stockholm to the Children's Treasure Chest for dreams and visions of the Future. .   |
| 1999        | <b>Inauguration of the SISAB-academy</b> (SISAB manages all the school premises in Stockholm).  |
| 1997-98     | <b>Glass sculptures Our Uniting Water.</b> Designed in cooperation with the glass artist Eva Englund  |
| 1997        | <b>Stage production</b> in the program of the Swedish Agenda 21-committee on the World Environment Day, as the 5 year follow-up report Rio +5 from Sweden is presented.   |
| 1997        | <b>A stage production of 15 years of the Globetree.</b> Presented at the Orionteatern   |
| 1996-98     | <b>CD-ROM</b> about the history of Globetree and the Future Vessel.   |
| 1995-96     | <b>The Blue Manifesto.</b> Workshops with the inmates of the Hall-prison in Södertälje preparing the set design of the Entrance to the Future Meeting at the Palladium.   |
| 1992        | <b>Lake Mälaren in the World.</b> Prehistoric myth of the Future at the Blue Hall, Stockholm City Hall  |
| 1992-93     | <b>Agenda 21- with the right to live.</b> Globetree in a cooperation project with environmental NGO's with focus on preschool/school. End with a week-end seminar where 30 NGO participate.   |
| 1991        | <b>Inauguration of the updated locality of Globetree.</b> Slide show by the Global Eye opens.   |
| 1991        | <b>Confronted by your mask!</b> A project at the refugee location Carlslund. GlobeTheatre uses Balinese masks in the work with the refugee youths.  |
| 1991-92     | <b>Our Water.</b> School program in cooperation with Stockholm Vatten AB  |
| 1990        | <b>Environmental play.</b> The Environment Day at the Stockholm Culture House for politicians.  |
| 1990-91     | <b>The Water World.</b> Project at Ekensbergsskolan with START(Science and Technology through Art)  |
| 1989        | <b>Environmental education</b> - tour with biologist Dr. Mathew Brennan. 12 cities of Sweden.   |
| 1988        | <b>The 10 symbols of Life.</b> A performance by GlobeTheatre in cooperation with pupils from Eiraschool, Stockholm starts the Sida-conference " <i>Development aid in the 90-ties</i> ".  |
| 1988        | <b>Primeval-Present-Future.</b> Cooperation with Univ. of Gävle/Sandviken on the Education week   |
| 1988-89     | <b>Coming together in Strängnäs.</b> All the pupils of the compulsory school in the Municipality of Strängnäs participate in a project about tackling racism and xenophobia at the local level.<br>(Organization of the Manifestation at Mälar Forum (Indoor arena) where the 3000 pupils is welcoming 500 refugees with performance, exhibitions and programs of surprises). |
| 1985        | <b>Panca Budhi (5 Missions of Life).</b> Indonesian group of puppetplayers Giriharja (9 members) and the Globetree tour Sweden during one month. Visits 11 cities with performances & workshops   |
| 1984 -      | <b>Globefooters.</b> Imaginative being with important messages and a well hidden seed. Created by children at Ekensbergsskolan, Gröndal.  |
| 1984        | <b>Theme-weeks in Lysekil and Öckerö.</b> Globetree initiates a project where all pupils, teachers and parents of the municipalities is participating Arr.: Culture in preschool (KULF) and the libraries.  |
| 1982 -      | <b>The Wise Books.</b> Children design artistic books with questions of the future. The books are given to participants of seminars and workshop to be returned with answers  |
| 1970-82     | <b>Projects of the GlobeTheatre.</b>  |

# EXCHANGE PROJECTS

| <b>Year</b> | <b>Exchangeprojects Sweden - Other countries</b>   |
|-------------|--|
| 2001        | <b>The Children's Meeting Place.</b> Study-travels and preparatorial work for the inauguration of the Children's Meeting Place at the grounds of UN, Nairobi.  |
| 1996-98     | <b>Municipalities as meeting places.</b> An exchange programs between municipalities in Brazil and Sweden with participation of the municipality of Örnsköldsvik, Umeå and Borlänge.                                       |
| 1994-96     | <b>Blue Wave - The Children's Messenger.</b> Following a single-handed sailing around the world to learn more about the two UN-documents; the Rights of the Child and Agenda 21.   |
| 1994        | <b>Childrens Summit in UN, New York, USA.</b> Two children from Globetree participate and guide the President of Surinam and Tunisia into the UN General Assembly.   |
| 1987-92     | <b>Internationalization in the Education.</b> Cooperation with the Teacher Training Colleges and KTH (Royal Inst. of Techn.) of Sweden. Study-tours/Extension courses in Indonesia, Kenya, Brazil.                         |
| 1987        | <b>Performance and workshop on the rainforest.</b> Tour in Sweden. Cooperation with Prof. Sharon Kinsman, USA and I Made Sija, Bali.   |
| 1987 -      | <b>Integration through Drama.</b> Cooperation with Sanggar Pari Purna, Bona, Bali, Indonesia. I Made Sija, I Made Sidia and I Wayan Sira.  |
| 1987        | <b>Dasanamukarta - The 10 symbols of Life.</b> The GlobeTeatre tour Sweden with 2 dancers from Bali during one month. 20 performances.   |
| 1985 -92    | <b>Osculating Future.</b> A 7-year plan to develop Future Meetings, where children play a central role together with Globeroots and supported by experts   |
| 1984 -      | <b>Shadows of the Future.</b> Cooperation with Giri Harja Puppeteer Foundation in Jelekong, Bandung, West Java, Indonesia. Founder Dalang Abah Sunarya.  |
| 1982-83     | <b>Tangkal Rahayu Ningrat -Involving Artists as Inspirators and motivators for Developing School Programmes on the Living Environment.</b> An exchange program with artists, teachers and experts in Sweden and Indonesia. |



# PRODUCTIONS

| <b>Year</b> | <b>Place</b> | <b>Location</b>      | <b>Title &amp; description</b>                              |
|-------------|--------------|----------------------|---|
| 2002        | Stockholm    | Globe Arena          | Roots and Space - Inauguration & Opening performance        |
| 2002        | Stockholm    | Globe Arena          | Roots and Space - Grande Finale - Closing performance       |
| 2002        | Stockholm    | Globe Arena          | Globtree 20 years - Anniversary performance                 |
| 2002        | Stockholm    | Globe Arena          | Roots and Space - Storytelling                              |
| 2002        | Stockholm    | The Royal Court      | World Dance - Presented at the Royal Court                  |
| 2001        | Göteborg     | Cirkus tent, Heden   | Our Multi-Cultural Gothenburg - Opening performance         |
| 2001        | Göteborg     | Cirkus tent, Heden   | Our Multi-Cultural Gothenburg - Closing performance         |
| 2001        | Malmö        | BO 01 Fair           | Bridges of Joy  |
| 2001        | Strängnäs    | Tomasgymnasiet       | Children at the local council/Local council by the children |
| 2000        | Lund         | University of Lund   | Sharing Our Future  |
| 1998        | Stockholm    | Globe Arena          | In the Sign of Water  |
| 1998        | Stockholm    | Globe Arena          | In the Sign of Fire   |
| 1998        | Stockholm    | Globe Arena          | In the Sign of Air  |
| 1997        | Stockholm    | Orionteatern         | Globtree 15 years - Anniversary performance                 |
| 1996        | Stockholm    | Palladium            | Building bridges  |
| 1995        | Stockholm    | Sergels Torg         | UN 50 years   |
| 1995        | Stockholm    | Galärvarvsparken     | Blue Wave   |
| 1993        | Stockholm    | City Hall            | Lake Mälaren in the World                                   |
| 1992        | Stockholm    | Gärdet - Cirkus tent | Blue Planet   |
| 1992        | Stockholm    | Berns                | The Watersnake  |
| 1990        | Stockholm    | Concert Hall         | Our Uniting Water   |
| 1989        | Stockholm    | Skansen              | The Evil and the Good                                       |
| 1988        | Stockholm    | Concert Hall         | From where do we come and how do we meet?                   |
| 1988        | Stockholm    | Coop Session Hall    | The 10 symbols of Life                                      |
| 1986        | Stockholm    | Concert Hall         | What is of life importance for the Future?                  |

| <b>Year</b> | <b>Country</b>  | <b>Place/Location</b> | <b>Title &amp; description</b>                          |
|-------------|-----------------|-----------------------|---|
| 2002        | South-Africa    | Soweto                | The Children's Meeting Place - Inauguration performance |
| 2001        | Kenya           | Nairobi, UN           | Water and City Souls                                    |
| 2001        | Kenya           | Nairobi, UN           | The Childrens Meeting Place - Inauguration performance  |
| 2000        | The Netherlands | Haag                  | Water Souls   |
| 2000        | The Netherlands | Haag                  | Holy Water Dance  |
| 2000        | The Netherlands | Haag                  | See Us!   |
| 2000        | The Netherlands | Haag                  | Let us Join!  |
| 1994        | The Netherlands | Noordwijk             | The Water Spirit  |
| 1994        | The Netherlands | Noordwijk             | Drop of Hope  |
| 1992        | Kenya           | Homa Bay              | Clouds is the Sign of Rain                              |



# GlobeTheatre

# G l o b e T h e a t

## The base of all productions for the GlobeTheatre is - the world.

The members of GlobeTheatre, also the founders of Globetree, took time to learn about the world by walking for about 3 years over a ten year period 1970 – 1981. GlobeTheatre learnt from many different cultures; South-East Asia, India, North- and West Africa, North-, Central- and South America and made friends which is the foundation of its global network. The walking periods varied between some months to 1½ year. Each walk brought about theatre productions with the aim of sharing the spirit and the beauty of the world and also its problems and need for cooperation.

### GlobeTheatre:

- is based on the artistic skills of its members: theatre, mime, dance, puppeteer, photo and educational experiences as teachers.
- performances are inspired by meetings of other cultures.
- inspires to the exchange of experiences between Municipalities in Sweden and other countries.



GlobeTheatreBroschüre "The Earth is our Co-actor", 1989.

- has its focus to develop the creativity and art expressions of the children.
- produces educational material to help the teacher's to prepare and follow up the performances.
- inspires children and grown-ups with their roots in other cultures to mediate their unique life experiences.
- is, in seminars and study days at Teacher's Training Colleges, contributing to the Internationalization of the education.
- initiates Theme weeks in municipalities, where schools/pre-schools learn from one another. Cooperation between public services are established in the preparatory work.
- is certain the children of the world are the best co-actors to find new ways of meeting over boundaries and art is the tool.

## LOCATIONS

### Number of locations/municipalities

| COUNTIES (LÄN)               | LOCATIONS  | MUNICIPAL. |
|------------------------------|------------|------------|
| A, B, AB Stockholms stad/län | 66         | 27         |
| C Uppsala län                | 9          | 6          |
| D Södermanlands län          | 24         | 9          |
| E Östergötlands län          | 16         | 12         |
| F Jönköpings län             | 21         | 11         |
| G Kronobergs län             | 18         | 7          |
| H Kalmar län                 | 21         | 12         |
| I Gotlands län               | 1          | 1          |
| K Blekinge län               | 8          | 5          |
| M Skåne län                  | 45         | 31         |
| N Hallands län               | 13         | 6          |
| O Västra Götalands län       | 67         | 44         |
| S Värmlands län              | 16         | 12         |
| T Örebro län                 | 17         | 11         |
| U Västmanlands län           | 17         | 11         |
| W Dalarnas län               | 22         | 16         |
| X Gävleborgs län             | 19         | 10         |
| Y Västernorrlands län        | 14         | 7          |
| Z Jämtlands län              | 10         | 6          |
| AC Västerbottens län         | 18         | 11         |
| BD Norrbottens län           | 21         | 13         |
| <b>Total amount</b>          | <b>463</b> | <b>268</b> |

TO BE CONTINUED NEXT PAGE...

# PERFORMANCES

## Number of played performances

(Semesters; H = Autumn; V = Springtime)

### 1972-79

|                         | H 72 | V 73 | H 74 | V 75 | H 75 | V 76 | H 76 | V 77 | H 77 | V 78 | H 78 | V 79 | H 79 | Total |
|-------------------------|------|------|------|------|------|------|------|------|------|------|------|------|------|-------|
| Without borders         | 60   | 43   |      |      |      |      |      |      |      |      |      |      |      | 103   |
| The end of the world    | 5    | 17   |      |      |      |      |      |      |      |      |      |      |      | 22    |
| Let's go to children... | 102  | 15   |      |      |      |      |      |      |      |      |      |      |      | 117   |
| Greatest is love        |      | 4    |      |      |      |      |      |      |      |      |      |      |      | 4     |
| Story-telling Africa    |      |      |      |      |      |      |      | 9    |      |      |      |      |      | 9     |
| Borderlines             |      | 47   | 50   | 22   | 41   | 21   | 9    |      |      | 4    |      | 1    |      | 195   |
| Children in Africa      |      | 17   | 64   | 52   | 36   | 27   | 47   |      |      |      |      |      |      | 243   |
| Freedom                 |      |      |      | 12   | 6    | 15   | 1    | 2    | 1    | 2    | 1    |      |      | 40    |
| Total performances      | 167  | 79   | 64   | 114  | 86   | 83   | 63   | 66   | 2    | 5    | 2    | 2    |      | 733   |

### 1977-85

|                               | H 77 | V 78 | H 78 | V 79 | H 79 | V 80 | H 80 | V 81 | H 81 | V 82 | H 82 | V 83 | H 83 | V 84 | H 84 | V 85 | H 85 | Total |
|-------------------------------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|-------|
| Why is the Earth angry        | 46   | 63   | 48   | 91   | 92   | 51   | 49   | 0    | 15   | 38   | 23   | 23   | 30   | 19   | 6    | 14   | 8    | 616   |
| We are far more than two      |      | 2    | 11   | 14   | 6    | 1    | 0    | 2    | 3    | 2    | 14   | 11   | 10   | 5    | 11   | 7    |      | 99    |
| Sama from Ghana               |      |      |      |      | 127  | 84   | 26   |      |      |      |      |      |      |      |      |      |      | 237   |
| Travel to the Virgin Forest   |      |      |      |      |      |      |      | 66   | 75   | 91   | 43   | 29   | 35   | 2    | 33   | 9    |      | 383   |
| Scream from the Virgin Forest |      |      |      |      |      |      |      |      |      |      |      | 24   | 21   | 5    | 22   | 7    |      | 79    |
| 10 symbols of Life            |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      | 0     |
| With or without the mask      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      | 0     |
| Total performances            | 46   | 63   | 50   | 102  | 233  | 141  | 76   | 0    | 83   | 116  | 116  | 80   | 94   | 85   | 18   | 80   | 31   | 1414  |

### 1986-1992

|                         | V 86 | H 86 | V 87 | H 87 | V 88 | H 88 | V 89 | H 89 | V 90 | H 90 | V 91 | H 91 | V 92 | H 92 | V 93-98 | Total |      |
|-------------------------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|---------|-------|------|
| Why is the Earth angry  | 616  | 18   | 7    |      | 10   | 6    |      | 15   |      |      | 11   | 14   | 4    |      | 22      |       | 723  |
| We are far more         | 99   | 8    | 5    | 2    | 5    | 1    | 14   | 2    |      |      | 5    | 4    | 1    |      | 7       |       | 153  |
| Sama from Ghana         |      | 237  |      |      |      |      |      |      |      |      |      |      |      |      |         |       | 237  |
| Travel to the Virgin... | 383  | 13   | 23   |      | 3    | 10   | 8    | 2    | 10   | 2    | 2    | 1    |      |      | 32      |       | 489  |
| Scream from the Virg..  | 79   | 25   | 21   | 2    | 13   | 7    | 17   | 25   | 10   | 2    | 2    | 12   | 7    | 5    |         | 8     | 235  |
| 10 symbols of Life      | 0    |      |      |      | 20   |      |      |      |      |      |      |      |      |      |         |       | 20   |
| With or without mask    | 0    |      |      |      |      |      |      | 25   | 7    |      |      |      |      |      | 7       |       | 39   |
| Totalt antal förest.    | 1414 | 64   | 56   | 4    | 51   | 24   | 39   | 69   | 27   | 4    | 4    | 29   | 25   | 10   |         |       | 1896 |

Number of audience 220 785

Number of played performances 2 629

|                                     |         |
|-------------------------------------|---------|
| Pre-school and junior level         | 135 675 |
| The intermediate level              | 14 640  |
| Senior level and senior high school | 59 850  |
| Adults                              | 10 620  |

|  |       |
|--|-------|
| Pre-school and junior level performances       | 1 809 |
| The intermediate level performances            | 244   |
| Senior level & senior high school performances | 399   |
| Adult performances                             | 177   |

# The Global Eye - Film & Photography

## - Film and



The Global Eye is the filming and photographing branch of the Globetree. The productions of the Global Eye brings the unique meeting around the world to a wider audience and is an essential part of the performances of the GlobeTheatre. The Global Eye makes documentary film, slide presentations of programs and projects, as well as poetic presentations sharing the non-verbal connections of life.

The Global Eye is the Eye of Sam Samuelsson, photographer and a visual poet.



## PRODUKTIONERNA



### Year      Slide shows at the Globedays (10-20 min.)

|      |  |
|------|--|
| 2000 | Visions of the Future - the work of the project-leaders/ifiery spirits in a Local and a Global perspective.  |
| 1998 | The Inner and Outer Cosmos - the Foetus pictures by photographer Lennart Nilsson is combined with the children's drawings and picture of the world by the Global Eye . |
| 1997 | Signs of the Past - a poetic fantasy of rock formations in Bako National Park, Sarawak, Malaysia.  |
| 1996 | Life mirrored in water.  |
| 1995 | The Children's Messenger on the Internet - see film below  |
| 1994 | Alone on the Oceans of the world.  |
| 1993 | The Spirit of Water. -Meetings with the tropical rainforest.   |
| 1992 | The Blue Wave - reflections of the Future Meeting 1992.  |
| 1991 | Cross-roads - a holistic perspective of the world.   |
| 1990 | WateRings - the Myths of the water   |
| 1989 | The Watersnake - seeing the world in a water perspective   |
| 1988 | At the edge of life and death - who am I?  |
| 1987 | The Spirits of the Shade - projected slides interfoliates a Balinese dance/modern dance performance.   |
| 1986 | The search of the Virgin Tree - see films below  |
| 1985 | The World in the Eyes of a Child - an interpretation of drawings by children with pictures of the world.   |
| 1984 | Vision and reality - unspoken messages of the Globetree branches.  |
| 1983 | Creations by the wind and the sea. A poetic slideshow of cliff formations in Sarawak, Borneo   |
| 1982 | Meeting over Cultural boundaries. Inauguration Globetree - Tangkal Rahu Ning Rat. Sweden/Indonesia.  |

# PRODUCTIONS

## **Year      Slide show to the theatre performances (20-30 minutes)**

|      |  |
|------|--|
| 1989 | With or without the Mask   |
| 1983 | The Scream from the Virgin forest  |
| 1981 | The Travel to the Virgin forest  |
| 1979 | The Travel to Sama in Ghana  |
| 1978 | We are far more than two   |
| 1977 | Why is the Earth angry?  |
| 1975 | Freedom  |
| 1974 | At the Borderline  |
| 1974 | Let's go to children in Afrika   |
| 1973 | Greatest is Love   |
| 1972 | Let's go to children in other countries and have a carnival in the West Indies |
| 1972 | To reach the Edge of the World   |
| 1972 | Story-telling Africa   |
| 1972 | Without boundaries   |

## **Year      Other slide shows**

|      |  |
|------|--|
| 1997 | In the Eyes of the Globetree - on the 15 years with the Globetree.                                   |
| 1996 | The Blue Manifesto-on the Rights of the Child. Cooperation with inmates at the prison of Hall-20 min |
| 1993 | Stockholm - Best before year 2000 or a sustainable city? Slideshow to a lecture by Bodil Jönsson     |
| 1993 | The Bitter Ocean of Silence. Autobiographical journey presented at Evening of Darkness - 45 min      |
| 1989 | Agenda 21 - with a right to live. On the interactions between environmental NGO's in Sweden-25 min   |
| 1986 | The Quest of She and He - On two handpuppets (She and He) travel to the rainforest - 25 min          |

## **Year      Films**

|      |   |
|------|---|
| 1999 | Future Vessel - a film by Jonathan "Kip" Kipowsky on Future Vessel 1998 at the Globe Arena - 15 min.  |
| 1995 | The Children's Messenger - preparation for the single-handed voyage with Vega af Bergkvara - 10 min   |
| 1990 | Of course there is space for e few more - on the project Coming together in Strängnäs.  |
| 1989 | Child- and Youthfestival in Cuba -Filming for the Swedish TV-Drama. Producer: Birgitta Lennerstrand   |
| 1987 | You are a human being -on singing teacher and the artist Torsten Föllinger - First night at SVT/Ch 1.   |
| 1987 | Beneath the sea all islands meet - on Globetree Future Meeting 1986. First night: Bio Victor, Filmhuset   |
| 1987 | Seed the change - on the indians and the black population in Chocó, Colombia. First night at Folkets Bio, Stockholm                                       |
| 1987 | Seed the change has its first night at Tagachí along the Atrato river in Chocó, Colombia  |
| 1986 | The Global Eye make a film i Chocó, Colombia - "Se siembra el cambio" (Seed the change)   |
| 1986 | In search of the Virgin Tree - on two handpuppets travel to the rainforest. First night at National Museum of Ethnography and the Swedish Film institute. |
| 1983 | Fighting for Light has its first night in the Netherlands at the Royal Tropical Institute, Amsterdam.   |
| 1983 | Fighting for light - on the indonesian painter Affandi. First night at Culture Centre, Jakarta, Indonesia.  |
| 1982 | Let's get started - on theatre as inspiration to creative work by children. Lysekil and Öckerö  |
| 1981 | I wish to see the whole world - on a seminar/workshop of children's culture in Rosengård, Malmö   |

## **Photo exhibition (see Exhibitions, page 77)**

Girihaarja on tour in Sweden - Exhibition in Jelekong, West Java, Indonesia. Ph: Sam Samuelsson

# Art cooperation

# Art cooperation

## Theatre | Music | Art | Museums

Art and artists are bridges between the children's world and the structured adult world. For Globetree the cooperation between artists from around the world is an important support and a source of inspiration for programs, projects and interactions. Artists accept the unknown quest of children and trust the unspoken foreboding of feelings.

Children and their questions regarding their future are at the heart of Globetree.

Children express themselves in many languages: playing, imitating, dreaming, joking, singing, humming, telling stories, trying out and experimenting. Children have no boundaries between the real world and the world of fairy tales. Children live in non verbal landscapes. Consequently if one wish to meet and learn from children one need to keep alive many means and ways of communication.



# S W E D E N

Artister för Fred  
Barnkulturcentrum Asken, Borlänge  
Barnkulturcentrum, Eskilstuna  
Blå Hästen, Skellefteå  
Etnografiska museet  
Framtidsmuseet i Borlänge  
Göteborgs Etnografiska museum  
Göteborgs Symfoniorkester  
Iskra  
Konserthusstiftelsen i Stockholm  
Kulturen i Lund  
Länmuseet Västernorrland  
Mimensemblen

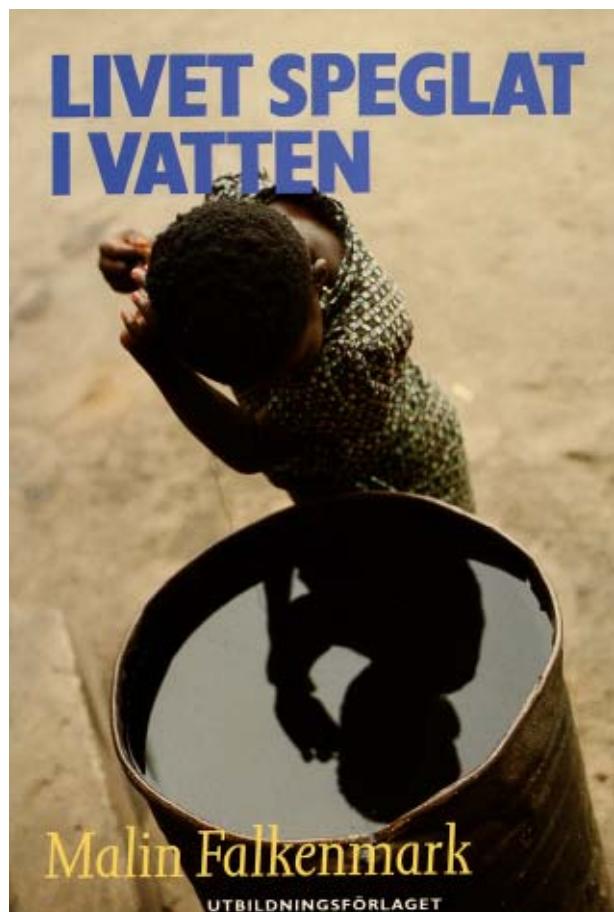
Moderna Museet  
Orionteatern  
Pantomimteatern  
Riksutställningar  
SAMP - Swedish African Museum Program  
Sjöfartsmuseet i Göteborg  
Skansen  
Stockholms Stadsmuseum  
Svensk-Tibetanska kultur- och skolföreningen  
Teater Slavá  
Teatercentrum  
Tekniska Museet  
Telemuseum

# INTERNATIONAL

Communa Baires, Milano, Italy  
Emmatroupe, New York, USA  
Girihrja, Jelekong, Indonesia  
Grupo de los Cien, Mexico  
InSEA-(International Society for Education Through Art)  
Konsthögskolan i Budapest, Hungary

MACRU - Movement for Rural Cultural Animation,  
Matagalpa, Nicaragua  
National Museums of Kenya  
Sandefjordmuseene, Norway  
Sanggar Pari Purna, Bona, Indonesia  
Teatro de Bambu, Nicaragua

# Publications and Archive ions and Archive



The book "Life mirrored in the Water"  
by Malin Falkenmark

## Books | Manuals | Magazines Reports | Study-material

Globetree Publications make available the vision and work of the Globetree to a wider audience. The publications and archive includes:

- History of Globetree
- Commissioned work of art
- Manuals
- Information material
- Project plans
- Evaluations
- Reports
- Magazines
- Media

Globetree Publications also cooperate in productions together with individuals, institutions, NGO's and others outside the Globetree.

Globetree Publications has an extensive archive of slides, negatives/black and white and color, 16 mm film, video, sound recordings, CD-ROM, Press cuttings, History of Globetree

## EVALUATION / RESEARCH

### Year      Evaluations and research (in original language)

|      |   |
|------|---|
| 2003 | Univ. of Stockholm-Framtiden i barnens tankar by Roberta Johansson. Tutor: Professor Birgitta Qvarsell  |
| 2001 | Lidingö Folkhögskola -Globträdet - a study by the organization by Moa Lindblad                          |
| 2000 | ForumSyd-Nya organisationsformer bland svenska utvecklingsorganisationer. Study of NGOs by Anders Olin  |
| 2000 | ITB (Institute of Technology, Bandung), Indonesia - Creativity at the Grassroots by Professor Gede Raka |
| 1999 | KTH - Water Management in Sorocaba, Brazil by Karin Dalhammar   |
| 1998 | Framtidsskeppet - Vad är det och hur är det möjligt. Report on the Future Vessel by Jenny Kallstenius   |
| 1994 | Univ. of Stockholm/Education - Vad kan växa ur mötet med Brasilien by Åsa Dourén, Annika Strohl.        |
| 1992 | University of Jönköping - Vattenprojekt by Helene Persson & Christin Göransson                          |
| 1992 | WMO (World Meterological Organization) -The Dublin Statement  |
| 1991 | University of Gävle/Sandviken, Educational Dept. - Internationalisering i Praktiken - by Åsa Morberg    |
| 1988 | The Board of Education - Evaluation of the Globetree - Har vi någon framtid? by Bengt Nerman            |
| 1979 | University of Linköping - Evaluation of the GlobeTheatre - Varför är Jorden Arg? by Bengt Tjellander    |

# BOOKS / MAGAZINES

| Year | <b>Books and magazines (Titles in original language - Swedish or English)</b>   |
|------|---|
| 1998 | Co-author in the book "Internet kommer till skolan" . The long journey to the arena of IT. Editors Johan Groth/Kenneth Olausson. Ekelunds förlag  |
| 1998 | Co-author in the book "Det stora uppvaknandet" (Awakening) - Our Uniting Water.<br>Edited by Mona Lodén - Ica-förlaget  |
| 1994 | "Blue Wave/Barnens budbärare - ett undervisningsäventyr". (Children's Messenger) A wooden binder with educational and inspiration material about The Rights of the Child and Agenda 21.             |
| 1992 | Participate in the book "Optimus" Editor: Råland Ginsburg - Globträdet -med rötter i världens framtid   |
| 1992 | "Visst finns det plats för några till" - Manual about the project "Coming together in Strängnäs" . Published by The Immigration Board in a series Kulturmöten i skolan (Cultural meeting in school) |
| 1989 | "Livet speglat i vatten" by Malin Falkenmark i cooperation with Globetree. Publ.: Utbildningsförlaget.  |
| 1989 | Translation of "På goda grunder" into the Indonesian language - A book of inspiration for teachers and others working with the future by Bodil Jönsson och Per Wickenberg.                          |
| 1988 | Translation into Swedish of Dr. Mathew Brennans three book on the Environment "People and their environment" for the three levels in the compulsory school; Published by Utbildningsförlaget        |
| 1988 | "Har vi någon framtid?" by Bengt Nermans. An evaluation commissioned by The Board of Education of the work of Globetree.  |
| 1988 | "Framtidsmöte - Barn och ungdomars visioner inför framtiden". A manual about the Future Meetings.   |
| 1987 | "Water at work" A manual by Prof. Malin Falkenmark in cooperation with Globetree  |
| 1987 | "Vatten - Vanmakt eller vägval?" A handbook by Prof. Malin Falkenmark in cooperation with Globetree.  |
| 1987 | Meeting in the Globetree Nr 1/87 "Du är en människa". About the voice trainer and performing artist Torsten Föllinger based on the film with the same name - "You are a human being".               |
| 1986 | Meeting in the Globetree 1/86 "The Virgin Tree". Background to the film about the handpuppets - She and He - their travel to the rainforest looking for the oldest and wisest Tree in the world.    |
| 1985 | Meeting in the Globetree "Årsbok 85 ...så att alla barn från alla länder" 3/4 85. The history why the Globetree was founded; travels to other countries and the performances by the GlobeTheatre.   |
| 1985 | Meeting in the Globetree "We are all looking in the same direction-can we combine what we see" 2/85   |
| 1985 | Magazine "Meeting in the Globetree" 1/85 Wayang golek - the cooperation with the Giriharja -groups of puppet-players in Jelekong, West Jaca, Indonesia  |

## WORK OF ART

| Year | <b>COMMISSIONED work of art</b>   |
|------|---|
| 2002 | Installation of the Space Annexet, Globe Arena in conjunction with Future Vessel.<br>Design: Agnes Velander   |
| 1998 | Our Uniting Water - sculptures.<br>Design: Eva Englund  |
| 1990 | The Crystal Bowl of Our Uniting Water -<br>Design: Olle Alberius<br>The tripod by: Liss Eriksson<br>Sponsor: Orrefors   |
| 1988 | Sculptural protection for the Children's Tree.Design: Kerstin Abraham-Nilsson   |
| 1986 | DasaNamu Kartu - 10 symbols of Life. In the centre of the first Future Meeting symbolizing the vision of the Globetree.<br>A tree sculpture.Design: I Made Sija, Bali |

## ARCHIVE

### Globetree archive

70.000 Negatives - black and white  
 33.000 Negatives - colour  
 50.000 Slides in colour  
 150 Reports - see next page  
 900 Press cuttings - see page 93  
 Globetree history - collected in 75 A4-binders  
 210 VHS-tape in Videoarchive - own production  
 Sound archive (cassettes, Mininagra, 1/4"-tape)

"If you like to be safe you walk, as an artist, in the centre of the circle. But that is not interesting!  
 I, myself I want to walk just at the edge of the circle".  
*(Affandi - Indonesian painter)*

**TO BE CONTINUED NEXT PAGE...**

# **R E P O R T S**

| Year | Reports(Titles in original language)  | 1994 | Blue Wave - Undervisningsäventyret - Barnens Budbärare  | - The Natural Sources Divison of the University of Peace   |
|------|---|------|---|--|
|      | English, Swedish, Dutch, Indonesian, Spanish  | 1994 | Globetree Curriculum Vitae - Stockholm January 1994   | Wantilan - A Meeting Place on Bali   |
| 2002 | Jonathan Svensson rapport om Kajsa - Engagerad.   | 1993 | Mälrvatten i världen - Introduktion   | Framtidsmötet 1988 och 1990 - en sammanställning   |
| 2002 | Två elever Brandbergsskolan sammantattar upplevelser av Framtidsskeppet   | 1993 | Agenda 21 med rätt att leva - Hela rapporten  | Bamboo as a renewable natural construction material in Nicaragua   |
| 2001 | Globträdet - en organisationsstudie av Moa Lindblad Lidingö Folkhögskola  | 1993 | Agenda 21 med rätt att leva - Sammanfattningsrapport  | Rainbow Meeting - Cooperation between Macru, Nicaragua and the Globetree   |
| 2001 | Rapport om minia 9 dagar i Afrika - Jonas Nybergs om invigningen av Childrens Meeting Place   | 1993 | Our Uniting Water - Water, Environment, Education - Program Description   | Berättelsen om Nani - West Java, Indonesia   |
| 2000 | Creative Vision for Environmental Education -Summary and evaluation report Philippines  | 1992 | Vårt Förenande Vatten - Our Uniting Water - Utan Vatten Inget Liv; Ny upplaga   | No Future Without knowing the Past; Lite annorlunda  |
| 2000 | Rapport om utbyte med erfarenheter i miljöundervisning - Shiyan school Beidaihe, Kina   | 1992 | Framtidsmötet 1992 - Rapport från Globträdet  | No Future Without knowing the Past - A Cooperation between Orewa, the Gothenburg Ethnografiska museum            |
| 2000 | Framtidsskeppet i Mark - Siv Larsson Globe day 2000 - Municipality Presentations  | 1992 | Future Meeting 1992 - The Blue Planet   | Stiftelsen Globträdet - Sammanställning och Statistik November 1988  |
| 2000 | Globdagen 2000 - Olika rapporter från SIDA och SISAB akademien  | 1992 | Vattenprojekt - Högskolan i Jönköping Report from the Future Meeting 1992 by Gabriela Fernandez, Morelia, Mexico  | Stiftelsen Globträdet - En Presentation  |
| 2000 | Nya organisationer bland svenska utvecklingsorganisationer - Studie av Anders Olin  | 1992 | Round Table, First draft Aug.31-Svartsjö slott  | 1988   |
| 2000 | The Future Vessel Project report. Think-tank...1999-10-29 by Christina Ryd  | 1992 | Tatui - Growing a new world   | Mötesplats Strängnäs - Ett projekt som syftar till möten och samarbeten med asylsökande flyktingar               |
| 2000 | Creativity at the Grassroots - Report by Gede Raka about the cooperation with Globetree at Stockholm Water Symp. Global Environmental Youth Convention Year 200 i Lund - Final Report | 1992 | Brazil Report   | Draft Summary Wiks Folkhögskola June 9 - 15 av Ben van Bronckhorst   |
| 2000 | Barnens rättigheter och behov i Karlskoga, Sverige och världen - Framtidsskeppet Karlskoga  | 1992 | Childrens Environmental Village, Tatui, Sao Paulo State, Brazil   | Framtidsmöte 1988 - Summary Report Bengt Nerman - Har vi någon Framtid?  |
| 2000 | Future Vessel 2000 Report; World Water Forum  | 1992 | Childrens Environmental Village - Its worth a try; Childrens Ecological Village   | En granskning av Stiftelsen Globträdet Jeremias Rappo - Framtidsmötet 1988                                       |
| 1999 | Hva har skjedd i Norge efter Globen?? Report Sandefjords Gaia-Framtidsskeppet   | 1992 | The Dublin Statement and report of the conference   | For Immediate Press Release -  |
| 1999 | Projektkedarmöten regionalt - vår och höst 1999. Kort sammanfattnig av idéer och synpunkter   | 1992 | Our Uniting Water - The World in a Water Perspective; For Children 6 to 16 years  | Ungdomarna från Vlk  |
| 1999 | Water Management in Sorocaba, Brazil; Karin Dalhammar   | 1992 | Our Uniting Water - See the World in a Water Perspective; Without Water - No Life on Earth  | Mötesplats Globträdet - Meeting Place Globetree 1988 - Summary Report  |
| 1999 | Idébank angående delar av vissa.... Christina Ryd, Guldyckelmöte, Sthlms Stadshus   | 1991 | Resa till Java och Bali - Per-Erik Asplund  | Vatten - Vanmakk eller Vägvål - En   |
| 1999 | Kajas travel to Romania   | 1991 | Så här är en Wayangdocka byggd  | Introduktion   |
| 1999 | Kort lägesrapport från byggansvariga från Framtidsskeppet   | 1991 | Wayang and Water, another learning - Semar and Puri Paramarta   | Water at Work - The World as seen from a Water Perspective   |
| 1999 | Global Bangeman Challenge - Finalists 1999  | 1991 | Vattenprojekt på Bali - Åsa Bergkvist, KTH Our Uniting Water 1990-1994. The World in a Water Perspective  | Draft Programme October-November 1987  |
| 1999 | Om Gundestrupkitteln Heliga Innebörd - Christina Ryd  | 1991 | Det vi gör idag blir barnens framtid  | Colombia rapport - Abastecimiento de Agua Potable.....   |
| 1999 | Kajas resa till Java, Balin, Nepal  | 1990 | Wayang and Water - Another Learning; New Edition  | Se Siembra El Cambio - Globögat  |
| 1998 | Framtidsskeppet - Vad är det och hur är det möjligt. Rapport av Jenny Kallstenius Annual Report - Association of Space Explorers * USA; Globetree is mentioned                        | 1990 | A Future Meeting in South Nyanza, Kenya - Clouds are the Rains  | Round Table Conference on Creative Formation of Children - Sofia, Bulgaria 15-16 Nov. 1986                       |
| 1998 | Guldyckelmöte i Stockholms Stadshus 29 okt. 1998 av Christina Ryd   | 1990 | Internationalisering i Praktiken - av Åsa Morberg, Institution för lärarutbildningar Vår Förenande Vatten - Se världen ur ett Vattenperspektiv, Utan Vatten inget liv | A Scientifically Sound and Sufficiently Comprehensive Base for Educational Programmes on the Environmental Issue |
| 1998 | Barnerts Natt önsknigar Original Att finna sin grål - Slutrapport av Jan Herstad; Kalmar Unionsjubileet   | 1990 | Globdagrapporten 1990 med tilläggsrapporter från Safe Water New Delhi & Toppmötet New York  | Framtidsmöte - an introductory summary; Ratnam, Budowski, Rothenberg, Ungern                                     |
| 1997 | Rapport årsmöte FN New York DPI/NGO; Möté med Astronaut Loren Acton - Kajsa Dahlström   | 1990 | Erfarenheter från Carlslund - Peroy Kirchner  | Overcoming water lottery and soil blindness - Malin Falckenmark for Hensbacka Meeting                            |
| 1997 | Rapport Framtidsskeppet Konstnärliga Rädgivande Gruppen - Möté i Globträdet 97-03-07  | 1990 | Workshop Blue Planet at Älvkarleby - Ben van Bronckhorst  | Framtidsmöte / Meeting the Future 14-22 June 1986, A first Summary   |
| 1997 | Framtidsskeppet 1998 - ett kreativt och mångkulturellt möte i Globen  | 1990 | Blue Planet Curriculum - Elisabeth Fox Tal från Framtidsmötet 190; Birgitta Dahl, Martin Beyer  | Summary Report of Globträdet's visit to Indonesia December 1985 - January 1986                                   |
| 1996 | Blue Wave Newsletters - 3 olika   | 1990 | Blue Planet Magazine av Jeremiah Okelo  | Bens notes on Sija - January 1986  |
| 1996 | Rapport September 1996, Globträdet resa som DPI/NGO till FN i New York  | 1990 | Blue Planet Magazine No.1 July 1990 - Katarina Eklund & Dirk Fox  | Rapport till Statens Ungdomsråd  |
| 1996 | Rapport från första mötet i Globe Arena - 96-09-24  | 1990 | Samarbete med Globträdet - Stockholms Skolor; Av Bo Nyberg  | Artists as Inspirators and Motivators in developing Childrens Programmes on the Living Environ.                  |
| 1995 | Childrens Messenger - For the Childs Rights and Agenda21- From New York to New York   | 1990 | Inför Framtidsmöte 1990 - Att se världen ur ett vattenperspektiv  | Globträdsväv   |
| 1995 | Singlehanded Nonstop around the World for the Rights of the Child and Agenda21  | 1990 | International Orientation Seminars - Another Learning, Wayang and Water   | Framtidsmöté - Osculating Future 1985-1992   |
| 1995 | Childrens Messenger - Project Summary, Budget, Reference Persons, Project Description   | 1990 | A Map of Puri Paramarta -bilder   | Summary report of Globträdet's visit to Indonesia June 27th to July 23rd 1985                                    |
| 1995 | Blue Wave - Mixed information   | 1990 | A Map of Puri Paramarta - textbeskrivning   | Framtidsmöte - Invitation for Meeting Life   |
| 1994 | Projeto Crecer - Project grow - Child to Child - Parque Ecologico, Brazil;  | 1989 | Mötesplats Globträdet - Wayang och Vatten   | Olika små rapporter om Abah turne - Ekensberg, Urban Wahlstedt, Dag Lundin, Bengt Jansson                        |
| 1994 | Draft - Blue Wave Children Messenger - Contacts and Preparations for Take-Off Sailing alone for the Rights of the Child and Agenda 21   | 1989 | Wayang and Water - Another Learning; International Orientation Seminar Organized by Globetree   | Abah Sunarya and the Giriharja Group Sweden, March 1985, First Summary - English                                 |
| 1994 | Blue Wave - The Childrens Messenger Our Uniting Water - Water, Environment, Education - an International program for children...  | 1989 | Brief Presentation  | Abah Sunarya and the Giriharja Group Sweden, March 1985, First Summary - På Indonesiska                          |
| 1994 | El Cem en Holanda - Barnrapport från Mexico om ministemötet i Holland, mars 94  | 1989 | Visst finns det plats för några till! En rapport om Mötesplats Strängnäs - Tidskriften  | Samenvattend Rapport - Missie Drinkwater en Assainerin Colombia, okt-nov.1984                                    |
| 1994 | Vad kan växa ur mötet med Brasilien - Lärarhögskolan Stockholm, Åsa Dourén, Annika Strobel  | 1989 | Världen ur ett vattenperspektiv   | The Five Year Plan of Globträdet 1984-1990   |
| 1984 | See the World in a Water Perspective Status Report Framtidsmöte 1990 / Stockholm Schools/Skolförvaltningen Globetree travel to Java and Bali - Nov. - Dec. 1989                       | 1984 | Art as a meeting point inDevelopment - The second Globträdet Project 1985-1990  | Art 1984   |
| 1984 | How to see the World in a Water Perspective   | 1984 | Globträdet 1984-1989  | Papers for The International Symposium on Interdisciplinarity in General Education - Veszprem, Hungary           |
| 1984 | Med och Utan Mask - Elevernas Tankar - Strängnäs  | 1984 | To you - whom we ask for advice, a meeting, an opinion  | Drama in Education - Nicosia, Cypern   |
| 1984 | Med och Utan Mask - Elevernas Tankar - Åker   | 1983 | Bandung, Indonesia March 83 - Preliminary Preview   | Bandung, Indonesia March 83 - Preliminary Preview  |
| 1984 | Med och Utan Mask - Elevernas Tankar - Mariefred  | 1983 | Annpaste Technologie in de Jaren 80   | Annpaste Technologie in de Jaren 80  |
| 1984 | Pilot program Social Forestry in Costa Rica   | 1975 | Varför är Jorden Arg? - Utvärdering av Bengt Tjellander med Slutrapport   | Varför är Jorden Arg? - Utvärdering av Bengt Tjellander med Slutrapport  |
| 1984 |   | 1975 | Vem är Sama från Ghana - Studiehärte  | Vem är Sama från Ghana - Studiehärte   |

# Exhibitions

## E x h i b i t i o n s

The exhibitions of Globetree are mostly produced in close cooperation with theatre productions, projects, programs and other activities of Globetree in Sweden and internationally.

The exhibitions are often produced in close cooperation with children, youth, teachers and other partners of Globetree. The exhibitions invite a wider audience to participate in creative processes, thereby getting unexpected and unpredictable input to ongoing processes.

Special exhibitions in cooperation with the Swedish Traveling Exhibition and museums.



## E X H I B I T I O N S

| Year | Place   | Title /Content in brief  |
|------|---|--|
| 2002 | Stockholm Water Symposium   | <b>Childrens Meeting Place, Nairobi and WWF3.</b> The set design of "Why is the Earth angry" evokes thoughts from the children.  |
| 2002 | Future Vessel Roots and Space   | <b>Preparations of the Future Vessel.</b> Local work in the municipalities on CREA21, by the participants at the Globe Arena.  |
| 2001 | Stockholm Water Symposium   | <b>"Cooperation instead of Competition."</b>   |
| 2000 | Stockholm Water Symposium   | <b>2nd World Water Forum - 14 perspectives of the Future Vessel.</b>   |
| 2000 | Second World Water Forum and the Ministerial Conference, Haag The Netherlands | <b>The Future Vessel and the Rainbow Island</b> The exhibition is part of the adjoining Fair at the Second World Water Forum. The exhibition material is from the 17 waterregions. The Virtual Future Vessel is connected on the Internet during the conference.   |
| 1999 | Stockholm Water Symposium   | <b>Waterregions in the World.</b>  |
| 1999 | TIME-Fair   | <b>Telecommunication-Information Technology-Media/New Media - Electronics.</b> Exhibiton as finalist in Bangemann Challenge  |
| 1998 | Future Vessel at the Globe Arena  | <b>The Rights of the Child and Agenda 21.</b> Exhibitition by the participating municipalities at the Globe Arena.   |
| 1998 | World Fair EXPO98 Lisabon   | <b>IT and CREA 21.</b> Cooperation with KK-stifelsen (Knowledge-foundation).   |
| 1997 | School Forum 97, Älvsjö Fair  | <b>The visions of the Future Vessel.</b> At the entry hall of the Älvsjö Fair an area of 300 sq. meters is divided into sections showing the vision and the multifolded interactions of a Future Vessel: Our Uniting Water, the space, the artistic expressions, inner and outer environment, IT, indigenous people, the multicultural. Schools and NGO's unite forces to make the exhibition at the Fair intercative. |
| 1997 | Creative Centre, Univ. of Karlstad  | <b>Future Vessel - The Rights of the Child - Agenda 21.</b>  |
| 1996 | IT-Fair, Sollentuna Mot Bättre Vetande<br>(Against your Knowledge")           | <b>You are invited to join!</b> A model of the Globe Arena scale 1:100 is the centre of the exhibition. Presentation of the Future Meeting at Palladium. The set design is in cooperation with children from Finningeskolan, Strängnäs and Brandbergsskolan, Haninge Invitation to participate in the Future Vessel -98.   |

TO BE CONTINUED NEXT PAGE...

# EXHIBITIONS

|      |   |  |
|------|---|--|
| 1996 | A 21-Fair Take-off for the Future<br>Älvsjö Fair          | <b>Building the Future.</b> In the entrance hall of Älvsjö Fair, Globetree has space to attract all the visitors. The model of Globe Arena in scale 1:100 is the centre and participating schools brings building material to show in practice how the building of a Future Vessel take form and develops during the days of the exhibition. In an adjoining room a sculptural building is made by recycled material |
| 1995 | Fair Books and Libraries, Gothenburg                      | <b>Follow the Blue Wave on the Internet.</b> An educational adventure and inter-active dramatization.  |
| 1995 | Galärvarvsparken, Djurgården<br>(Next to the Vasa Museum) | <b>The Children's Messenger.</b> Exhibition outdoors on the World Environment Day 5th of June, in connection with the departure of Vega af Bergkvara about the preparataions and how the sailing will be followed in participating municipalities.   |
| 1995 | The Sw. Museum of Natural History                         | <b>From Bottle mail to Satellite communication.</b> In conjunction with the museum's exhibition on Space Blue Wave is presented.   |
| 1994 | Skansen (outdoor museum)                                  | <b>Blue Wave.</b> Exhibtion at "Frivilliga U-hjälpen dag" at the Skansen (outdoor museum).   |
| 1994 | Fair for Boats; Älvsjö Fair                               | <b>Alone on the oceans of the world</b> - Celebrating UN 50 years by a single-handed sailing for the Rights of the Child and Agenda 21.  |
| 1994 | Fair for Boats, Gothenburg                                | <b>Blue Wave - The Children's Messenger.</b>   |
| 1994 | Yearly meeting Studiefrämjandet                           | <b>Create together - change the world.</b> With a base from set design of <i>The Scream from the Virgin forest</i> the exhibition show, how to follow the education adventure in issues on Agenda21.   |
| 1993 | Sollentuna Fair   | <b>The Children's Messenger for pre-school and school.</b>   |
| 993  | ABF-huset   | <b>Stockholm - Best before year 2000 or a Sustainable City?</b><br>Seminar for politicians and civil servants of Stockholm. The exhibition is built outside the lecture hall and is transformed, while the audience enters and leaves the hall.  |
| 1992 | Future Meeting 92, Gärdet                                 | <b>Children's Water Worlds</b> - A total area of 4000 sq. meters is available for 30 water exhibitions made by children participating in the Future Meeting 1992. A thin blue net shaped as a gigantic blue wave show the way for the experts and scientist at Stockholm Water Symposium who enter the exhibitions and dialogue with the children.   |
| 1992 | Stockholm Water   | <b>Children on the Water Wave</b> - 10 schools participate. Joint exhibition with Stockholm Water.   |
| 1990 | Stockholm Concert Hall                                    | <b>Our Uniting Water</b> , at the foyer of the Stockholm Concert Hall. The exhibition is the children's magic welcome to the Future Meeting.   |
| 1990 | Stockholm Globe Arena                                     | <b>Lake Mälaren in the World.</b> The set design of The Scream from the Virgin Forest inspire the exhibition. Stockholm School Week 1990.  |
| 1989 | Skansen   | <b>Be confronted with your mask!</b> The UNESCO-Day the 22 September. The set design of The Travel to the Virgin Forest is combined with a specially composed performance.   |
| 1989 | Stockholms Skolförvaltning                                | <b>See the world in a water perspecitve!</b> The exhibition introduces a new branch of the Globetree: Vattingar/Water Beings.  |
| 1989 | Mälarforum, Strängnäs                                     | <b>"Who are you? Who am I?"</b> children of the Strängnäs municipality welcome the refugees in a participatory exhibition.   |
| 1988 | University of Gävle / Sandviken                           | <b>Children's questions of the Future.</b> At the Week of Education.   |
| 1988 | Stockholm Concert Hall                                    | <b>From where do I come and how do we meet?</b> The audience pass through the children's exhibition at the Stockholm Concert Hall prior to the Future Meeting Performance 1988.  |

# EXHIBITIONS

|            |  |  |
|------------|--|--|
| 1986       | Stockholm Concert Hall   | <b>What is of life importance for the Future?</b> The audience pass through the children's exhibition at the Stockholm Concert Hall prior to the Future Meeting Performance 1986.  |
| 1985       | Jelekong, Indonesia  | <b>The future of the children is replanted by conviction, intuition and knowledge.</b> A photo exhibition, Jelekong (Bandung), Indonesia. Artistic exchange between the wayang golek-group Giriharja and Globetree.  |
| 1984       | Culture House of Stockholm   | <b>The work of the Globetree</b> is presented in the exhibition <i>Face of droughts</i> , by Sida.   |
| 1984       | Lysekil and Öckerö   | <b>Working Together for the Environment!</b> The exhibition is part of the final phase of Theme Weeks in Lysekil and is closely related to a stage performance by children.  |
| 1984       | National Museum of Ethnography and tour with The Swedish Traveling Exhibitions | <b>Scream from the Virgin Forest.</b> Produced in cooperation with the Swedish Traveling Exhibitions, who organize the tour of Sweden during 3 years.  |
| 1983       | Bandung, Indonesia   | <b>Swedish and Indonesian children's drawings of the world.</b> The exhibition is part of the project <i>Artists as inspirators and motivators developing school programmes on the living environment</i> .  |
| 1982       | Jelekong, Indonesia  | <b>The shadows of the puppets.</b> Photo exhibition in Jelekong, West Java, Indonesia, inspired by the Giriharjas Tour of Sweden.  |
| 1982- 1986 | National Museum of Ethnography   | <b>What we do today will be the children's future.</b> The motto of Globetree. In the years 1982-86 the yearly Globedays are at the National Museum of Ethnography. Each year an exhibition is produced. Cooperations between with Swedish schools and the Globetree.  |
| 1979       | Touring with GlobeTheatre, Sweden  | <b>We see the World!</b> Children send drawings and paintings to the GlobeTheatre after they have seen the performances. These are composed in an exhibition which is presented to adults taking part in the seminars and workshops with focus on children.  |
| 1976-1979  | The Swedish Traveling Exhibitions  | <b>"Who is Sama from Ghana?"</b> An exhibition with authentical items from the compound of Sama, Kumako. Production: The Swedish Traveling Exhibitions in cooperation with the GlobeTheatre. The theatre performance The Travel to Sama in Ghana is closely linked to the exhibition and gives unique opportunities for children to get a special experiences of the every day life of Sama. |

# Seminars and Lectures



## Lectures

Globetree is invited to lecture and lead seminars and workshops in Sweden and around the world.

Globetree invites to lectures at seminars and to workshops at the Globetree projects and programs. Lecturers with different professional skills and background dialogue and interact with one another together with the Globetree network at the seminars and workshops and at informal meetings. One specific aim of the seminars and lectures is to bring together scientists and artists and allow them to share views from their different perspectives. Special focus is on teachers/children, leaders of the Globetree – to inspire them in their every day work.

## SEMINARS / LECTURES

| Year | Venue   |
|------|---|
| 2002 | <b>The children and the Future.</b> The base in the Future Vessel is realize the two UN-documents; The Rights of the Child and Agenda 21 into action. The lecturers give their personal view of the Future Vessel, seen from their perspective. For titles and lecturers, see page 34.  |
| 2002 | <b>YAWA (Yayasan Anak Warisan Alam)</b> 4th International Children's Conference, Malaysia - <i>Sustain today for tomorrow</i> . Keynotespeaker and leader of workshop.  |
| 2002 | <b>The Royal Swedish Academy of Engineering Sciences, The Royal Swedish Academy of Sciences and Biofocus Foundation - Timing and Perseverence - "Towards Ecoliteracy via Symbols"</b>   |
| 2002 | <b>The World Youth Parliament of Water, Quebec.</b> Globetree appoint 3 youths participants.  |
| 2002 | <b>UN Special Session on children, New York</b> - The Children's Summit. Globetree participate with 3 children and 1 adult.   |
| 2002 | <b>Vara municipality - The Year of Child- and Youth 2002</b> - Lecture "Youth culture - Future"   |
| 2002 | <b>SMoK (Sveriges Musik- och Kulturskoleråd)</b> - Conference <i>Dare Dare</i> - Keynote "Do you believe we have a future? Dare to meet the children's thoughts, dreams and visions on a better world".   |
| 2001 | <b>BO (The Children's Ombudsman)</b> conference on The Rights of the Child in practice - <i>To live like you teach</i> . "How to interact between The Rights of the Child and Agenda 21"?   |
| 2001 | <b>The Future's Museum in Borlänge</b> - "Globetree and the Future Vessel". International contacts with educationalists and headmaster's from the compulsory school and senior high schools.  |
| 2001 | <b>Barnkulturcentrum in Borlänge</b> . Lecture and participation in a 2-day seminar. Networking for the Children's Culture Centre.  |
| 2000 | <b>14 Perspectives of the Future Vessel.</b> Parallel to building of the Future Vessel, seminars are held on the subjects: Space, Water, Indigenous People, Art, Youth, Education, Science, Gender, NGO, IT, Politics, Business, Media, CREA21 (Creative fusion of the two UN-Documents The Rights of the Child and Agenda 21). |
| 2000 | <b>Miriam College, Quezon City, The Philippines</b> - "Creative Vision for Environmental Education"- Globetree leads a workshop   |
| 2000 | <b>InSEA-Congress (International Society for Education Through Art)</b> , Poznan, Poland - Keynote.   |
| 1999 | <b>International Day of the Child</b> , Child's Ombud, Municipality of Växjö; "CREA21-vision and reality"   |
| 1999 | <b>The Health Movement in cooperation</b> . Lecture on Vegetarian World Day 1 of October. "Inner and outer Environment"   |

# SEMINARS / LECTURES

- 1999 ASE:s (Association of Space Explorers) Bucarest, Romania
- 1999 SISAB-academy, inauguration program "CREA2 -The inner and outer environment in cooperation".
- 1999 The Muicipality of Strängnäs -The Children's municipality. Lecture for the councillors and civil servants.
- 1998 **Creativity in a Complex and Fragile World** Future Vessel seminars with the sub-heading: *Can we understand the messages of the young - what they really mean? and Can the knowledge of the scientists be combined with the creativity of the youth?*. For titles and lecturers, see page 26.
- 1998 **University of Stockholm; Department of Education** - "What do the children and youths want to bring to the Future?"
- 1998 **World Fair EXPO 98 in Lisbon, IT in the School** - "Water and the human communication"
- 1998 **OMEP (Organization Mondiale pour l'Education Préscolaire )** 22nd World Congress in Copenhagen: Lecture together with Bodil Jönsson
- 1998 **Red Cross - Mariefrid** Study-evening. "How to use masks in creative ways to face racism.
- 1997 **Kramfors/Socialdem. kvinnofören.** ; "Women and Culture – Carrier of the Visions of Future"
- 1997 **The National Swedish Handicraft council**- Our Uniting Water Ceremony and Children's future."
- 1996 **Agenda21-Fair** in the *Seminar on The Rights of the Child and Agenda 21* together with Görel Thurdin, Save the Children and Peter Wenster Swedish Associations of Local Authorities.
- 1995 **National Agency for Higher education, The National Agency for Education, University of Stockholm** at Stockholm Fair; *NOT- Natural sciences and technique in the school- "From bottle mail to satellite communication - an educationall adventure celebrate UN 50 years".*
- 1995 **Sw. Associations of Local Authorities.** *Development of IT-based educational material. "Blue Wave".*
- 1995 **Nordic Schoool for Public Health in Gothenburg.** "Inner and outer Environment"
- 1995 **IKIP (Inst. for Educational Sciences and Teacher's Training, Yogyakarta - Waste Mangement-seminar**
- 1995 **Mid Sweden University, Östersund** - *Seminar of ideas In search of the future. "A boat loaded with belief in the Future" . . .*
- 1995 **FUBIS University of Skövde** -Lecture in the seminar *(G)lobe to love- Wor(l)d(th) to defend.*  
"Children's Messenger"
- 1995 **County of Västerbotten-** Lecuture for headmasters and international contact-teachers."School with a Global perspective"
- 1994 **Lärarförbildningen in Stockholm and Gothenburg; Curriculum 94** - How do you do? "Journey through life - meeting the local and global."
- 1994 **Lärarförbildningens theme lectures** - "The future is born out of the children's questions"
- 1993 **Council of Europe; Tackling Racism and xenophobia.** "Practical action at the local level "Coming together in Strängnäs"
- 1993 **Lärarförbildningens theme lectures** - *Beyond Rio - how do we realize the environment goals locally?. "Why is the Earth angry?"*
- 1993 **Theme and studydays at Hammarskolan in Sandviken.** - "Agenda 21 - with the right to live".
- 1993 **The City of Stockholm; Best before 2000 or a sustainable city?** Lecture together with physist Bodil Jönsson. "Challanges in the 21st century for politicians and civil servants in the local government of Stockholm".
- 1993 **Globetree lead a seminar Agenda 21- with a right to live** - 30 environment NGO's participate.
- 1992 **Water Environment Education Globetree International Seminar.** How do we create a plan of action - a Children's Agenda - to increase awareness how we can contribute to global survival. For titles and lecturers, see page 18.
- 1992 **WMO (World Meteorological Org) Genev  , Switzerland;** Ninth Session of the Commission for Hydrology, Globetree is the only NGO invited
- 1992 **International Orientation Seminar** - Extension-course in Java/Bali ; Participation by theatre and drama professionals.

TO BE CONTINUED NEXT PAGE...

# SEMINARS / LECTURES

- 1992      **The Governing Board of the Council for the Stockholm-Mälard region**, City Hall of Stockholm.  
"Lake Mälaren in the World - A prehistoric myth of the Future" Children/youth from the counties of Stockholm-Mälard region perform their vision of the Future to the decision-makers of the region.
- 1992      **Globetree seminar at the Children's Ecological Village**, Tatui, Brazil; 20 children/adults from Sweden start the project in conjunction with WSSD in Rio.
- 1991      **International Orientation Seminar** - Extension-course Java/Bali with prof. Malin Falkenmark.
- 1990      **Int. Orientation Seminar** - Extension-course Java/Bali. Cooperation with Univ. of Gävle/Sandviken
- 1990      **Stockholm school-week 90** - "The Tropical Rainforest"
- 1990      **The City of Stockholm** - Environment Day for politicians of Stockholm at the Culture house. Common bas/cooperation for Agenda 21. Globetree open with a play - "Environment play"
- 1989      **Int. Orientation Seminar** - Extension-course Java/Bali. Cooperation with Univ. of Gävle/Sandviken
- 1989      **UNOY - United Nation of the Youth**. Meeting in The Netherlands with children from Globetree.
- 1989      **International School in Haag, The Netherlands**: "Science, Art and Technology"
- 1988      **University of Gävle/Sandviken** - Educational week; *Primeval, Present, Future*
- 1988      ISA (International Schools Association) conference in Singapore; "New Curriculum for Technology"
- 1988      **Nature Council, Assisi, Italy** - *Children Spring Festival*; "Children's Joy -Our Entrance to Nature"
- 1988      **Sammenemda för studiearbeid, Norway-Immigrants and the Environment**. "To reach the children"
- 1987      **Globeroot Meeting**. "A Scientifically Sound and Sufficientaly Comprehensive Base for Educational Programmes on the Environmental Issue", at Idöborg - Participation by. Prof. Malin Falkenmark, Prof. Bengt Hubendick, Dr. Mathew Brennan USA and others.
- 1987      **InSEA - International Conference on Environmental Education in Pecs, Hungary**; "Creative ways in Environmental Education".
- 1987      **Ministry of Education in Bulgaria - Round Table Conference on The Creative Foundation of Children and the Banner of Peace i Sofia**. "Children in the Centre - Creating the Future".
- 1987      **World Conference on gifted and talented Children** in Utah USA
- 1986      ISA - International Schools Associations yearly meeting in France - "START/Art and Technology"
- 1985      IKIP - Teachers Training and Educational Science, Bandung, Indonesia - Study-tour together with Linda Forsman 11 years. Preparations for the first Future Meeting.
- 1985      **World - Academy for Art and Science (WAAS), Paris** - *Science and Technology in the 20th Century*
- 1984      **Globfotingarna/Globefooters** - Creative beings with important messages together with a hidden seed from children. Initiated at Ekenbergsskolan. The Globefooters joins Globetree to conferences.
- 1984      **Interdisciplinarity in General Education with Special Regard to Integrated Aesthetic Art Education and Creativity in Veszprem, Hungary**
- 1984      University of Linköping - Theme Water; "Wayang and Water"
- 1983      ASSITEJ, (World Theatre Network of Theatre for Children and Young People) - *Drama in Education*; Cyprus -GlobeTheatre represents Sweden."Childrens Participation - Change the Theatre"
- 1983      **Technology in Education, International Baccalaureate Office, London England**. "Children, Art and Technology"
- 1983      **Globetree Exchange seminar Tangkal Rahayu Ning Rat** - "Involving Artists as Inspirators and Motivators for Developing School Programs on the Living Environment in Indonesia and Sweden". 23 participants from Sweden cooperate with WAHLI, a network representing 150 Environment organizations in Indonesia. Minister for the Environment Emil Salim and Vice Governor, Soehoed Warnaen, West Java is guests of Honour and participate in the seminar.
- 1982      **Air, Fire, Water and Wind**. At the inauguration of the Globetree at the National Museum of Etnography, seminars inspired by the four elements are held for both children and adults.

# IT and Internet

## IT and

## Internet

### Highlights of Globetree and the IT

Globetree buys the first computer 1986, to be used for administrative routines.

#### NordNet, 1992

Globetree becomes members of NordNet 1992 and communicate with other organizations in the world through e-mail and virtual newsgroups. NordNet is part of an international network, APC (Association for Progressive Communications), who has stations similar to Nordnet in many developing countries, e.g. Uruguay, Nicaragua and Ukraine. Globetree becomes a board-member of Nordnet 1996.

#### The project Blue Wave on the Internet, 1995

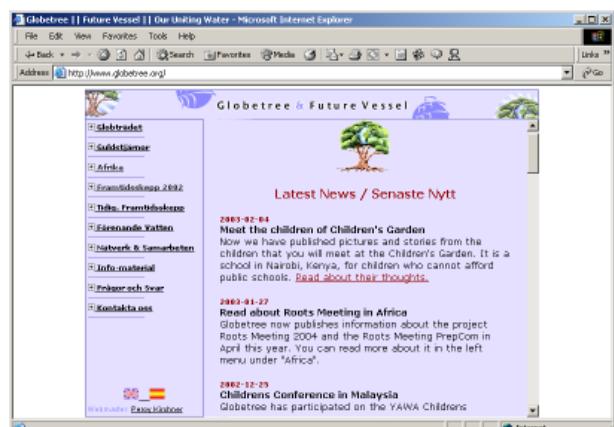
Globetree establishes a homepage on the Internet to follow the Blue Wave: [wwis.upnet.se/bluewave](http://wwis.upnet.se/bluewave)

#### Internet at Palladium, 1996

At the Future Meeting 1996 the 30 computers are used as tools of creative work and connected to the Internet, many IT-experts can follow the building-process at Palladium. A wide screen makes visible what is happening on the Internet.

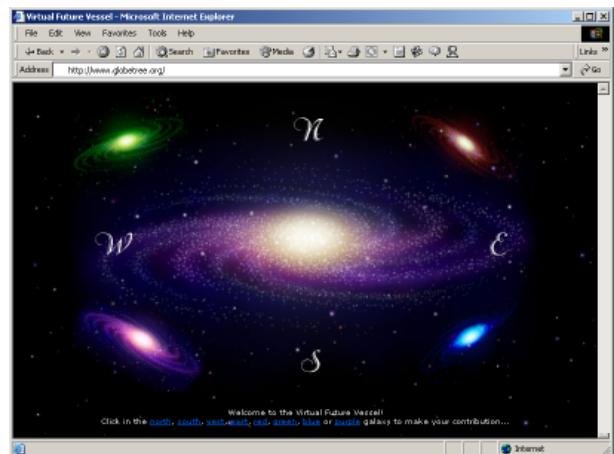
#### Globetree CD-ROM, 1997

Three young persons, Hampus Brynolf, Jonathan Bourque and Jesper Källgren work on voluntary basis to create an interactive CD-ROM about the Globetree. It is used as a creative inspiration in the preparations for the coming Future Vessel.



#### New homepage, 1997

1997 Globetree gets a new homepage on its own domain: [www.globetree.org](http://www.globetree.org). Here you can find what is happening and has happened in the Globetree.



#### Virtual Future Vessel at the Internet, 1998

A virtual meeting place, in a shape of a galaxy, is created to be part of the Future Vessel 1998.

The galaxy enables anyone around the world to participate in the Future Vessel and share their visions and thoughts for the future. Contributions to the galaxy are put in planets, moons and satellites moving around the stars. You can use many forms of expressions in the galaxy; poem, animations, photos, home page, questions, reflections...

#### Video conferences

Children/youths in the Globetree has taken part in many videoconferences. Among them:

■ United Nations, New York highlighted the World Environment Day 2002 with a video conference uniting 5 projects of the world. One of the chosen projects was the Future Vessel at the Globe Arena.

■ Astronaut/cosmonauts at the yearly ASE meeting 1999 dialogue with children of Globetree in Stockholm Connected with Bucharest, Romania.

■ Mayors and children of Yokohama and Fukushima, Japan dialogue with children participating in the Future Vessel at Second World Water Forum, The Netherlands.

#### New Virtual Future Vessels, 2000/2002

At the Second World Water Forum, The Hague, students of the IT-school MKFC create a virtual part of the Future Vessel called *Rainbow Islands*. It is fantasy scenery with animated creatures.

Four new galaxies are created to the virtual Future Vessel 2002 to enable sound and video to be part of the creation.

# IT HISTORY

| Year | Explanation  |
|------|--|
| 2002 | Live broadcast on the Internet of performances and seminars of the Future Vessel in Globe Arena.<br>100 computers are placed at the building area, where the participants create homepages and sends mail. Editorial presentation of pictures, homepages, e-mail and video on three big screens.<br>Updating of the Virtual Future Vessel 98 is presented on the: <a href="http://www.futurevessel.org">www.futurevessel.org</a><br>Video conference between the children at Globe Arena, at the UN in New York and 5 other countries. |
| 2002 | Video conference between Globetree and Borlänge municipality. Cooperation work in Dalarna  |
| 2001 | Bridges of Joy - Malmö. Is followed on the: <a href="http://www.globetree.org">www.globetree.org</a>   |
| 2001 | The Multicultural Gothenburg. Is followed on the: <a href="http://www.framtidsskeppet.com">www.framtidsskeppet.com</a>   |
| 2001 | UN Habitat, Nairobi, Kenya - Video conference Nairobi - Johannesburg - Stockholm.  |
| 2000 | Video conference at the Second World Water Forum, Haag, The Netherlands. Live broadcasting of Opening Ceremony/Future Vesel and dialogue with children and mayors of Yokohama and Fukushima in Japan.  |
| 1999 | IT-students at medialine of MKFC create a new Virtual Future Vessel - Rainbow Islands.   |
| 1999 | Video conference between children in Sweden and the ASE-meeting (Association for Space Explorers) in Bucarest, Romania.  |
| 1998 | The Virtual Future Vessel at the Internet: <a href="http://www.futurevessel.org">www.futurevessel.org</a><br>STOKAB install a special fiber-connection to the Globe Arena. Two supercomputer from SUN Microsystems are used for the Virtual Future Vessel and live radio. 150 computers are connected in a network of the Annex of the Globe Arena where the participants create more than 5000 home-pages, participate in video conferences, 25 hours of live radio and sends and receive mor than 40 000 e-mails during 48 hours.    |
| 1997 | Computers are used as part of the exhibition at School forum 97 at Älvsjö fair.  |
| 1997 | A CD-ROM is produced to inspire the work with the Future Vessel.   |
| 1997 | Globetree introduces its new homepage: <a href="http://www.globetree.org">www.globetree.org</a>  |
| 1996 | Future Meeting at Palladium and the Internet. 30 computers support the creations in music and pictures, homepages, e-mails and to communicate with others all over the world. Cooperation with: KTH (Royal Institute of Technology), Royal College of Music, Royal University of Fine Arts, University of Stockholm, Passagen Telia.   |
| 1995 | First Lap-top at the Globetree (Digital)   |
| 1995 | Blue Wave at the Internet is introduced on the homepage: <a href="http://wwis.upnet.se/bluewave">wwis.upnet.se/bluewave</a>  |
| 1995 | Introduction HTML and Homepages by Johan Groth, IT-expert at The National Agency for Education   |
| 1994 | Introduce the conferences of NordNet. At the Globeday, Eriksdalsskolan, Stockholm.   |
| 1994 | Globetree is elected to the Board of Nordnet.  |
| 1992 | Globetree connect to NordNet, APC Europa (Association for Progressive Communications). The presenation is made at SEI ( Swedish Environment Institute).  |
| 1989 | The first PC (PCU 286 with 40 mb hard drive and 14" screen).   |
| 1987 | The first Macintosh computer.  |
| 1986 | Computer for administrative routines and base register (Luxor ABC 800).  |
| 1986 | The first computer is introduced - Microbee with files recorded at the cassettes.  |



# Awards and Cooperations

## A w a r d s   a n d   c o o p



## CITY OF STOCKHOLM

| Year    | Award  |
|---------|--|
| 2001    | <b>S:t Eriksmedal</b><br>The City of Stockholm awards Kajsa Dahlström, President of Globetree, the Medal of S:t Erik which is presented to citizens of great merit "to wear with blue ribbons on the chest".                               |
|         | <b>Cooperations with the City of Stockholm (a selection)</b>   |
| 2002    | Stockholm 750 year - Future Vessel Roots and Space (see page 32-34)  |
| 2000    | At Midnight – The Millennium Night the old treasure chest of tax-money of the Stockholm City Hall is transformed and becomes the Children's Treasure Chest for dreams/visions for the future. (see below)                                  |
| 1998    | Capital of Culture 1998 - The Future Vessel is one of the main programs, Stockholm Globe Arena.  |
| 1998    | A dinner at the Golden Hall to honour the 10 astronauts/cosmonauts participating in the Future Vessel Event. The City of Stockholm, Stockholm Water and Hammaby Sjöstad sponsor and co-host the dinner.                                    |
| 1997    | Children/youth of Globetree design a performance at the Stockholm City Hall on the World Environment Day which highlights the Swedish 5 year follow up-report Rio + 5  |
| 1992-93 | The Opening Ceremony of the yearly meeting of the Council of the Mälaren Region is <i>A Prehistoric Myth of the Future</i> . Children from 10 cities/municipalities around the Lake Mälaren perform at the Blue Hall, Stockholm City Hall. |
| 1990    | An environmental play is performed by pupils for the politicians of Stockholm on the World Environment Day at the Stockholm Culture House.   |

### City of Stockholm and Globetree

- The Lord Mayor of Stockholm has participated in several projects and programs organized by Globetree in Stockholm and abroad. Also received participants of Globetree programs at the City Hall.
- Many cooperations, projects and programs have developed in 15 of the 18 city districts of Stockholm.
- Globetree has been in cooperation and received financial support from several of the companies of the City of Stockholm. (See page 88-91).
- Globetree had cooperation and/or financial support from several administrative bodies of Stockholm: Culture and Free Time, The Environment, Gatu- och fastighetskontoret, Brotsförebyggande centrum and Näringslivskontoret.



### The Children's Tree at Hötorget

In conjunction with the first Future Meeting - 86 an ash-tree is planted outside the Stockholm Concert Hall. The tree is a special contribution from the City of Stockholm to commemorate the children's messages for the future.

### The Children's Treasure Chest

Close to the Golden Room at the City Hall of Stockholm there is an old treasure chest. In the old time it was used to keep the tax money from the citizens of Stockholm. At the Millennium Midnight the old treasure chest was opened. A girl and a boy from Globetree dropped their letters, containing dreams and hopes for the future, to the bottom of the treasure chest. At that moment it was transformed from being the chest of tax money to be The Children's Treasure Chest with visions for the future. **The Lord Mayor of Stockholm Axel Wennerholm** witnessed the ceremony.

# ASTRONAUTS

| Year  | Award  |
|---|--|
| 1998  | <b>ASE-medal</b><br>The medal from Association of Space Explorers is awarded to Kajsa Dahlström in conjunction with the Future Vessel at the Stockholm Globe Arena. The ASE-medal is presented by the President of Astronauts Jon McBride and the President of Cosmonauts Alexei Leonov. |
| <b>Cooperations with Association of Space Explorers</b> |  |
| 2002  | Future Vessel - Roots and Space  |
| 2001  | The Multi-Cultural Gothenburg  |
| 2001  | Our Uniting Water Ceremony at IIIEE:s Youth conference in Lund   |
| 2000  | 2nd World Water Forum & Ministerial Conference, Haag, The Netherlands  |
| 2000  | Kick-off for Future Vessel Roots and Space - at the Globeday 2000. Lecture by Dumitru Prunariu.  |
| 1999  | ASE:s (Association of Space Explorers) Solar Eclipse Meeting with NASA in Bucarest, Romania  |
| 1998  | Future Vessel at Globe Arena - 10 astronauts and cosmonauts participate.   |
| 1997  | Astronaut Jon McBride, President ASE and Andy Turnage, ED ASE participate in the planning of the program of the Future Vessel in Stockholm Globe Arena.  |
| 1997  | Astronaut Loren Acton, Prof. Solar Sciences, Montana State University and Kajsa Dahlström discuss dthe participation of the ASE at the Future Vessel Event 1998.   |



*The Association of Space Explorers present the ASE-medal to Kajsa Dahlström to acknowledge the Globetree. The Medal is handed over by (from left) astronaut Jon McBride, President of ASE, USA and cosmonaut Alexei Leonov, President of ASE, Russia. In the presence of Astronaut Loren Acton and cosmonaut Dumitru Dorin Prunariu*

## Astronauts and the Globetree

The cooperation with ASE (Association of Space Explorers) started when we asked children who they wanted as Guest of Honour to the Future Vessel: "An astronaut" was the answer. "They have seen it all." First contact was made with astronaut Loren Acton, professor and Solar scientist at Montana State University, USA. At the yearly meeting of ASE in Costa Rica 1997, 10 astronauts/cosmonauts announced their interest to participate in Future Vessel 1998. They brought a bottle of water made in space.

Astronauts/cosmonauts have ever since participated in Globetree conferences and Future Vessel Events. ASE support the ideas behind Future Vessel.

When Kajsa Dahlström was awarded the ASE medal the presidents of ASE USA and Russia promised to stay behind the vision and work of Globetree.

# OTHERS

| Year | Awards   |
|------|--|
| 1999 | <b>Finalist Bangemann</b><br>Finalist of The Global Bangemann Challenge in the group Supporting the Environment. The aims of the Bangeman Challenge (now Stockholm .Challange) are to promote world-wide sharing of ideas and knowledge how technology can be used to the benefit of people and the society. |
| 1993 | <b>Environmental prize</b><br>The prize for environmental achievements is presented by the magazine ICA Kuriren.   |
| 1989 | <b>SISU</b><br>SISUs Swedish Institute for Social Inventions present the prize for Social Innovations to the Globetree.  |

# UNITED NATIONS

| Year | Awards   |
|------|--|
| 2000 | <b>UNEP Global 500 Roll of Honour</b><br>Award in the Youth category "for outstanding contributions to the protection of the environment" is received in Adelaide, Australia by the President of Globetree Kajsa Dahlström. In total only 14 organizations/individuals have received this award. |
| 1999 | <b>ECOSOC-status.</b><br>Globetree is a NGO in SPECIAL consultative status with the Economic and Social Council of the U N.  |
| 1996 | <b>UN-DPI (Department of Public Information)</b>   |
|      | <b>Cooperations with the UN (a selection)</b>  |
| 2003 | UNEP Tree planting Project   |
| 2002 | WSSD; World Summit, Johannesburg - Water Dome/Swedish section in cooperation with SIWI   |
| 2002 | WSSD; World Summit, Johannesburg - Inauguration of Children's Meeting Place, Openheimer park, Soweto   |
| 2002 | World Environment Day, Stockholm Globe Arena Future Vessel "Roots and Space". A video conference between UN, New York and the Future Vessel and projects in 5 other countries of the World.  |
| 2002 | UN Special Session on Children in New York   |
| 2001 | Inauguration of The Childrens Meeting Place at the grounds of United Nations, Nairobi, Kenya.  |
| 2001 | UN-Habitat, Nairobi 18th Session on the Commision of Human Settlements. Opening program and building of a Future Vessel at the entrance of the UN, Kenya.  |
| 1998 | UN-Day, Stockholm Future Vessel at Globe Arena. Water and videomessage from Secr. Gen. Kofi Annan  |
| 1995 | UN 50 years, UN-Day, Sergels Torg/Culture house, Stockholm. Min. for development ass. Pierre Schori  |
| 1995 | UNDP Global Youth Forum, Berkeley, San Francisco. Celebrating signing UN charter -45.  |
| 1992 | UNCED-conference, Rio. Start of the building of the Children's Ecological Village, Tatui; S.P. Brazil.   |
| 1992 | WMOs International Conference on Water and Sanitation, Dublin, Ireland. Opening Ceremony.  |
| 1990 | UN, New York - At the signing of the Convention on the Rights of the Child.  |
| 1990 | UNDP "Safe Water 2000", New Delhi, India. Our Uniting Water in the Opening Ceremony.   |
| 1990 | UNEP, Bergen, Norway "Action for our common future" Prime Minister Gro Harlan Brundtland.  |
| 1989 | UNOY - United Nation of the Youth. The Netherlands.  |

## United Nations and Globetree

Cooperation between different bodies of UN and the Globetree has been established since the time of GlobeTheatre. The first contacts were made with the Swedish Committee for UNICEF - Ulla Wickbom and Nils Thedin. They supported by sharing contacts at Globetrees studies in other countries and financial support to a theatre production about other countries.



### UN-DPI

1996 Globetree is given statue by UN-DPI (Department of Public Information). Globetree "may now designate official representatives to the United Nations - to the United Nations Headquarters in New York and the United Nations offices in Geneva and Vienna". UN-DPI is a cooperative network for information exchange among NGO's.

**Globetree Representative to the UN, New York:**  
Ms. Janet Cutting



### UNEP Global 500

As the first organization in Sweden, Globetree is awarded UNEP (UN Environment Program) Global 500 Roll of Honour Award – in the category Youth - "for outstanding achievements in the protection and improvement of the environment".

### ECOSOC

Globetree is a NGO in special consultative status with UN - ECOSOC: "thereby giving Globetree a mutually beneficial working relationship with the UN".

### The Children's Meeting Place at UN, Nairobi

"Globetree has been authorized by the Executive Director of the United Nations Environment Programme (UNEP) to run a Children's Meeting Place at the United Nations grounds in Nairobi, Kenya".

# GOVERNMENT

## COOPERATIONS

### Government institutions and services

Barnombudsmannen  
SIDA  
SIH - Statens Institut för Handikappfrågor i skolan  
SMHI - Sjöfart  
Statens Invandrarverk  
Stiftelsen för Kunskap- och Kompetensutveckling  
Svenska Kommunförbundet  
Konsumentverket  
Kriminalvårdsanstalten Hall  
Kriminalvårdsanstalten Österåker  
Utbildningsradion

# ORGANISATIONS

## COOPERATIONS

### Organizations, Associations, NGO's

Elevorganisationen  
Framtidsjorden  
Framtidsskogen  
FHDBF- Föreningen för hörselskadade  
och döva barn med familjer  
GAP - Global Action Plan  
Håll Sverige Rent  
Studiefrämjandet  
Jordens Vänner  
KK-stiftelsen  
Axelssons Gymnastiska Institut  
Rädda Barnen  
Röda korset  
Stockholms Läns Hemslöjd  
Studiefrämjandet  
Sweden Solar System  
Unga Örnars Riksförbund  
Ungdomens Röda Kors  
WWF - Världsnaturfonden

# OTHERS

## COOPERATIONS

### Regional

Barnets Ombud i Växjö  
Barnkulturcentrum i Eskilstuna  
BOAS - Brandoffrens förening i Göteborg  
Doctus  
Hensbacka Skogsbrukskola  
Hensbackastiftelsen  
Idé- och Resurscentrum, Uppsala  
IFFI - Invandrarkvinnornas förening  
Lära Av Varandra - projektet Nyköping  
Malmö - Arbete och Integration  
NRC - NaturResursCentrum i Falun  
Vattenväktarna  
Växthuset Väddö

### Local

Djurgårdsförvaltningen  
Droppen in Karlstad  
Eiraskolan  
Massage mot Våld  
Musikskolan in Ånge  
Naturskolan Sollentuna  
Ribersborg Handikappbad  
Riksorganisation för Shiatsu  
Södra Latin, Stockholm  
Utvecklingscentrum in Nacka

### International

ASE - Association for Space Explorers  
Brentree Environment Center, USA  
Centro Educativo Morelia, Mexico  
Creative Foundation of Children and the Banner  
of Peace in Bulgaria  
Hazelwood Foundation, U.K.  
Ministry of Foreign Affairs, Haag, Holland  
MWIA representative Ruth Bonner  
Neohumanist Association PCAP, Sao Paolo, Brazil  
OREWA-Organization of Embera and Waunana  
Indians, Choco Colombia  
Projeto Alfa, Tatui, Brasilien  
South Nyanza Bonghu Org., Homa Bay, Kenya  
The Loft, Toronto, Canada  
World Conference on gifted and talented  
Children in Utah USA  
YAWA (Yayasan Anak Warisan Alam) - Malaysia

# Finance, Sponsors and Cooperations

## Finance, Sponsors and Cooperations

The foundation of the Globetree finance is the performances of GlobeTheatre, lectures, seminars and workshops.

Since 1998 Globetree is invited and initiate global programs and projects which need the full time work of its founders and get financial support from various sources of governmental, institutional support and sponsors. Participating cities and municipalities invest a substantial amount of money for local activities connected to the Globetree programs and projects.

Big and small companies and industry sponsor the projects and programs with goods and/or services.

Hundreds of volunteers join the work of Globetree.



## IT / INTERNET COOPERATIONS

### Cooperations

KK-stiftelsen i EXPO 98, Lisbon  
NordNet APC Europe  
Stockholms Skolor/IT i Undervisningen

### Sponsors

3M Svenska AB  
Adobe  
Canon  
Compaq Data  
Corel  
Dataton  
Digital  
Fujitsu ICL  
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Kodak  
Macula Datorkonsult  
Microsoft  
Quark Express  
Siemens  
Stokab  
SUN Microsystems  
Tele2  
Tele2 / Swipnet  
Televerket  
Telia  
Upnet

## COMPANIES COOPERATIONS

### Companies

Teknorama  
Digital  
Globen / Globe Arenas AB  
Telia - Passagen  
DM Audio  
Orrefors  
Göteborg & Co.  
SISAB  
Aswellas internet café  
Datorteket i Rågsved  
MKFC - Mångkulturellt folkbildningscentrum  
Palladium  
Rinkeby Multimedia Center

## UNITED NATIONS COOPERATIONS

### United Nations

Svenska UNICEF - kommittén  
Habitat - UN, Nairobi, Kenya  
UNEP - United Nations Environment Program, Nairobi  
UNIS - UN International School  
WSSD - World Summit on Sustainable Development, Johannesburg  
Inter-African Committee  
WMO - World Meteorological Organization

**TO BE CONTINUED NEXT PAGE..**

# ART/SCIENCE/TECHNOLOGY COOPERATIONS

## National

Filminstitutet  
KTH - Kungliga Tekniska Högskolan  
Kungliga Konsthögskolan  
Kungliga Musikhögskolan  
Chalmers Tekniska Högskola  
Danishögskolan  
Drama Akademien  
Scenskolan i Malmö  
Stockholms Universitet - Meteorologiska institution  
SEI - Stockholm Environment Institute  
Biofocus Foundation  
IVL - Institutet för vatten- och luftvårdsforskning  
SIWI - Stockholm International Water Institute

## Regional

Högskolan för Lärarutbildningen i Stockholm  
Högskolan Gävle Sandviken  
Högskolan i Dalarna  
Högskolan i Halmstad  
Högskolan i Jönköping  
Högskolan i Luleå  
Malmö Högskola

## International

IKIP - Teachers Training and Educational Science, Indonesien  
United World College of S E Asia, Singapore  
Kandy Dance and Drum College, Sri Lanka  
Miriam College, Quezon City, Filippinerna  
New School Moskau, Ryssland  
Santiago College, Chile  
Sasana Daya Cipta/The House of Creativity, Institute of Technology, Bandung Indonesien  
University of Peace, Costa Rica  
WAAS - World Academy of Art and Science, Paris  
International School Association (ISA)  
IRC - International Water and Santitation Center, Haag  
Sasana Cipta Bhakti Pratama, Yogyakarta, Indonesien.  
Biofocus Foundation  
Miriam College, Quezon City, Filippinerna  
Teachers Training and Educational Science (IKIP) i Bandung, Indonesien  
World academy for Art and Science (WAAS) i Paris



# SPONSORS

AB Kronfågel  
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Abba  
Adema Maskin  
AG Emballage  
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AK Maskin  
Akla AB  
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Allduplo Offsettryck AB  
Almedahls-Kinna  
Amfi  
Arla  
ASG AB  
AVAB  
Banán-Kompaniet  
Beckers  
Bessproduktion  
Billing Metal Trading  
Bilspedition  
Björklund & Wingqvist  
Blomlagret  
Boliden Minderal  
Brandförsvarset  
Canteen Pan Nordic  
CBS Emballage AB  
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Duni Bilå AB  
Elektrolux-Origo AB  
Elfa Studio  
En bok för alla  
Esab AB  
Esselte Svanströms  
Eurofoto AB  
Expert  
Fazer  
Felix AB  
Filmteknik  
Findus  
Flygbussarna AB  
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Kronägg  
Kulturbussarna  
Kungsholmen Pet Shop  
Lithells AB  
Ljungdahls  
Ljus & AV-Teknik  
Ljusarkitektur  
Luxor  
Lövånger Bröd  
MAC  
Malmö FBU-förening  
Malmö Gatukontor  
Marabou  
Maso AB  
McDonalds  
MFO  
Microbike  
Miller Freeman  
Mirsch  
Mjälloms Tunnbröd AB  
Mobster  
Monitor Film & TV  
Musto Limited  
Myrins textil  
Myrorna  
Naprapthic School  
Nautiska Förlaget  
NOCOM  
Nordens Pappersindustri  
Nordex  
Norrtälje Stormteknik  
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Peters Kontors  
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Pripps Bryggerier  
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Promus Storhushåll  
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Restaurangcentralen  
Riksost  
Risenta AB  
Robship AB  
Rodemreklam  
Roneo Alcatel  
Rotgruppen AB  
Rydboholms Gård  
San Remo  
SAS  
SAS Catering  
SCAN  
Scanfood  
Scanföretagen  
Sellbergs  
Semper  
Sense Försljning AB  
SidenCarlsson  
Silva Sweden AB  
Skansen  
Skanska  
Skånska Mejerier  
Skärholmens Gymnasium  
SnickeriCompagniet AB  
Snitz och Stil Reproslätter AB  
Sodexho  
Sony  
Specialplast Produktion  
Spectra AB  
Sportjohan  
SSÅB  
Statens Järnvägar  
Staab  
Stockholms Hamn  
Studioteknik  
Svanströms  
Svensk Papper AB  
Svensk Snabmat  
Svensk Säkerhetstjänst  
Svenska Mejeriernas Riksförening  
Svenska Visförlaget  
Tascam  
Teaterteknik  
Televerket Radio  
Tibnor  
Vanadisbadet - Vilda Vanadis  
Wasabröd AB  
Vasatrafik  
Vattenfall  
Videobolaget AB  
Viking Line  
Windsor & Newton  
Winner  
World Class Hälsostudion  
Yasso  
Yhtneet Paperitehta Oy  
(Walki Svenska AB)  
Youth at Risk  
Zoroplast  
ÄG Emballage AB  
Älvådabergs Kommun  
Önos  
Örsjö Industrier  
Östgöta Ekförädlning

# CONTRIBUTORS

## Ministries and authorities

Allmänna Arvsfonden  
Arbetsmarknadsdepartementet  
Brottsförebyggande centrum  
Civildepartementet  
Forskningsrådsnämnden  
Internationella Programkontoret  
Jordbruksdepartementet  
Kommissionen mot rasism och främlingsfientlighet  
Konstnärsnämnden  
Miljödepartementet  
Naturvårdsverket  
Nordiska Ministerrådet  
SAREC  
SI - Svenska Institutet  
SIDA  
Skolöverstyrelsen  
Socialdepartementet  
Statens Invandrarverk  
Statens Kulturråd  
Statens Naturvårdsverk  
Statens Ungdomsråd  
Svenska Institutet  
Svenska Unescorådet  
Utbildningsdepartementet  
Utrikesdepartementet

## International

Ministry of Foreign Affairs, Haag, Holland  
IRC - International Water and Sanitation Center, Haag  
IWA - Zürich Water Supply

## Organizations, foundations, companies

Bohuslandstinget  
Forum Syd  
Framtidens kultur  
Göteborg & Co  
KK-stiftelsen  
Marcus och Amalia Wallenbergs Minnesfond  
NetDays  
Olof Palmes Minnesfond  
Rikskonserter  
Riksutställningar  
Rädda Barnen  
SEI - Stockholm Environment Institute  
SL - Stockholm Lokaltrafik  
Stockholm Information Service  
Stockholm Water Symposium  
Stockholm Vatten AB  
Swedish Cooperative Center  
Sven och Dagmar Sahléns Stiftelse  
Svenska kommunförbundet  
Svenska UNICEF-kommittén

# MORE THAN FOUR

## Newspapers with more than 4 articles

| Newspaper                 | Number |
|---------------------------|--------|
| Arbetsbladet              | 4      |
| Arbetet                   | 11     |
| Barometern                | 10     |
| Bergslagsposten           | 6      |
| Barnen och Kultur         | 5      |
| Borlänge Tidningen        | 12     |
| Borås Tidning             | 20     |
| Dagbladet                 | 5      |
| Dala-Demokraten           | 17     |
| Eskilstuna Kuriren        | 22     |
| Falu Kuriren              | 11     |
| Folket                    | 18     |
| Gotlands Tidningar        | 4      |
| Hallands Nyheter          | 5      |
| Hallandsposten            | 8      |
| Helsingborgs Dagblad      | 7      |
| Hudiksvalls Tidning       | 9      |
| Hälsinglands Tidning      | 8      |
| Karlskoga Tidning         | 6      |
| Karlskoga-Kuriren         | 10     |
| Kungsör - Bergslagbl.     | 6      |
| Lärarnas Tidning          | 5      |
| Lärartidningen            | 8      |
| N.S.T.                    | 4      |
| Nerikes Allehanda         | 4      |
| Norra Västerbotten        | 6      |
| Norrerbottens Kuriren     | 9      |
| Nya Norrland              | 8      |
| Nynäshamnsposten          | 4      |
| Oskarshamns Tidning       | 6      |
| Skånska Dagbladet         | 4      |
| Smålandsposten            | 22     |
| Smålänningen              | 6      |
| Strängnäs Tidning         | 14     |
| Sundsvalls Tidning        | 7      |
| Sydöstran                 | 6      |
| Tidningen Ångermanland    | 4      |
| Upsala Nya Tidning        | 4      |
| Vetlanda-Posten           | 4      |
| Västerbottens Folkblad    | 5      |
| Västernorrlands Allehanda | 4      |
| Ystads Allehanda          | 4      |
| Örebro-Kuriren            | 4      |
| Östra Småland             | 4      |

# Press and Media

## P r e s s a n d M

The activities of Globetree are mirrored and spread to the public through the media. News-papers, magazines, radio and television locally, nationally and internationally have covered the Globetree activities with many different headings such as: Culture, the arts, the environment, children, education, internationalization, United Nations and science.

### Some media-facts:

- The Media Archive of Globetree contains over 900 articles.
- At the Future Vessel, World Water Forum 2000, CNN and Euronews covered the Globetree Event.
- In China a 50 minutes documentary of the Future Vessel was broadcasted on the Chinese State Television. 100 million people saw the program.
- The National Swedish Television (SVT) a documentary of the Future Vessel 1998 was broadcasted at a New Year program with 550.000 viewers.
- The local newspaper of the Mark municipality followed the Future Vessel activities of children and youth with full page coverage every week for a year.

## MAJOR PRESS

### Major newspapers

| Newspaper            | Number |
|----------------------|--------|
| Aftonbladet          | 9      |
| Dagens Nyheter       | 18     |
| Expressen            | 7      |
| GöteborgsPosten      | 17     |
| Metro                | 11     |
| Svenska Dagbladet    | 19     |
| Sydsvenska Dagbladet | 8      |
| Newspapers abroad    | 57     |

## ON PROJECTS

### Articles on projects

| Project                          | Number |
|----------------------------------|--------|
| Blue Wave                        | 72     |
| Film about Future Vessel 1998    | 25     |
| Brazil 1992                      | 7      |
| Future Meeting 1986              | 10     |
| Future Meeting 1988              | 14     |
| Future Meeting1989 (Strängnäs)   | 19     |
| Future Meeting 1990              | 14     |
| Future Meeting1992               | 21     |
| Future Meeting 1994 (Holland)    | 6      |
| Future Meeting1996 (Palladium)   | 2      |
| Future Vessel 1998 (Globe Arena) | 218    |
| Future Vessel 2000 (Haag)        | 17     |
| Future Vessel 2001 (Gothenburg)  | 8      |
| Future Vessel 2002 (Globe Arena) | 97     |
| Tour Giri harja1985              | 13     |
| GlobeTheatre                     | 111    |
| Globetree                        | 87     |
| Kajsa &Sam / Earlier             | 38     |
| Kenya                            | 6      |
| Our Uniting Water                | 30     |

# THE ARTICLES

| Year | Article (in original language)                               | 2002 | Hela torget fullt med barn i dag  | 1998 | Barnens kontaktnät i rymden  |
|------|--|------|---|------|--|
| 2002 | Trion som står på barnens sida                               | 2002 | Framtidsskeppet får pengar  | 1998 | Annorlunda skepp   |
| 2002 | Guldnyckel til Skellefteå Kommun                             | 2002 | Barnen är framtidens  | 1998 | Framtidsskeppet  |
| 2002 | Framtidsskeppet engagerade barn i hela världen               | 2002 | Timråelever tar med Y:et till Globen  | 1998 | Barnens kontaktnät i rymden  |
| 2002 | Jonatan ger barnen forum i storpolitiken                     | 2002 | De visade upp sina tankar om framtidens                                       | 1998 | Framtidsskeppet  |
| 2002 | Artikel från Estonia   | 2002 | Flaggor utan nationalistisk yra   | 1998 | En ryndress via internet   |
| 2002 | Barn och ungdomar i framtidsprojekt                          | 2002 | Hallå Där...  | 1998 | En ryndresa via internet   |
| 2002 | På väg genomsmarvarige                                       | 2002 | Inbjudan   ska fira i Globen  | 1998 | Framtidsskeppet byggdes av 3000 barn och vuxna                                 |
| 2002 | På resa med Framtidsskeppet                                  | 2002 | För miljö och framtid: Framtidsskeppet  | 1998 | Framtidsskeppet byggdes i Globen   |
| 2002 | Elever från Avesta var med och byggde Framtidsskepp i Globen | 2002 | Framtidsskeppet får landstingspengar  | 1998 | Barnens kontaktnät i rymden  |
| 2002 | Stjärnsund i världen   | 2002 | Haningeelver fick FN-diplom   | 1998 | Framtidsskeppet byggdes i Globen   |
| 2002 | Framtidsskeppet  | 2002 | Elever i Haninge får FN-diplom  | 1998 | Framtidsskeppet byggdes i Globen   |
| 2002 | Vatten förenar   | 2002 | Barn bygger ett skepp   | 1998 | Markbladet - serie; 11 artiklar 1998   |
| 2002 | Timråelevers bollar lockade kronprinsessan                   | 2002 | Söker kommunens själ till framtidsskeppet                                     | 1998 | FN-chefen svarar på Luleåbarns frågor i teve                                   |
| 2002 | De byggde sin framtid i Stockholm                            | 2002 | De unga ger intet upp sina rättigheter  | 1998 | Filmresan runt jorden  |
| 2002 | De har byggt ett skepp för miljön och framtid                | 2002 | Piteåelever bygger framtidens visioner  | 1998 | Framtidsskeppet SVT 1 19:10  |
| 2002 | Unga skapade symboler för fred                               | 2002 | Unga värdar för projektledare   | 1998 | En resa till framtidens  |
| 2002 | 2000 barn gestaltade drömmar                                 | 2002 | Gyllene nycklar från Norrtälje  | 1998 | Vart tog politikerna vägen?  |
| 2002 | Eskilstuna tilldelades Guldnyckeln på Världsmiljödagen       | 2002 | Kajsa jobbar för barnens bästa  | 1998 | Förbättring har inträtt i Kalmars äldevärård                                   |
| 2002 | 5 Juni - Världsmiljödagen                                    | 2002 | Globalt skepsbygge för barns framtid  | 1998 | Byggde framtidens skepp i Globen   |
| 2002 | Prinsess - kaoset i Globen                                   | 2002 | Barnen bygger nya världen   | 1998 | Många Rädda Barnen-barn byggde Framtidsskepp                                   |
| 2002 | Barn kämpar för en bra framtid                               | 2001 | Fest där dätidens och framtidens möts   | 1998 | Indiska barn får eagen brunn tack vare Kyrkösjöskolan                          |
| 2002 | Framtidsskeppets Globenfinal                                 | 2001 | Invigningsceremoni  | 1998 | Framtidsskeppet fyllt med hopp   |
| 2002 | Elevers båtbryggen blev framtidsskepp                        | 2001 | Måldokument eller bara ganska kul?  | 1998 | Nunarsuup imiata   |
| 2002 | Ungar från hela världen möts i Globen                        | 2001 | Vuxenprojekt eller barnkul?   | 1998 | akulerutsneqarneranut  |
| 2002 | Världens barn bygger skepp i Globen                          | 2001 | Skepp för framtidens  | 1998 | Borlänge fick nyckeln till framtidens Hammedalelever byggde på Framtidsskeppet |
| 2002 | Framtidsskepp byggs av barn från hela världen                | 2001 | Barnens visar stadsens själ   | 1998 | Elever byggde framtidsskepp  |
| 2002 | Vatten i centrum på framtidsskepp                            | 2001 | Vatteneremoni och utfrågning  | 1998 | Provokativ debatt om kultursponsring   |
| 2002 | Stockholms 750-årsfirande                                    | 2001 | Framtidsskepp med vattentorn  | 1998 | Klassen där alla är kompisar   |
| 2002 | De går ombord på framtidskepp                                | 2001 | Framtidens har redan börjat i Tynnered  | 1998 | Astronauter, barn och indianer samlas för en ren Jord                          |
| 2002 | Unga Örebroare bygger Framtidsskepp                          | 2001 | Vid ett träd i Afrika ska barnen mötas  | 1998 | Globen - Framtidsskeppet   |
| 2002 | Barn på marsch mot framtidens                                | 2001 | Children Challenge World Leaders about Urban Water                            | 1998 | Det byggdes ett Framtidsskepp i Globen   |
| 2002 | Framtidsskeppet möter Kungen                                 | 2001 | Children and Water in Globetree   | 1998 | Speciellt program om förståelse  |
| 2002 | Ungar från hela världen i Stockholm                          | 2001 | H2O Future Vessel - Childrens Event   | 1998 | Jorden tillhör oss alla speciellt jordens barn                                 |
| 2002 | En bättre miljö  | 2000 | Final report iiiie - Global Environmental Youth Convention                    | 1998 | Ett skepp lastat med barns framtid   |
| 2002 | Barn från 30 länder firade                                   | 2000 | Miljötänkande är också ekonomi - Mona Sahlin invigde internationell konferens | 1998 | Lycka till på seglatsern   |
| 2002 | Ungar från hela världen möts i Globen                        | 2000 | Kungen tog emot vattnet   | 1998 | Lycka till på seglatsern   |
| 2002 | En del av Orsas själ finns i Stockholm                       | 2000 | Vatten - stark symbol vid invigning av miljökonvent                           | 1998 | Eleverna hedrade sin kamrat  |
| 2002 | Framtidsbyggare  | 2000 | Här blandas vatten från alla hörn vid internationella miljökonvent i Lund     | 1998 | Orädd och handlingskraftig hedershäxa  |
| 2002 | Framtidsagenter till Stockholm                               | 2000 | Miljökonvent invigt med kungaglans  | 1998 | Hur ska det gå för Ekeskolan?  |
| 2002 | Kungaprogrammet  | 2000 | Nu har hela världen kommit till Lund  | 1998 | Krikt mot framtidens   |
| 2002 | Utställning ska ge stöd till gutabarn                        | 2000 | Miljökong för mer än en dag   | 1998 | Den stora finalen av framtidskeppet  |
| 2002 | Tusental ungdomar på väg mot internationellt framtidsbygge   | 2000 | The Global 500  | 1998 | Huvudroll för Hudik i Globen   |
| 2002 | På väg att bygga för framtidens                              | 2000 | Global 500 Roll of Honor  | 1998 | Barnen byggde framtidens skepp i Globen  |
| 2002 | Elever bygger för framtidens                                 | 2000 | The Laureates   | 1998 | Skeppsbygge för framtidens   |
| 2002 | Antonia bygger "framtidsskepp" i Globen                      | 2000 | Global 500 Forum  | 1998 | De byggde skeppet för framtidens   |
| 2002 | Hovsjöklass bygger framtiden                                 | 2000 | Fem frågor till Kajsa Dahlström   | 1998 | Flera tusen byggde framtidskepp  |
| 2002 | Jändelelever på väg till Framtidsskeppet                     | 2000 | Globträdet får miljöpris  | 1998 | Ibland var tärarna nära  |
| 2002 | Bregårdselever till Framtidsskeppet i Stockholm              | 2000 | Svenska Globträdet får FN:s miljöpris   | 1998 | Framtidens Skepp   |
| 2002 | Bygger tunnel till framtiden                                 | 2000 | Barnen i centrum på FNs miljöministermöte                                     | 1998 | Succé för framtiden - Mycket klok sades i Globen                               |
| 2002 | Alexandria och Stina fick träffa barnministern               | 2000 | Om barnen fick bestämma   | 1998 | Astronauter delade ut nycklar i Globen   |
| 2002 | Älandsbrokass reser till Framtidsskeppet                     | 2000 | Med Vatten i Sikt   | 1998 | Utvärdera Framtidsskeppet  |
| 2002 | Ett Framtidsskepp kommer lastat                              | 2000 | Matilda bygger Framtidsskepp  | 1998 | Utvärdera Framtidsskeppet  |
| 2002 | Här blir framtidens möjlig                                   | 2000 | De vill ge världen visioner om vatten - Elin och Stina                        | 1998 | Ungdomar byggde framtidsskepp i  |
| 2002 | Morösolan ett föredöme                                       | 2000 | Ett vattenfullt fyllt av visioner   | 1998 | Flottar och framtidsskepp nära skolbarn möttes i Globen                        |
| 2002 | Elever tar med sig Moras själ till Stockholm                 | 2000 | Världens vatten blandades   | 1998 | Unga länsbor i manifestation i Globen  |
| 2002 | Barn firar Stockholm   | 2000 | Markbarn byggde för ministrar   | 1998 | FN-dagen firades runt om i Karlshamn   |
| 2002 | Sexåringar vet hur man bildar kretslopp                      | 2000 | Markbarn bygger för framtidens  | 1998 | Kreativa barn och ungdomar byggde framtidsskepp                                |
| 2002 | "Moras själ" bidrar till Framtidsskeppet                     | 2000 | Tekniska problem för framtidspiloter  | 1998 | Vi åkte med barnen in i framtiden  |
| 2002 | Barnen söker sina rötter                                     | 2000 | Spindelnät Växjö symbol   | 1998 | Ungdomar byggde framtidsskepp  |
| 2002 | Skellefteås eget framtidsbygge                               | 2000 | Kalmarungdomar äker till Haag för en vattenvision                             | 1998 | Kreativa barn och ungdomar byggde framtidsskepp                                |
| 2002 | Dags att gå ombord på framtidskeppet                         | 2000 | Elevernas vattentroll reser till möte i Haag                                  | 1998 | Flottar och framtidsskepp nära skolbarn möttes i Globen                        |
| 2002 | Eskilstunabor med och bygger framtidskepp                    | 2000 | Pontus och Robert dokumenterar framtidskepp i Haag                            | 1998 | Unga länsbor i manifestation i Globen  |
| 2002 | Framtidsskepp för samverkan                                  | 2000 | Reser till ministertmöte för att rädda världens vatten                        | 1998 | FN-dagen firades runt om i Karlshamn   |
| 2002 | Fem Frågor....   | 2000 | Rapport om Årtusendets Fest - Stockholm 2000                                  | 1998 | Kreativa barn och ungdomar byggde framtidsskepp                                |
| 2002 | Elever reser med önskningar och vatten i bagaget             | 1999 | Man måste vara aggressiv för att skapa fred                                   | 1998 | Ungdomar byggde framtidsskepp i Globen   |
| 2002 | Festligt värré i nio dagar                                   | 1999 | Per droomschip naar waterforum  | 1998 | Bregårdsklass byggde Framtidsskepp i Globen                                    |
| 2002 | Lena full av intryck från barntoppmöte                       | 1999 | Den framtida miljön sätts i centrum   | 1998 | Nyckel ger politiskt ansvar  |
| 2002 | Sextio statschefer lyssnar på Maja, 18                       | 1999 | De ska få världsledare att lyssna - Skene                                     | 1998 | Jändel gav järnet för framtiden  |
| 2002 | Projekt för elever självdörf                                 | 1999 | Markbladet - serie; 5 artiklar 1999   | 1998 | Ett skepp till framtiden   |
| 2002 | Framtidsskepp för miljön                                     | 1999 | Vårt förenande vatten symbol för framtiden                                    | 1998 | Framtidsskeppet gav hopp   |
| 2002 | Avtalet med UFFsägs upp                                      | 1998 | Jordens vatten för framtiden  | 1998 | Ungdomar byggde framtidsskepp i Globen   |
| 2002 | Barnens syn på framtiden                                     | 1998 | Framtidsskeppet   | 1998 | Kreativa barn och ungdomar byggde framtidskepp                                 |
| 2002 | En manifestation för framtiden                               | 1998 | Framtidsskeppet   | 1998 | Kreativa ungdomar byggde gigantiskt skepp i Globen                             |
| 2002 | Manifestation för barns framtid                              | 1998 | En ryndresa via internet  | 1998 | Kreativa ungdomar byggde gigantiskt skepp i Globen                             |
| 2002 | Barnens budskap i centrum                                    | 1998 | Framtidsskeppet byggdes i Globen  | 1998 | Kreativa ungdomar byggde gigantiskt skepp i Globen                             |
| 2002 | Framtidsskeppet får pengar                                   | 1998 | Annorlunda skepp  | 1998 | Kreativa ungdomar byggde gigantiskt skepp i Globen                             |
| 2002 | Kramforsungdomar bygger Framtidsskeppet                      | 1998 | Barnen flaggar för Framtidsskeppet Mikkeli                                    | 1998 | Kreativa ungdomar byggde gigantiskt skepp i Globen                             |

# THE ARTICLES

|      |   |      |  |      |  |
|------|---|------|--|------|--|
| 1998 | Tjejer från Mark var med och skapade ett "Framtidsskepp"              | 1998 | Dikter för framtiden   | 1998 | Blaðsta barnen får 11% rabatt på Globträdets framtidsskepp                             |
| 1998 | Byggde Framtidsskepp  | 1998 | Barnen som bygger framtiden                                  | 1998 | Elever ska bygga ett Framtidsskepp   |
| 1998 | Ett budskap från Oceanen  | 1998 | Drömfärgare ger hopp   | 1998 | Framtidsskeppet kastar loss  |
| 1998 | Skeppet - symbol mot krig   | 1998 | Globen nästa för Högsboelever                                | 1998 | Globträdet ger föreställningar om att världen har en framtid                           |
| 1998 | Stolta elever vid effektfullt skepp                                   | 1998 | Barnen som bygger framtiden                                  | 1998 | Högsboelever är med och bygger framtidskäppet i Globen                                 |
| 1998 | Effektfull avslutning för barnen                                      | 1998 | Internationellt sällskap till Globen                         | 1998 | Framtidsskepp bygg i Globen  |
| 1998 | Ett framtidsskepp kommer lastat för de unga                           | 1998 | Astronauter - Värmdö Brass - Kroumata                        | 1998 | Chief Lyons - stamfader  |
| 1998 | Dansar för framtiden  | 1998 | Kulturstafett i Haninge                                      | 1998 | Pohon Dunia Berkelana Bersama Sri Asih Kick-offdag för att få fler kvinnor i politiken |
| 1998 | Framtidsskeppsbyggare   | 1998 | Kalendern  | 1998 | En Web-master med high-tech know-how   |
| 1998 | Framtidsskeppet lättar ankar  | 1998 | Eleverna ställer frågorna istället för att ge svaren         | 1998 | Anklagar Siftelsen för löftesbrott   |
| 1998 | Världens färskvatten en ojämlik resurs                                | 1998 | Jätteflagga speglar mångkulturell skola                      | 1997 | Det var bättre på Columbus tid   |
| 1998 | Barnen bygger vår framtid   | 1998 | Ta med dig själen in i framtiden                             | 1997 | Fredsseglats blev fiasco   |
| 1998 | En skål för framtiden   | 1998 | Barn bygger för framtiden                                    | 1997 | Ören hoppas på kronor  |
| 1998 | En fest för framtiden i Globen  | 1998 | Högtidstal urvattnat Barnkonventionen                        | 1996 | Barnens framtidsträd finns inte längre   |
| 1998 | Framtidsskeppsbyggare   | 1998 | Handen som är Örebros själ                                   | 1996 | Världsomseglingen som tog slut på Kanarieöarna   |
| 1998 | Framtidsskeppet lättar ankar  | 1998 | Stor Barnsgala i Globen                                      | 1996 | Kramfors musikskola deltog i spännande happening                                       |
| 1998 | Ett skepp kommer lastat.  | 1998 | Stor Barnsgala i Globen                                      | 1996 | Barn byggde skepp för framtiden  |
| 1998 | Barnen bygger en bättre värld   | 1998 | Stor Barnsgala i Globen                                      | 1996 | Blue Wave - ett seglingsäventyr för sjöbusar och landkrabbor                           |
| 1998 | Barn lär om sina rättigheter  | 1998 | Kramforsgrabbars får nyckelroll vid Globen-gala              | 1996 | Hur används Internet i skolan i dag och i framtiden                                    |
| 1998 | Barn från 88 länder   | 1998 | Tekniken knyter ihop FN-dagen i Kramfors och Globen          | 1995 | On the Wind - Circumnavigating the world with the Internet                             |
| 1998 | Dansar för framtiden  | 1998 | Jobbet i full gång i Svarthöjdsskolan                        | 1995 | Vega surfar på Internet  |
| 1998 | Framtidsskepp seglar  | 1998 | I Globen möts tusentals barn                                 | 1995 | Dennis på väg från England   |
| 1998 | Ett skepp kommer lastat med tankar                                    | 1998 | Elever från Hagebyskolan delta i Framtidsskeppet             | 1995 | Han seglar för barnens rätt  |
| 1998 | En ny planet  | 1998 | Barn bygger framtidsvision                                   | 1995 | Världsomsegling följs via internet   |
| 1998 | Ett framtidsskepp med musik   | 1998 | De ska segla in i framtiden                                  | 1995 | Ett undervisningsäventyr sjösättes   |
| 1998 | Dansar för framtiden  | 1998 | Kulturstafett med Framtidsskepp                              | 1995 | Ge aldrig upp dina drömmar   |
| 1998 | Dansar för framtiden  | 1998 | Hyllning till Framtidens                                     | 1995 | Dennis ska segla jorden runt   |
| 1998 | Dansar för framtiden  | 1998 | Ekensbergsskolan är världsskola i Globen                     | 1995 | Förbarnen på de 7 haven  |
| 1998 | Dansar för framtiden  | 1998 | Bidrag till ung manifestation                                | 1995 | Ensamseglace för inre och ytter miljö  |
| 1998 | Dansar för framtiden  | 1998 | Vattenprojekt tar dem till Globen                            | 1995 | En världsomsegling för barnen och miljön   |
| 1998 | Dansar för framtiden  | 1998 | De bygger vår framtid  | 1995 | Världsomseglace för barnens skull  |
| 1998 | Dansar för framtiden  | 1998 | Bron som växer fram  | 1995 | Världsomseglat i Lomma   |
| 1998 | Dansar för framtiden  | 1998 | Bron som växer fram  | 1995 | Vi ses igen på Internet  |
| 1998 | Dansar för framtiden  | 1998 | De ska vara med och bygga framtidens skepp i Globen          | 1995 | Världsomsegling för miljön   |
| 1998 | Meditation för världens barn  | 1998 | Seychelles water to partake in Global ceremony               | 1995 | Utkik vid sundet   |
| 1998 | Meditation för världens barn  | 1998 | Loren W. Acton I'm a lucky dad                               | 1995 | Miljökriss med fyra tassar, skorpor och strömming                                      |
| 1998 | På väg mot Framtidsskeppet  | 1998 | Elever sydde egen ridå                                       | 1995 | Världsomseglace för barnens skull  |
| 1998 | Globen, lördag kväll - Annika Fehling, Dalai Lama och tio astronauter | 1998 | Barnen bygger sina framtidsvisioner                          | 1995 | Världsomseglat i Lomma   |
| 1998 | Barn bygger framtidsskepp   | 1998 | Minus för Framtidsskeppet                                    | 1995 | Vi ses igen på Internet  |
| 1998 | Barn bygger framtidsskepp   | 1998 | Mark märks med miljö   | 1995 | Världsomsegling för miljön   |
| 1998 | Ta båten - till framtiden   | 1998 | Skarpnäcks barn bygger skepp för framtiden                   | 1995 | Utkik vid sundet   |
| 1998 | Ta båten - till framtiden   | 1998 | En resa med Framtidsskeppet                                  | 1995 | Miljökriss med fyra tassar, skorpor och strömming                                      |
| 1998 | 3000 barn fyller Globen   | 1998 | Stor fest i miljöns tecken                                   | 1995 | Världsomseglace kastar loss  |
| 1998 | Astronauter och 3000 barn bygger framtidsskepp                        | 1998 | Göteborgsleven till Globen                                   | 1995 | Seglar för barnens rätt  |
| 1998 | "Framtidsskepp" för nyfikna barn                                      | 1998 | Länets ungdomar i FN-manifestation i Globen                  | 1995 | Drakturne  |
| 1998 | Tips om intressanta sidor på nätet                                    | 1998 | Skolungdomar representerar Västernorrland i Globen           | 1995 | Barnens budskap förs jorden runt   |
| 1998 | Till Globen för att manifestera framtiden                             | 1998 | Barn och ungdom över inför bygget av framtidsskeppet         | 1995 | 100 tals brev med flaskpost  |
| 1998 | Astronauter och 3000 barn bygger framtidsskepp                        | 1998 | Globen ger plats för Framtidsskepp                           | 1995 | Femmor skickar flaskpost   |
| 1998 | "Framtidsskepp" för nyfikna barn                                      | 1998 | Söker Borlänges själ   | 1995 | Ensamseglace följs av tusentals barn   |
| 1998 | "Framtidsskepp" för nyfikna barn                                      | 1998 | Kajsa och Maria bygger Framtidsskepp med barnen              | 1995 | Kallt kalas i biskopens trädgård   |
| 1998 | Framtidsskepp för nyfikna barn  | 1998 | Åländska barn bygger Framtidsskepp                           | 1995 | Skolbarn läste upp flaskpost   |
| 1998 | Astronauter och 3000 barn bygger framtidsskepp                        | 1998 | De bygger ett skepp uti Globen                               | 1995 | Deras budskap ska nå över hela världen   |
| 1998 | De har skapat Borlänges själ  | 1998 | De är unika i sitt arbete med Framtidsskeppet                | 1995 | Flaskor med budskap på väg jorden runt   |
| 1998 | Elever planterar ett träd för hoppet på FN-dagen                      | 1998 | Fyra får vara med  | 1995 | Seglats för miljön   |
| 1998 | En framtida värld i fred  | 1998 | Inbjudna till Framtidsskeppet                                | 1995 | Från Viken till världen  |
| 1998 | Astronauter och 3000 barn bygger framtidsskepp                        | 1998 | Ett skepp fullt med framtidsdrömmar                          | 1995 | Bla Vägen tar ännu ett steg för miljön   |
| 1998 | Reskbara elever på väg till Framtidsskeppet                           | 1998 | Benito Van Bronckhorst                                       | 1995 | Norrskolan deltar i världsomspänrande kretslopp  |
| 1998 | Barn från hela Medelpad till framtidsbygge i Globen                   | 1998 | IT at Lissabon / Building the Future Vessel                  | 1995 | Spänande äventyr för femteklassare från Holsby   |
| 1998 | Kramforsungdomar reste till Framtidsskeppet                           | 1998 | Kalmar kommun får central roll i internationellt barnprojekt | 1995 | Direktkontakt i "Blue Wave"  |
| 1998 | En försmak av FN-dagen  | 1998 | Eva deltar i bygget av Framtidsskepp                         | 1995 | Visuell kunskap och inre seende  |
| 1998 | Barnombudsmannen välkomnar beslut                                     | 1998 | Norrköping i FN-projekt                                      | 1995 | Flaskpost  |
| 1998 | Bygger skepp för framtiden  | 1998 | 5000 barn bygger Framtidsskepp                               | 1995 | Sailing for Agenda 21  |
| 1998 | Dagens Ros  | 1998 | Eleven film om skulpturer                                    | 1995 | Ensamseglace kastar i flaskpost  |
| 1998 | Framtidet byggs i Globen  | 1998 | De bygger spel för framtiden                                 | 1995 | Dennis seglar jorden runt för miljön och barns rätt                                    |
| 1998 | En framtida värld i fred  | 1998 | "Framtidsskepp" om barns rättigheter                         | 1995 | Bla Vägen i Uddevalla  |
| 1998 | De tar med sig sjövatten på FN-dagen                                  | 1998 | Barnen ordnar Vattenfestival                                 | 1995 | Globträdet segling runt jorden visas stort intresse                                    |
| 1998 | Högsbolelever upptäder i Globen                                       | 1998 | Växjösjö själ i fem skulpturer                               | 1995 | Barnens budbärare seglar snart iväg  |
| 1998 | Ånges Framtidsmonter är på väg till Globen                            | 1998 | Framtidsskepp byggs via Internet                             | 1995 | Familijefest den 16 juni   |
| 1998 | De bygger skepp för framtiden   | 1998 | De vill att barnen ska tro på framtiden                      | 1995 | Ett lite ovänligt jobb på Riddarvarvet   |
| 1998 | Lek och allvar i Framtidsskeppet                                      | 1998 | Den ljusnande framtid är vår                                 | 1995 | Äntligen är det dags   |
| 1998 | Bildgalleri   | 1998 | Skepp för framtiden-i Globen förenar världens ungdomar       | 1994 | En världsomsegling för Agenda 21   |
| 1998 | Stenkula-elever till Stockholm  | 1998 | Rymdfarare gör besök i Globen                                | 1994 | Från Viken till Världen  |
| 1998 | Bygger framtidsskepp som speglar Karlsgodas själ                      | 1998 |  | 1994 | Water unites world, Children join project  |
| 1998 | De flaggar för hela världen   | 1998 |  | 1994 | Seglats för barn och Agenda21  |
| 1998 | 70 000 kronor till etikprojekt på Rodenskolan                         | 1998 |  | 1994 | BlueWave - Barnens budbärare   |

# THE ARTICLES

|      |  |      |   |      |  |
|------|--|------|---|------|--|
| 1994 | Globteatern engagerade skolbarnen på<br>Ö Torn                     | 1990 | Kristin tillbaka från New Delhi                                       | 1988 | Framtidsmötet 4-5 Juni   |
| 1994 | Geef waterverspiller een boete                                     | 1990 | Global Aid sought for safe water                                      | 1988 | Sjätteklasserna för "Globträd"   |
| 1994 | Haningebarndansar för miljön                                       | 1990 | Kristin väjdade för renare vatten                                     | 1988 | Barn möter barn med "Globenträd"   |
| 1994 | Ska bjuda världsministrar på vatten från<br>Rudan                  | 1990 | Kristin Fernerud talade på vatten-<br>konferens i Indien              | 1988 | Skolkör från Köping sjunger i Västerås<br>Globteatern spelade pjäs om jordens<br>framtid |
| 1994 | Elever till miljöministermöte                                      | 1990 | Striden om färskvattnet allt hårdare                                  | 1987 | Fagerviksbarnen köper regnskog   |
| 1994 | Elever dansar för rent vatten                                      | 1990 | Kampen om vattnet   | 1987 | Ungdomar och barn mötte Balinesisk<br>kultur i Rydö bruk                                 |
| 1994 | Han seglar för Agenda 21   | 1990 | Kristin från Kungsör vårt ansikte i Indien                            | 1987 | Barn från Hylte mötte dansare från Bali  |
| 1994 | Seglaren som är på väg att förverkliga sin<br>dröm                 | 1990 | Nann och nytt   | 1987 | Miljöarbete och fredsarbete går hand i<br>hand   |
| 1994 | Seglar jorden runt utan stopp                                      | 1990 | Ami 13 packar för FN-tjänst   | 1987 | Pedagogyecka "Internationalisering"  |
| 1994 | Spänande äventyr för landkrabbor i<br>Bergslagen                   | 1990 | Ami 13, till Indien som ambassadör                                    | 1987 | Succé för jordfredsvarelser från Sorunda   |
| 1994 | Världsomsegling för miljön och barnens<br>framtid                  | 1990 | Kristin ska föra Sveriges talan                                       | 1987 | Ett träd för gränslösa möten   |
| 1994 | Ensamsegling skall inspirera skolelever                            | 1990 | Kristin 12, till Indien som ambassadör                                | 1987 | Barnteater som ger samhörighet   |
| 1994 | Fagerstaklass seglar jorden runt - via<br>satellit                 | 1990 | Reser till Indien   | 1986 | Gav hela norrbotten lektion i fred   |
| 1994 | Följ Seglingsäventyret i Nordnet                                   | 1990 | Nu vill även ungdomarna sitta vid<br>makterns bord                    | 1986 | Dålig lön och låg status - ändå spelar de<br>för barn                                    |
| 1993 | Klass 5 B seglar runt jorden i klassrummet                         | 1990 | Rent vatten målet för Kristin och Ami                                 | 1986 | De dansar för freden och miljön - 950  |
| 1993 | Vill Du följa kapten Dennis världens runt?                         | 1990 | Döps i vatten från 40 länder  | 1986 | Vännsärbarn i projekt  |
| 1993 | Han seglar för barnens framtid                                     | 1990 | Barne utfordret politikerne   | 1986 | Barnens träd - hoppet om en bättre värld   |
| 1993 | Ensam på världens vatten   | 1990 | Vatten - livsviktigt projekt för barnen                               | 1986 | 600 barn med nära asken planterades  |
| 1993 | Landstingsarkiv bevarar kulturarv                                  | 1990 | Framtidsmöte för barn   | 1986 | 400 barn från hela Sverige sjunger ut<br>mot kriget                                      |
| 1993 | Det finns kraft i teater   | 1990 | Vatten är inte bara vatten  | 1986 | 500 barn i tävläger för freden   |
| 1993 | Globträdet - med rötter i världens<br>framtid                      | 1990 | Framtidsmöte på temat vatten  | 1986 | Globträdet ger framtidschopp   |
| 1993 | 25-27 augusti i Stockholm  | 1990 | Barnens och jordens vatten  | 1986 | Kärlek till liv och natur  |
| 1993 | Ungdomar startade egen<br>vikingaförening                          | 1990 | På väg mot Framtidsmötet  | 1986 | Barn och familjepjäs på Klosteret  |
| 1993 | Sju unga entusiaster ställer ut<br>vikingaskepp                    | 1990 | Jeremias från Risbroskolans gäst                                      | 1986 | Urskogens skri fyller klostret   |
| 1993 | Karlaelever medverkar i Mälarforum                                 | 1990 | Suraelever till möte om framtiden                                     | 1986 | Regnskogen behöver barns engagemang  |
| 1993 | Flyktingfesten - ett föredöme för Europas<br>länder                | 1990 | School naar Zweden  | 1986 | Framtidsträd ska rädda jordens alla<br>regnskogar  |
| 1993 | Barnen är de vuxnas uppdragsgivare                                 | 1990 | Waterspektaklet leerrlingen Jordanschool<br>in Stockholm              | 1986 | De ger barnen hopp om framtiden  |
| 1992 | Ensam bräcklig färest  | 1990 | Our Uniting Water   | 1986 | Ett träd för framtiden   |
| 1992 | Sejuniik   | 1990 | Döps i vatten från 40 länder  | 1986 | Träden gör framtiden - Gör ett   |
| 1992 | Gröland satte sit praeg på miljotraef                              | 1990 | Barnen skrev sagan om framtidens vatten                               | 1986 | Framtidsträd   |
| 1992 | Rädda vårt vatten  | 1990 | Internationalisering i praktiken eller hur                            | 1986 | Positiv framtid Globträdets idé  |
| 1992 | Barnen behövs för att lösa vattenfrågan                            | 1990 | kommer det sig att högskolans lärare<br>åker till Sydostasiem         | 1986 | Framtidsträd fick frö i Haparanda  |
| 1992 | Barn mötte forskare på Svartsjö slott                              | 1990 | Vattenperspektivet - att göra miljöhoten<br>begripliga                | 1986 | Om träd och trädandar som mår illa och<br>- en satellit                                  |
| 1992 | Ämnesgränserna är oviktiga   | 1990 | Gränslös mötesplats i trädet och nu i<br>vattnet                      | 1986 | Teater som vill väcka och mana till<br>handling  |
| 1992 | Stiftelsen Globträdet i Sverige arrangerar<br>Fram...              | 1990 | Pohon DuinBerkela Bersama Sri Aish                                    | 1986 | Globträdet   |
| 1992 | Mustafa kämpar för miljön  | 1989 | Glädjereportaget  | 1986 | Pelstarian Lingkungan Hidup Menurut<br>Tradisi Sunda                                     |
| 1992 | Vattenfestivalen   | 1989 | Här är alla präsgagarna - SISU pris                                   | 1985 | Teatern som ger barnen lust att kämpa  |
| 1992 | First Announcement   | 1989 | Vad är livsviktigt?   | 1985 | Så föddes Globträdet   |
| 1992 | Globetrees grew from Child's question                              | 1989 | Högskolelärare från Gävle åker till 25<br>dagars seminarium till Bali | 1985 | Globteatern vill förmedla möten med<br>andra kulturer                                    |
| 1992 | Workshops at the Stockholms Water<br>Symposium                     | 1989 | Folkfest för flyktingar   | 1985 | De tror på framtiden   |
| 1992 | Blue wave abounding with true<br>inventors                         | 1989 | Skolelever förbereder fest för flyktingar                             | 1985 | Kan skolan ge framtidstro?   |
| 1992 | Det gäller vårt överlevnad   | 1989 | Globträdets fest  | 1985 | Äh, vilka vackra dockor  |
| 1992 | För miljön; EP träffade ung, glad kenyan                           | 1989 | Flykting i Sverige: Ensam och rädd                                    | 1985 | Dalangen - som pejar publikens själ  |
| 1992 | Four kids invited to Sweden  | 1989 | Jublande Fest för bättre gemenskap                                    | 1985 | Javanesisk dockteater fångslade  |
| 1992 | Karnevalen - Adelsohns höjdpunkt                                   | 1989 | Skolelever uppträdde för att främja olika<br>kulturer                 | 1985 | Malmöpublik  |
| 1992 | Cooperation with the Globetree<br>Foundation                       | 1989 | Skolbarn möter vuxenvärlden i   | 1985 | Javanesisk dockteater fångslade  |
| 1992 | Mötten med makthavarna   | 1989 | Framtidsmötet pp Culturum   | 1985 | Malmöpublik  |
| 1992 | Poeter tar sig vatten över huvudet                                 | 1989 | Följ med Sam Miller till Bali   | 1985 | Världens viktigaste träd   |
| 1992 | Parties proliferation not in nations<br>interest                   | 1989 | Med ökad förståelse kan främlingshat<br>bekämpas                      | 1985 | Barbabarn skall skriva till Java   |
| 1992 | 4 pupils to participate in water festival                          | 1989 | Flyktingfientligheten bearbetas med<br>teater                         | 1985 | Lärare lärde Java-musik  |
| 1992 | Barnby i Rio   | 1988 | Förställning om Liv och Död   | 1985 | En härligt exotiskt musik  |
| 1992 | Lärare till Rio  | 1988 | Bra mottagande för Mötesplats   | 1985 | En härligt exotiskt musik  |
| 1992 | Rio de Kaos  | 1988 | Strängnäs   | 1985 | Lysande Dockteater   |
| 1992 | Globetrees grew from Child's question                              | 1988 | L'Alberto del globo si fa grande                                      | 1985 | Servus Rosenhallsgatan   |
| 1992 | The Dublin Statement   | 1988 | Mötesplats Strängnäs bekämpar   | 1985 | Javanesisk grupp visar dockteater  |
| 1992 | Barnens lovsång till vattnets väl                                  | 1988 | fördömar  | 1985 | Dockspel från Java   |
| 1992 | Emil från Korsberga får åka till Brasilien                         | 1988 | Globalt Projekt för Framtidstro                                       | 1985 | Wayang Golek   |
| 1992 | Maja åker från Sanda till Brasilien för<br>gatubarn-project        | 1988 | Barnen som vill rädda regnskogen                                      | 1985 | Träd för livet tema på museet  |
| 1992 | Emil från Korsberga hjälper Rios barn                              | 1988 | Strängnäs projektet mot rasism går av<br>stapeln                      | 1985 | Globteatern ger barnen hopp  |
| 1992 | Baliresan i fullmäktige  | 1988 | Resa från Urtid till Nutid  | 1985 | Demi masa depan kita   |
| 1992 | Mattanter nekades att åka på kurs                                  | 1988 | Fantasiifrån ger hopp om regnskogens<br>framtid                       | 1985 | Untitled membuat hubungan baru<br>kesenian Jawa bara dan Eropa                           |
| 1992 | Researrangören: Därför åkte Luleålärarna<br>till Bali              | 1988 | Fagerviksskolan på Framtidsmöte                                       | 1984 | Lär med hela kroppen och det fastnar i<br>huvudet  |
| 1992 | Ekologisk by för gatubarn  | 1988 | På scen för framtiden   | 1984 | Positiv framtid Globträdets idé  |
| 1992 | Två fick resa till Bali  | 1988 | Mäktig scenisk manifestation kring<br>framtiden                       | 1984 | Späckad dramafestival  |
| 1992 | Wayang and Water - ett annorlunda<br>lärande                       | 1988 | Skolteater om miljö   | 1984 | Hosjöskolans elever vill rädda<br>regnskogen   |
| 1992 | Kristina låter sig inte skrämma av malaria                         | 1988 | Nu har Kungsör ett eget Framtidsträd                                  | 1984 | Förstärk inte Jordens lungor   |
| 1992 | Infant mortality decried   | 1988 | Carneval i Ryd  | 1984 | Barnteater i Rydö: Skönt spela teater här!   |
| 1992 | UN Conference on water opened as<br>picketers protest on pollution | 1988 | Stockholm runt  | 1984 | Barn och teater - Ett projekt  |
| 1992 | Around the Globe   | 1988 | Våra barn kommer att handla klokare än<br>vi                          | 1984 | Så blev praktiken en världskongress om<br>regnskogar                                     |
| 1991 | Tor Ni att det finns en framtid?                                   | 1988 | Länets skolor i Framtidsmöte  | 1984 | Globetree  |
| 1991 | I bergsbyn på Västra Java  | 1988 | Elever bjöd politiker på Framtids-kabare                              | 1984 | A letter from the Globetree  |
| 1990 | De kämpar för rent vatten i hela världen                           | 1988 | Stort Konserthusprogram den 5 juni                                    | 1984 | Globetree, seeds of hope from the tree of<br>life  |
| 1990 | Skollickor kämpar för rent vatten                                  | 1988 | Högskolan firar 10år  | 1984 | Österåkers sexåringar sjunger ut!  |
| 1990 | Kristin hem igen från Indienresan                                  | 1988 |   | 1984 | Vilken inlevelse och aktivitet!  |
|      |  |      |   | 1984 | Resan Till Urskogen, en spänande teater<br>för barn om skapelsen                         |
|      |  |      |   | 1984 | En resa från urtid till nutid  |

# THE ARTICLES

|      |  |      |  |      |  |
|------|--|------|--|------|--|
| 1984 | Skriet från urskogen i protestens tjänst                                     | 1982 | <i>Meningsfull barnpjäs</i>  | 1979 | En fråga till Kistas barn? - Varför är jorden arg?               |
| 1984 | Till hösten ska brasan flamma på<br>Öckeröarna                               | 1982 | <i>40 Linköpingsbarn gjorde teaterresa till<br/>urskogen</i>                 | 1979 | Varför är Jorden Arg?  |
| 1984 | Fredsteatern vällade engagerad diskussion                                    | 1982 | <i>En teaterresa till urskogen</i>   | 1979 | Jorden är arg!   |
| 1984 | Kanontart för satsning på barnkultur   | 1982 | <i>Reportage Varför är jorden arg</i>  | 1979 | Varför är Jorden Arg?  |
| 1984 | Enorm satsning på Barnkultur i vår   | 1982 | <i>Vilken teatervecka</i>  | 1978 | Kajsa och Sam  |
| 1984 | Mobilisering av barn för kulturen  | 1982 | <i>En resa jorden runt med Globteatern</i>                                   | 1978 | Varför är jorden arg?  |
| 1984 | Varför är jorden arg Teater för<br>Lysekilsbarn                              | 1982 | <i>Vad har hon i kikaren</i>   | 1978 | Sam och Kajsa roar i Ljungby                                     |
| 1984 | Kan "De Visa Böckerna" råda bot på<br>kontaktlöshet mellan generationer?     | 1982 | <i>En resa till urskogen</i>   | 1978 | Varför är jorden arg?  |
| 1984 | Rapport från Cypern  | 1982 | <i>Lite otäckt, men nyckelt spännande<br/>Ingick i en festivalrapportage</i> | 1978 | Dockteater för barn borde ses av vuxna<br>också                  |
| 1983 | Att plantera ett träd - för framtiden  | 1982 | <i>Annorlunda barnteater</i>   | 1977 | Ombytte roller när skolteaternom igen                            |
| 1983 | Barnkulturcentrum invigde nya lokaler  | 1982 | <i>Den resan gillade barnen</i>  | 1977 | En ovanlig dockteatergi - alla barn spelar<br>med!               |
| 1983 | Jordens hotande lungor   | 1982 | <i>Förskolebarn fick se en resa till urskogen</i>                            | 1977 | Teater och kurs om barn i andra länder                           |
| 1983 | Åbyelever planterade lyckoträd   | 1982 | <i>Resan till urskogen; Teater med mening</i>                                | 1977 | I rymdsképp från bibblis till Indien                             |
| 1983 | Invigningstal vid Svante Lundqvist   | 1982 | <i>Så fungerar samspelet</i>   | 1977 | Därför blev jordena arg!   |
| 1983 | Globteatern kör hårt på  | 1982 | <i>Vill väcka intresse för ekologi</i>                                       | 1977 | Varför blev jorden arg?  |
|      | Barnkulturcentrum  | 1981 | <i>Barnteater för hela kroppen</i>   | 1977 | De ger oss bilder av barn från andra<br>länder                   |
| 1983 | Skolprojekt om regnskogar på<br>barkulturen                                  | 1981 | <i>Invigningen av Barnens Gröna Jord</i>                                     | 1977 | Varför är Jorden Arg?  |
| 1983 | Har regnskogen någon chans i framtiden                                       | 1981 | <i>"BILD"</i>  | 1977 | Varför är Jorden Arg?  |
| 1983 | Fjärdeklassare vill rädda regnskogarna                                       | 1981 | <i>Förskolebarn fick se "Resan till Urskogen"</i>                            | 1977 | Drömmen om frihet  |
| 1983 | Barnen följer med till kalhuggen urskog;                                     | 1981 | <i>"Urskogen" trollband Bjursås smättingar</i>                               | 1977 | Levande resa till Afrika för barn i<br>förskoleåldern            |
|      | Barnen och Peroy reser till urskogen   | 1981 | <i>Teater som tror på barnen</i>   | 1976 | SIDA bjöd på barnteater  |
| 1983 | Engagerad teater för förskolebarn  | 1981 | <i>Aktiv teater för smättingar</i>   | 1976 | Familjealbum från Skansen  |
| 1983 | Teater för de minsta   | 1980 | <i>Nu skall de berätta om regnskogen</i>                                     | 1976 | Tragiskt att se vår kultur t död på den<br>afrikanska            |
| 1983 | De kämpar för att rädda vår miljö  | 1980 | <i>Nu reser de ut i världen efter 400<br/>föreställningar</i>                | 1975 | Uppskattat skrädespel för barn i<br>Karlskrona                   |
| 1983 | Viktigt bodskap om naturvern   | 1980 | <i>Häller sin ställning som störst</i>                                       | 1975 | Barnteater om Afrika   |
| 1983 | Treet - centralt i verdens barneår   | 1980 | <i>(Vuxenskolan)</i>   | 1975 | Gränslost - ett program om livet i<br>Latinamerika               |
| 1983 | About the Globtree   | 1980 | <i>Smedjebackens leksibarn fick se Afrika-<br/>teater</i>                    | 1975 | Förksolebarn i Lindesberg får resa i bild,<br>ord, och ton       |
| 1983 | Det är barnen som är framtidens hopp   | 1980 | <i>Den sämsta barnteaterföreställningen i<br/>Sverige har nog vi gjort</i>   | 1973 | Karneval i Folkets Hus för Landskrona-<br>barnen                 |
| 1983 | Globteatern kämpar mot miljöförstörelse                                      | 1980 | <i>Premiär för bildteater</i>  | 1973 | Berättar om vandring över halva<br>jordklotet                    |
| 1983 | Barnens gröna jord   | 1980 | <i>Barnen i Mariefred fick resa till Afrika</i>                              | 1973 | Skånepar på en gränslös vandring                                 |
| 1983 | Välkommen till en timme med<br>Globteatern                                   | 1980 | <i>Succé för Kajsa och Sams bildteater "Vi<br/>är"</i>                       | 1973 | Då sakade biblioteket  |
| 1983 | Förskolebarn på teater   | 1980 | <i>Största kultursatsning för barnen i<br/>Oskarshamn</i>                    | 1972 | Musik och makser för barn i nystadtad<br>biblioteksteater        |
| 1983 | Affandi berdoa dalam film: Berilah saya<br>hidup 100 tahun lagi              | 1980 | <i>Varför är jorden arg?</i>   | 1972 | Barnstugor i Helsingborg på karneval i<br>Västindien             |
| 1983 | Globteatern vill rädda regnskogarna  | 1980 | <i>Kajsa och Sam</i>   | 1972 | Barnens sagogrotta fick festlig invigning                        |
| 1983 | Sanggar Kerja pendidikan Lingkungan<br>Hidup                                 | 1980 | <i>Han tar med leksibarnen till AFRIKA</i>                                   | 1972 | Höganäsborn på lätsas-karneval dä nya<br>sagogrottan togs i bruk |
| 1983 | Barnens Gröna Jord, Svenska barns frågor<br>ledde till trädprojekten på Java | 1980 | <i>Okenvärme inne - snöstorm ute</i>   | 1972 | Kort från Guadeloupe   |
| 1983 | Lewat media kesianen, pesan itu Lebih<br>Menyentuh                           | 1980 | <i>Afrika i blickpunkten</i>   | 1971 | Basking in the sun on Caribbean Island                           |
| 1983 | Tror ni verkligen på en framtid?   | 1979 | <i>Varför är jorden så arg?</i>  | 1972 | Globe Hikers Aren't Afoot in US                                  |
| 1983 | Så alla barn från alla länder kunde träffas<br>och bilda fred                | 1979 | <i>Bilteater i Gislavedsskola utmärkt<br/>medium för information</i>         | 1970 | Nu startar de sin drömmares Lammhultsbo<br>gör världstripp       |
| 1983 | Fighting for light, catatan untuk film<br>tentang Affandi                    | 1979 | <i>Den arga jorden</i>   | 1972 | Två ungdomar minns i foto Lämnar Viken<br>för äventyret          |
| 1983 | Tangkal Rahayu Ning Rat, atauGlobetree<br>di Swedia                          | 1979 | <i>En pjäs för "bortsökanda"</i>   | 1970 | Succepremiär i Viken Teater med 12-<br>åringar                   |
| 1983 | Anak2 Swedia bertanya tentang<br>Lingkungan Hidup                            | 1979 | <i>U-hjälp är inte välgörenhet</i>   | 1970 | Sju unga skädisar i Viken skapar levande<br>fantasiteater        |
| 1983 | Rapport från Globträdet  | 1979 | <i>Många långa resor för förskolebarn</i>                                    |      |  |
| 1983 | Globträdeprojekten   | 1979 | <i>Måste det vara så orättvist och hemskt i<br/>världen</i>                  |      |  |
| 1982 | Vägen till Internationell förståelse går<br>genom praktisk handling          | 1979 | <i>Varför är jorden arg?</i>   |      |  |
| 1982 | Vild dans kring Globträdet   | 1979 | <i>(STOR BILD)</i>   |      |  |
|      |  | 1979 | <i>Teaterkarneval i Nora</i>   |      |  |
|      |  | 1979 | <i>Fina förberedelser i Nora vid gästspel</i>                                |      |  |
|      |  | 1979 | <i>Barnvecka i Gamla Riksdagshuset</i>                                       |      |  |
|      |  | 1979 | <i>(BARA STOR BILD)</i>  |      |  |
|      |  | 1979 | <i>Varför blir jorden arg?</i>   |      |  |

# Founders of the Globetree

**Kajsa Dahlström (1947 -)**



**Actress, Author, Initiator, President Globetree.**

1982: Founder of the Globetree.

1970: Formed the theatre group, Kajsa& Sam together with the photographer Sam Samuelsson. The theatre group later changed name to the GlobeTheatre (1978).

1968-70: Experiment on drama with children and youths, Viken, Helsingborg

1967: Examination Senior High School

1964-65: Skara skolscen – basic education for theatre and dramatic art.

1962-64: "Story-teller" at the Library of Hallstahammar.

Nationality: Swedish

**Ben van Bronckhorst (1932 - 1998)**



**Engineer, professor, Technical Director Design and Appropriate Technology. Managing Director and International Director Globetree.**

1982: Founder of the Globetree.

1979-84: Project Leaders of Dutch Intern. Development eration Programs.

1975-79: Board Member, Dutch Ministerial Council for Development Related Research.

1972-79: University Prof. teaching Technical Systems Design and Appropriate Technology.

1963-72: Academic researcher in Production Technology

1955-63: Production Engineer in a Multinational Company

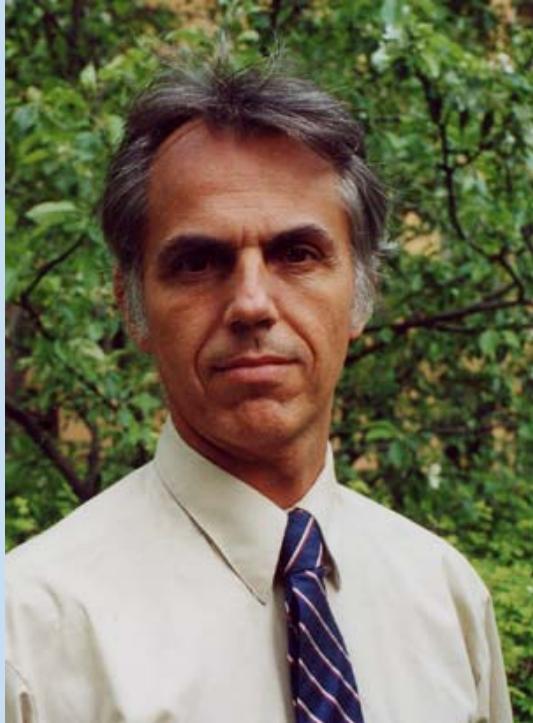
After the declaration of Independance of Indonesia in 1945, he migrated to the Netherlands where he finished his formal education. Initiated and led Department of Appropriate Technology at the University of Technology, Eindhoven. Was involved in overseas project on Drinking Water and Sanitation since 1978 and has also since than worked with using cultural och artistic expression in development work. Dutch nationality born in Jakarta, Indonesia.



**Co-worker in the Globetree**  
**Märta Velander (1952 -)**  
Actress, Teacher of theatre, director, producer.

1985-92: Teacher at the theatre line, Södra Latins Gymnasium  
1981-83: Teater 9  
1978-83: Comuna Baires Teatro Laboratorio, Milano, Italy.  
Instituto di antropologia sperimentale.  
1977: Jordcirkus  
1974-76: Inge Waerns Teatre Studio  
1972-73: Studies of Etnology at the University of Gothenburg  
1972: Examination Senior High School

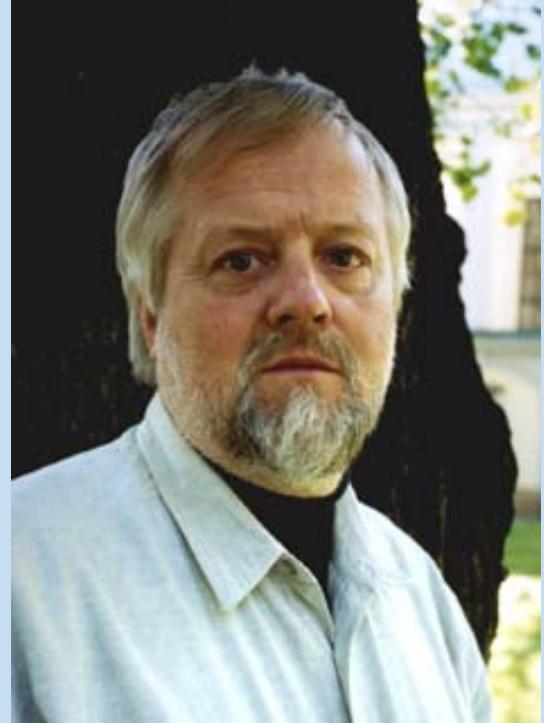
### **Pery Kirchner (1952 -)**



**Actor, producer, webmaster. Program director. Director of the GlobeTheatre.**

1982: Founder of the Globetree.  
1979: Actor in the GlobeTheatre.  
1978-79: Toured with the Pantomimteatern  
1977-78: Education in Mime at the University College of Dance.  
1975-77: Educational course at the University College of Dance - Classical Ballet, Jazzdance, Free dance and Spanish dance.  
1973-75: Courses in dance, theatre and mime.  
1968-71: Friedrich Krupp GMBH, Essen, Germany - Education in the metal industry.  
Nationality: British

### **Sam Samuelsson (1945 -)**



**Photographer, film-maker, Visual poet, Vice President Globetree**

1982: Founder of the Globetree.  
1970: Formed the theatre group, Kajsa&Sam together with the actress Kajsa Dahlström. The theatre group later change name to the GlobeTheatre (1978).  
1968-70: Established a photographic business Sams foto in Viken, Sweden  
1966-68: Senior-level Teacher in biology and geography. Hallstahammar, Skövde, Köping and Skara.  
1965: Examination Senior High School  
1965-66: Education in photography and film at F-5, Ljungbyhed.  
Nationality: Swedish

**World Championship in Cooperation 2006**

**Roots Meeting 2004**  
United Nations, Kenya

**Future Vessel Roots and Space 2002**  
Globe Arena, Royal Court, City Hall, Culture House, Stockholm

**Children's Meeting Place 2001**  
United Nations Habitat, Nairobi, Kenya

**Future Vessel at the 2<sup>nd</sup> World Water Forum 2000**  
Ministerial Meeting, World Water Forum, The Hague



**Future Vessel 1998**  
Stockholm Globe Arena

**The Rights of the Child+Agenda 21 1996**  
Future Meeting Palladium, Stockholm

**Blue Wave 1992**  
Gärdet, Stockholm

**Our Uniting Water 1990**  
Safe Water 2000, New Delhi

**Coming together in Strängnäs 1989**  
Mälardalen, Strängnäs

**Framture Meeting 1986**  
Stockholm Concert Hall

**Globetree 1982**



**She and He travel to the Rainforests 1980**

**A child' asks: "Do you believe we have a Future?" 1978**

**The GlobeTheatre 1970**